

# BRENDA RUSSELL

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Brenda embarked on a solo career in 1979. Signed to A&M Records, she recorded her classic self-entitled album which included "So Good, So Right," a Top 30 pop and Top 15 r&b hit. Brenda recorded a second album for A&M before switching to Warner Bros. for the "Two Eyes" LP. She turned her attention to songwriting and collaborating with such notable composers as Michael McDonald, Melissa Manchester, Maurice White and David Foster; and during this period, superstar Luther Vandross recorded "If Only For One Night," now considered a staple in his repertoire. In 1985, A&M's Herb Albert invited her to co-write and sing lead on several cuts for his "Wild Romance" album, and in 1986 Brenda resigned with A&M.

From her much acclaimed 1988 "Get Here" album came the Top 5 U.S. pop/r&b and international hit single "Piano In The Dark." Brenda received three Grammy nominations (for "Song Of The Year," "Best Duo" and "Best Pop Female Vocalist") as a result to the song's success and began her first major international tour. The song "Get Here" also became a major hit for new recording artist Oleta Adams, leading to a 1992 Grammy nomination.

In addition to special guest spots on recordings by Kirk Whalum, Tom Scott, The Yellowjackets and Michael Franks, Brenda's songs have been recorded by Roberta Flack, Earth Wind & Fire, Jermaine Jackson, Alex Bugnon, Regina Belle and Ray Charles among others. Other writing collaborators have included Michael Bolton, Diane Warren, and Barry Mann & Cynthia Weil.

In 1991, **BRENDA RUSSELL** was signed to EMI Records and began working in earnest on **SOUL TALKIN'**. In her own words "A giant step forward in my development as an artist," **SOUL TALKIN'** is a major accomplishment for this personable, genial lady. "It was a challenge for me to produce my own vocals because when I sing, I tend to get very emotional. Then, I had to change hats to be the objective producer. It was also a privilege and joy to work with some of the best talent on the planet."

The album is filled with songs that take Brenda outside the narrow confines of industry categorization: "There's so much I could say about the different songs on this album," she says. "I mean, the title track is all about relating with people on a deeper level; "Life Is Waiting" is my own way of encouraging all of us to be more patient with ourselves and each other; and "You'll Fall In Love Again" is all about letting go and having hope."

Whether keeping romance alive, uplifting or inspiring listeners with the message in her music, **BRENDA RUSSELL** remains a unique, distinctive and very special artist whose latest work truly speaks for itself. **SOUL TALKIN'**: universal music, delivered quite naturally, with heart and soul by one of contemporary music's most potent performers.

## If You're Dabbling In Drugs... You Could Be Dabbling With Your Life.



This is a message from the U.S. Centers for Disease Control.

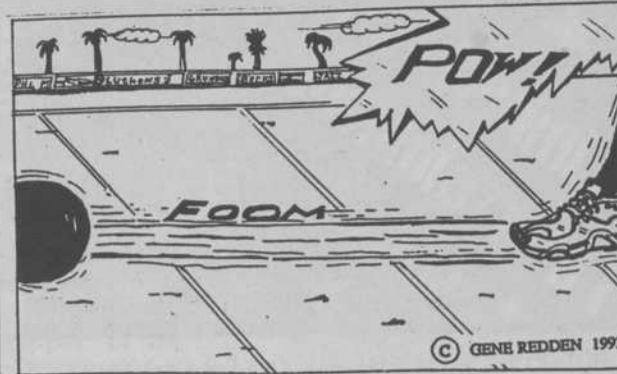
Skin popping, on occasion, seems a lot safer than mainlining. Right? You ask yourself: What can happen? Well, a lot can happen. That's because there's a new game in town. It's called AIDS. So far there are no winners. If you share needles, you're at risk. All it takes is one exposure to the AIDS virus and you've just dabbled your life away.

For more information about AIDS, call 1-800-842-AIDS. Nevada AIDS Hotline

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RESPONDS  
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## SUMMER DANCE WORKSHOP AT ACADEMY OF NEVADA DANCE THEATER

The Academy of Nevada Dance Theater, the official school of Nevada Dance Theater, is opening its Summer Dance Workshop from July 6 - 30, 1993. The programs are highly focused, in depth courses that provide ballet training, as well as classes in ballet theory, pointe, jazz dance, tap dancing, mime, and theatrical make-up.

This workshop will provide children with training by experienced instructors in an atmosphere that will both encourage and structure their progress. Beginning students can take a minimum of two classes per week, and more advanced dancers can take up to 12 per week.

There is no auditioning, and fees for the workshop begin at \$56 depending on the number of classes taken. Registration is at the Academy from 3 p.m. to 6 p.m. Mon. through Fri. Whether students are looking for creative physical activity or have been seriously considering a career in

dance, this workshop will provide them with an in-depth ballet program that will allow them to participate in more classes than usual. The classes in pointe, jazz dance, and tap dancing will help the students to expand on their skills, and the classes in ballet theory, mime, and theatrical

make-up will expose them to areas of the ballet theater that are not only interesting, but also necessary for any student wanting to become a professional dancer. For more information on the Summer Dance Workshop, call the Academy of Nevada Dance Theater at 898-6306.

## WHAT'S LOVE GOT TO DO WITH IT



TOP: Angela Bassett (far right) stars as legendary rock 'n' roll singer Tina Turner, whose powerful voice and indomitable spirit take her and husband Ike (Laurence Fishburne, center) and their back-up singers The Ikettes (left to right, Khandi Alexander, Vanessa Bell Calloway and Pamala Tyson), from obscurity to the heights of stardom in the music world, in Touchstone Pictures' drama with music "What's Love Got To Do With It." BOTTOM: (Left) Laurence Fishburne stars as music legend Ike Turner. (Right panel) Ike and Tina (Fishburne and Bassett, center) are introduced to television audiences on an early Phil Spector show. A Touchstone Pictures presentation, "What's Love Got To Do With It" is directed by Brian Gibson from a screenplay by Kate Lanier, based upon "I, Tina" by Tina Turner and Kurt Loder.