

"WHAT'S LOVE GOT TO DO WITH IT"

BASSETT, FISHBURNE BRING IKE & TINA TURNER TO LIFE



On the road to stardom, Tina Turner (Bassett, second from right), her husband Ike (Fishburne, right) and their backup singers, The Ikettes (Khandi Alexander, Vanessa Bell Calloway and Pamela Tyson), create a legend in their own time.

Tina Turner (ANGELA BASSETT) began her life as Ann Mae Bullock, in the country borough of Nutbush, Tennessee. Abandoned at an early age, and raised by her grandmother, she moved to St. Louis as a teenager.

There she met musician Ike Turner (LAURENCE FISHBURNE), who would change her life forever. Mesmerized by the man and his music, Anna Mae was spellbound by Ike. And when she seized the opportunity to sing at a small nightclub, it was Ike Turner and the audience who were spellbound — and astonished by the young woman with

the mighty voice. From that moment on, there was no stopping Tina's destiny.

Together with Ike, she shot to the top of the music world. But she paid the price — and Tina eventually had to find the courage to leave it all behind, and start her life and her singing career all over again.

"What's Love Got To Do With It" is the true story of rock 'n' roll legend Tina Turner, a remarkable woman with a phenomenal talent who gave everything she had — and more than she bargained for — to make her dreams come true, in Touchstone Pictures' drama with music "What's



Angela Bassett stars as legendary rock 'n' roll singer Tina Turner in Touchstone Pictures' "What's Love Got To Do With It"

Love Got To Do With It."

"Stay calm. Say your prayers every morning. Ask for strength — and just do it," says Bassett of the creative process for undertaking this, the most challenging role of her career.

"This role is so multi-faceted, the demands were enormous," she says, "And unlike other bio-

graphical movies, this feature is about a woman who is still very much with us. But I told myself that there was no person I couldn't do. It was given to me as a blessing." Thus speaks a woman with the wisdom to recognize the blessings in everything she does.

"I don't think I ever wanted to

SENTINEL-VOICE TOP 10 SINGLES

- 1.) WEAK - SWV
- 2.) KNOCKIN' DA BOOTS - H-Town
- 3.) THAT'S THE WAY LOVE GOES - Janet Jackson
- 4.) ARE YOU READY - Here and Now
- 5.) DOWN WITH THE KING - Run DMC
- 6.) LOVE NO LIMIT - Mary J. Blige
- 7.) KISS OF LIFE - Sade
- 8.) DRE DAY - Dr. Dre
- 9.) DAISY DUKES - Deuce
- 10.) THAT'S THE WAY LOVE IS - Bobby Brown



SWV

NEW #1 SONG: Weak

PICK HIT OF THE WEEK: Daisy Dukes

FURTHERMORE: SWV knocks Janet off, taking over the top spot with Weak; Not many changes this week, the only other one besides SWV is Mary J. who switched places with Sade at #6 and #7; Deuce, at #9, moves in as PHOTW.

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Fattburger - On A Roll 2. Richard Elliott - Soul Embrace 3. Kihluea - Spring Break 4. Lee Ritenour - Wes Bound 5. Tom Grant - Hang Time 6. Mr. Fingers - Introduction 7. Kirk Whalum - Caché 8. Marilyn Scott - Smile 9. Abraham Laboriel - Dear Friends 10. Incognito - Tribes, Vibes & Scribes.

P-2-THE:E-A-C-E
WW

Top 10 compiled by:
DJ Willie-Will

be an actor, I've just always been on," says Tony Award-winning Larry Fishburne, on the other hand, who knew from an early age that his creative impulses had to be directed toward theater.

"By the time I made a conscious decision that I really wanted to pursue acting seriously, I had been doing it for eight years." Now, after a distin-

guished career spanning nearly two decades on stage and in motion pictures, Fishburne stars in one of his most challenging roles to date, that of volatile rock 'n' roller Ike Turner.

A Touchstone Pictures presentation, "What's Love Got To Do With It" is directed by Brian Gibson from a screenplay by Katie Lanier based upon "I, Tina," by Tina Turner and Kurt Loder.

If You're Dabbling In Drugs... You Could Be Dabbling With Your Life.



Skin popping, on occasion, seems a lot safer than mainlining. Right? You ask yourself: What can happen? Well, a lot can happen. That's because there's a new game in town. It's called AIDS. So far there are no winners. If you share needles, you're at risk. All it takes is one exposure to the AIDS virus and you've just dabbled your life away.

For more information about AIDS, call 1-800-842-AIDS. Nevada AIDS Hotline

AMERICA
RESPONDS
TO AIDS

This is a message from the U.S. Centers for Disease Control.

CAT DADDY'S JUNE JAZZ REVIEW

Remember the classic song of the seventies "There Ain't No Cure For The Summertime Blues"? Well, me thinks the Sade concert on July Fifteenth may be a catalyst to the cure. The first leg of this London lovely's Stateside Tour starts here in the Entertainment Capital of the world. I am delighted to inform you that FM 88.1 will be the official welcoming station for this event, which by the way is about time KCEP got it's props from local promoters, various groups, management, and record companies. Let's hope this is the start of a great collaboration for all parties involved.

So Cat, what's new on the jazz scene right now, you may ask? Well dig this!! The last week in May and the first two weeks of June at least thirteen new releases have come to my mailbox. For example; Wilton Felder has a new release, which was well overdue, entitled "Forever, Always" on PAR Records, and is a fine CD to add to your library. There are some great tunes here; each one holds it's own. However, take notice of Forever with lead vocals provided by Bobby Womack. Donald Fagen is back on the scene with a nice CD, KAMAKIRIAD (Reprise Records) True, Fagen is most renowned for the Steely Dan days, but this dude has always been coated with a Jazzy, Soulful flavor even during those years with SD. Those who have been into just plain good music can tell you that Donald Fagen has always

delivered his material in the Jazz vein. (Check out the Nightfly, Fagens first solo project). The long awaited Alex Bugnon LP is out. "This Time Around" serves up a bit of cross-over appeal in the way of Rap. Case in point is the first track on the disc called "Klook Mop" featuring the rapping of The Vibe Tribe. Track two, "Sweet Sticky Thing," an Ohio Players cover, will do very well in the Quiet Storm or perhaps the mainstream. Have you noticed lately how alot of groups are redoing great songs of yesterday?...Hmm!! Some folks are doing these remakes justice, but others...I don't knowww! Okay back to it!! Atlantic Jazz's fantastic five, Straight Ahead, are back with their latest, "Body and Soul," a rare all female group that plays some serious jazz; ten smashing cuts produced by Lenny White. You know this has to be tough. Remember Pieces of a Dream? They are back, literally bigger and better than before. The guys expanded the group to seven members, dishing out some good stuff that will satisfy various listening appetites.

Here's the rest of the lot; Rippingtons, "Live in LA" (GRP), Don Grusin; "Nativeland" (GRP) Sergio Salvatore (GRP), Dave Koz; "Lucky Man" (Capitol), Bob Berg; "Enter The Spirit" (Stretch Records), Eddie Gomez; "Next Future" (Stretch), Willie and Lobo' "Gypsy Boogaloo" (Mesa).

Now here is something that you must check (See Jazz Review, Page 21)