

ENTERTAINMENT

Ebony Etchings, etc.

"BLUES HEAVEN, KEEPING WILLIE DIXON'S DREAM ALIVE....."

The late legendary bluesman Willie Dixon had a vision, and he called his vision and dream "Blues Heaven."

In 1981, the Blues Heaven Foundation was founded as a non-profit organization based on ideas Willie first developed in the 40's. Today, Blues Heaven is actively involved in fostering blues music for future generations.

Willie also envisioned the acquisition of a permanent facility for Blues Heaven in the windy city of Chicago to house a museum, archives and education center where blues lovers could visit to learn more about this great American music. Today, friends, fans and fellow musicians are determined to carry on his legacy and make his vision of

a Chicago home for Blues Heaven a reality. They are seeking the support of the entire blues community also patrons of 'the blues' to realize Willie Dixon's dream.

The recent announcement of the acquisition of the historic Chess Records Building at 2120 South Michigan Avenue, in Chicago, Illinois, marked the fulfillment of one of Willie Dixon's long held wishes. According to the Foundation President, Marie Dixon, "Willie wanted this building and tried very hard to acquire it." "He felt that he and many other blues artists cut their recording teeth with Chess, and that the significance of what was created there would make a good home for Blues Heaven."

The landmark building will

house Foundation offices as well as an educational center comprised of three components: the studios, the Royalty Recovery Program, and the Music Education Program.

The legendary Chess studios located at 2120 South Michigan will be utilized to provide low costs services to blues artists for demos, and for teaching students studio engineering. The organizations Royalty Recovery Program will provide assistance to artists in recovering their song royalties and the Music Education Programs will be expanded to incorporate all levels of training for students, and offer seminars on issues affecting the blues community.

Blues Heavens' new headquarters at Chess Records Building is rich with Chicago history. The building housed Chess Records' offices and studios from 1957 to 1966, and this is where Willie Dixon and other blues greats created some of the finest music ever recorded.

As the preeminent blues record label of the era, Chess Record studio at 2120 included sessions by a who's who of Chicago blues, including Muddy Waters, Howlin' Wolf, Koko Taylor, Sonny Boy Williamson, Buddy Guy, Elmore James, Little Walter, Otis Rush, Etta James and more.

Blues Heaven headquarters now housed in the historic Chess Record Building was open to the public during the recent Chicago Blues Festival, May 28th through May 30th, from 2:00 pm to 10:00

pm. Building tours were conducted and Willie Dixon tee shirts were sold.

To help keep this legendary bluesman's dream alive, or to gather information on ways to support the Blues Heaven Foundation, call Ms. Dixon at (312) 808-1286, and tell her Warren Lanier, Sr., told you about the work of the organization, and their concern to keep Willie Dixon's dream alive!

"TINSELTOWN TOPICS....."

We are getting nothing but great news and reviews across this desk about the traveling stage production of "The Jefferson's;" and speaking about stage plays, Shelly Garrett's "Beauty Shop Two" was held over behind popular public demand after it's initial Tinseltown opening.

From Chicago comes word that Luther Cambell's promo trek into the windy city behind his new album "Luke In The Nude" created a situation the "2 Live" Crew leader could have done without. He was arrested and charged for disorderly conduct after police said he became abusive to workers at a restaurant in a shopping mall. On the other hand Luther said he was accosted by a waitress and a manager, who he says singled him out because he is black. He was released within an hour after the arrest on \$75 bail.

Twelve Tinseltown inner-city graduating students from Washington, Locke, Fremont, Lincoln and Jordan High Schools received scholarships at a breakfast ceremony at 20th Century Fox Studios last week to two year colleges thanks to a fund started by Steven Bocho Productions after last year's riots. Bocho, who starred in "L.A. Law," "Civil Wars," and will also star in the upcoming "NYPD Blue," attended the presentation ceremony for the students.

The Bill Cosby Show and "Little House On The Praire" shared the top spot as "Best Famous Show of All Time Favorite TV Shows, chosen by readers and editors in a poll conducted and published by TV Guide.

Playboz Jazz Festival patrons are still talkin' about Dorothy Donegan's electrifying entertainment skills that she laid on em' during her performance.....and that's Hollywood this time!! Until the next time, Lanier.

JAZZMATAZZ AN EXPERIMENTAL FUSION OF HIP-HOP AND JAZZ



— GURU —

Here in the present moment, with rap music's eternal love of jazz escalating into Flavor of the Month fever, it's worth remembering how far back the rap-jazz fusion defined the music of Gang Starr. Danyel Smith, writing recently in *Spin*, recalled a late Eighties Gang Starr show in the Bay Area, hailing "the way the mesmerizing, intimidating jazz got stuck in the body by [DJ] Premier's needle, the way the here-and-now was smooched together with the way-back-then, the way the GURU's voice, delivering his smart, haunting lyrics, rode the jazz-waves with look-ma-no-hands inflections... Gang Starr had created some music that had a body of it's own, which needed no brightly dressed dancers to back it up."

On a temporary vacation Gang Starr, the GURU — as the producer and chief rapper on JAZZMATAZZ — has taken his longstanding love of jazz to the next level. Although he continues to sample pre-existing jazz records, the heart of this project is comprised of his new record- (See Jazzmatazz, Page 13)



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SENTINEL-VOICE TOP 10 SINGLES

- 1.) WEAK - SWV
- 2.) LOVE NO LIMIT - Mary J. Blige
- 3.) KNOCKIN' DA BOOTS - H-Town
- 4.) THAT'S THE WAY LOVE GOES - Janet Jackson
- 5.) WHOOMP! THERE IT IS - Tag Team
- 6.) DRE DAY - Dr. Dre
- 7.) DAZZEY DUKES - Duice
- 8.) DOWN WITH THE KING - Run DMC
- 10.) THAT'S THE WAY LOVE IS - Bobby Brown



SWV

TWO WEEKS AS #1 SONG: Weak

PICK HIT OF THE WEEK: Whoomp! There It Is

FURTHERMORE: SWV barely holds on to #1 as Mary J. soars to the #2 slot, and in prime position to knock off the trio of females; H-Town drops to #3, thanks to Mary J., and didn't even get a taste of #1; Tag Team rumbles in at #5, but has heavy hitter Dr. Dre on his tail

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fattburger - On A Roll 2. Richard Elliott - Soul Embrace 3. Kilhuela - Spring Break 4. Lee Ritenour - Wes Bound 5. Tom Grant - Hang Time 6. Mr. Fingers - Introduction 7. Kirk Whalum - Caché 8. Marilyn Scott - Smile 9. Abraham Laboriel - Dear Friends 10. Incognito - Tribes, Vibes & Scribes.

P-2-THE:E-A-C-E
WW

Top 10 compiled by:
DJ Willie-Will