



WHATZZ-UP LAS VEGAS? Well, I am going to DO YOU RIGHT, and give you the news you UNDERSTAND!! I know my rhymes have been KNOCK, KNOCKING on your minds, but

there is still so many things I find ENTERTAINING, and as the column says, this is KIMBERLY'S ENTERTAINMENT NEWS!!

For example, many of our

brothers are DIVA MEN. I know ladies, you can give me DAP-ON-THAT! We, the all new nubian sisters, are not going for those men who act as though they should be wearing the skirts. PLEASE, BABY, BABY, PLEASE!! There is only one kind of DIVA, and that is a nubian one in touch with what she wants and needs, and can still respect it when her man opens the door. What I find so-oo entertaining is when SOME of our men TRY to be the directors of relationships and also play the starring roles. DIDN'T I SAY there can only be one Diva in any relationship, and (I'M TALKING TO MY SISTERS)

we need to pull back a little and stop letting SOME of our brothers believe that they're ALL THAT! Just remember, it was a DIVA who gave birth to the first "man," not a DIVA MAN. Well, I felt that SOME of our surrounding brothers needed to be SCREAMED ON!! I know they HEARD that!

Back in our entertainment world, it is said that BOYZ 2 MEN recently paid tribute to their ex-manager, KALIL ROUNDTREE, who got shot last year. They named a New Jersey street after their manager in memory of his contributions. MELBA MOORE is rumored as almost

claiming bankruptcy. She is said to be down on JOBS and luck. MELBA DARLING is reported as stating that she is being black-balled from the entertainment industry by her ex-husband, CHARLES HUGGINS. MELBA and CHARLES were co-owners of HUSH PRODUCTIONS, until HUGGY is said to have taken over the business and the finances.

See, what I tell you about giving those DIVA MEN full control. STOP UNTIL THE NEXT EPISODE! Anyhow, MELBA received a \$250,000 divorce settlement in court, but is reported as only receiving \$25,000 from her ex-man. This \$25,000 mostly went towards paying off attorney fees, and is mere peanuts to what she initially brought to the HUSH TABLE. I guess TINA TURNER said it best, "WHAT'S LOVE GOT TO DO WITH IT?" Ex-hubby seems to be currently courting around New Jack City actress, MICHELE MICHAELS. WHITNEY HOUSTON AND BOBBY BROWN is back in my news again, and it was recently told to me by SOMEBODY that WHITNEY, BOBBY, and BABY were mobbed by photographers at the

New York Airport. BOBBY apparently got so upset that he threatened to KICK SOME BUTT. Meanwhile, WHITNEY was seen using another approach and started handing out money, and screaming to the top of her lungs, "Leave us alone PLEASE! I'LL PAY YOU." SEE, HOLLYWOOD DOES DO SOMETHING TO YOUR MIND!! Did you know that MIKKI HOWARD is rumored as having a THANG with that chilly rapper, ICE CUBE.

Speaking of those THANGS, on KISS RADIO IN NEW YORK recently, it was reported that a caller called in to the radio station, and said, 'I AM AN EMPLOYEE OF THE LOCAL HOSPITAL, AND MARY J. BLIGE JUST CAME IN AND GOT AN ABORTION.' Well, no one knows the validity of this radio caller's statement, but TALKING ABOUT SPREADING SOMEBODY'S BUSINESS, until we GET BACK IN THE BLACK, REMEMBER TO LISTEN TO MY LIVE RADIO SHOW ON FRIDAY'S AT 3:30 ON KCEP 88.1 FM, AND I WILL ALWAYS BE YOUR ENTERTAINMENT GIRL HERE TO ROCK YOUR WORLD!

"WHAT A CAST, WHAT A CAST, WHAT A CAST"



MILLIE JACKSON, THE CAST ALBUM

Millie Jackson the veteran entertainer, recording artist and 'Reigning Queen Supreme of Class and Sass,' and cast members from her hilarious musical comedy stage play "Young Man, Older Woman" are show-cased in this photo spoof projecting the 'true meaning' of a cast photo with their leg, arm, and neck casts. Standing (left to right) Kenneth "Chocolate Thunder" Montague, Kevin Bryant and Keisha Jackson.

The photo is a replica of Millie's current Ichiban Records released "Cast Album" cover and contains all the songs that Millie

and other featured cast members sing on stage during the 90-minute musical comedy.

Following a month long tour in Europe in July, Millie and members of the cast will resume touring and performing in the United States with the hilarious musical comedy, "Young Man, Older Woman" starting in October.

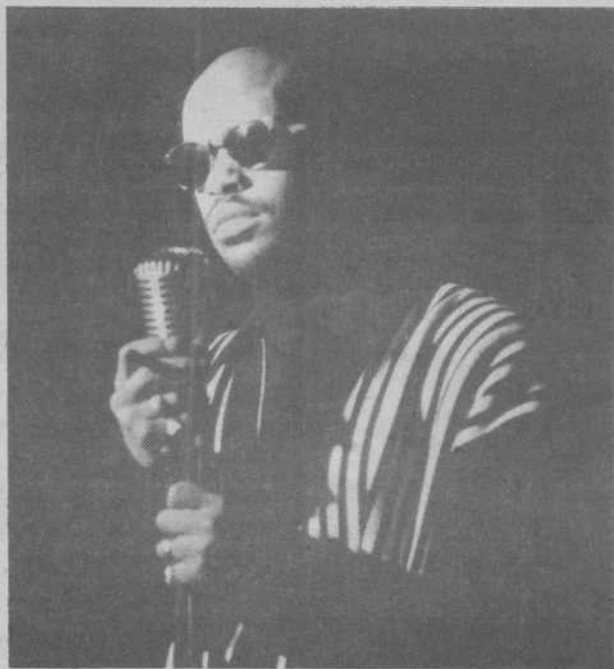
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JAZZMATAZZ

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ings with a gallery of journey-men musicians. Given rap's unshakeable omnivorousness, we'll likely be haring JAZZMATAZZ sampled, in turn, on other people's recordings in the years to come.

Of course, jazz has been adding flavor and cool to rap ever since the first rap deejays began cutting and scratching up in the Bronx in the early and mid-seventies. Grandmaster Flash remembers mixing "Bob James, James Brown, Donald Byrd, Roy Ayers to John Davis & the Monster Orchestra" back in the day, before there were rap records. Herbie Hancock, in collaboration with the Bronx's own DST, scored a Grammy Award-winning hit with "Rockit" in 1983. Run-DMC built "Peter Piper" on the percussion break from Bob James' "Mardi Gras" in 1986, by which time it had acquired the status of classic rap break beat. LL Cool J's "Going Back To Cali" was sexified by growly Dixieland trumpet in 1987. Stetsasonic's "Talkin' All That Jazz" sampled some cool acoustic bass off of a Lonnie Liston Smith record in 1988. The "acid jazz" scene took off in England in the late Eight-



— GURU —

ies, producing the Brand New Heavies, Ronny Jordan (represented here on "No Time To Play") and other friends, and influencing Canadian imports the Dream Warriors, who not only fitted slamming new beats to antique Quincy Jones tv themes (as on 1990's "My Definition of a Boombastic Jazz Thing"), but actually recorded with Swing Era surrealist Slim Gaillard before he died.

Obviously, the tourtoutous implications of the jazz-rap synthesis have never troubled Keith Elam, aka GURU. Claiming that he has always been in search of "an alternative to James Brown samples," the Brooklyn-based rapper built a sample, in 1989. As a youngster in Boston, Keith had been introduced to jazz by his father and his grandfather, who would "take me and my

(See Jazzmatazz, Page 15)

"TWO THUMBS UP, WAY UP!"

MAGNIFICENT PERFORMANCES BY ANGELA BASSETT AND LAURENCE FISHBURNE!
THEY WILL BE REMEMBERED AT OSCAR TIME!"

SISKEL & EBERT

ANGELA BASSETT

LAURENCE FISHBURNE



Who needs a heart
when a heart
can be broken?

What's
LOVE
got to do
with it

The inspiring true story of Tina Turner.

TOLCHSTONE PICTURES KROST CHAPIN BRIAN GIBSON "WHAT'S LOVE GOT TO DO WITH IT" ANGELA BASSETT LAURENCE FISHBURNE
PAT KEHOE STANLEY CLARKE STUART PAPPE STEPHEN ALTMAN JAMIE ANDERSON ROGER DAVIES MARIO ISCOACH
TINA TURNER KURT LODER KATE LANIER DOUG CHAPIN BARRY KROST BRIAN GIBSON

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