

## EBONY ETCHINGS

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really. I'm not a violent man. But I respond in kind when treated with violence. The real thing of

what I'm about is a revolution of the mind. I want people to realize what's going on and check out the solutions that I'm talking

about, that's all."

"I think the system is always going to have its problems. I'm not saying I'm down with it, but there's a lot more that we can do for ourselves as a people to make things better—like voting for example, and maybe supporting our own businesses once we start up."

With a statement like this coming from a rap-artist folks call a controversial person, maybe you oughta' tune in to "In The Mix" when they air Paris saying what he's got to say!!

### "TINSELTOWN TOPICS..."

Bill Cosby made history back in 1965 when he became the first African-American performer to have a starring role in a network series airing on U.S. television. The series was "I Spy," and his co-starring partner was Robert Culp. Now close to thirty years later, Bill Cosby and Robert Culp are scheduled to start production on "Return To I Spy," June 24th, in Vienna, Austria, and Budapest, Hungary. Erica Scott and Bryant Robinson have

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## Las Vegas Sentinel-Voice Co-Sponsors:

# Las Vegas Second Annual Juneteenth Celebration

June 12 and 13 at the LIED DISCOVERY CHILDREN'S MUSEUM and  
June 18 at the SECOND BAPTIST CHURCH

Help celebrate JUNETEENTH, the traditional African American holiday  
that commemorates the Emancipation Proclamation!

### Saturday, June 12

- 1:00 "The Story of Juneteenth" by Edward Chipps Taylor III  
Storytelling by Alfred Gourrier
- 2:00 Kids For a Better Society (K-FAB) and God's Determined Gospel Ensemble
- 7:00 \* "The Moulin Rouge," a talk by Katherine Duncan
- 8:00 A reading of the Emancipation Proclamation followed by a performance by the Alpha Phi Alpha Stepping Group

Please note: \*Mask-making, African Pouch making, and other activities will be available for younger children while parents attend the "Moulin Rouge" talk.

### Sunday, June 13

- 1:00 "The Story of Juneteenth" by Edward Chipps Taylor III  
SIMBA dance performance
- 2:00 Storytelling by Alfred Gourrier, K-FAB, God's Determined Gospel Ensemble, the Southern Nevada Queenettes and other local drill teams.

### ALSO . . .

- "Float of Freedom" workshop
- Sampling of traditional foods prepared by Lois Mack
- Exhibits - "Black Nevadans: Yesterday and Today"
- "Black Women: Achievement Against the Odds"
- Radio Documentary - "Las Vegas: Mississippi of the West or Promised Land"

### Friday, June 18

- 7:00 "Juneteenth Gوسفest 1993"  
Second Baptist Church  
500 West Madison
- Reverend Willie Davis invites you to  
enjoy a program of gospel song,  
recognition and celebration.

### The Juneteenth programs are sponsored by:

- The Juneteenth Committee
- KCEP Radio
- The Las Vegas Sentinel Voice.

Juneteenth activities at Lied Discovery Children's Museum are funded by the NEVADA HUMANITIES COMMITTEE and U.S. BANK OF NEVADA, with additional funding from TARGET STORES, INC.

LIED DISCOVERY CHILDREN'S MUSEUM  
833 Las Vegas Blvd. North  
Call 382-3445 for ticket information

Home of the Las Vegas Library and Lied Discovery Children's Museum

## KIMBERLY

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**KIMBERLY'S ENTERTAINMENT NEWS CELEBRITY QUIZ WHIZ BOX**  
\*\* CHRISTOPHER WILLIAMS  
\*\* UPTOWN RECORDS  
\*\* ANDRE FARRELL  
\*\* CASANDRA MILLS  
\*\* RICHARD PRYOR  
\*\* HOLLYWOOD WALK OF FAME  
\*\* WHITNEY HOUSTON  
\*\* WHITNEY'S NANNY  
\*\* OPRAH WINFREY  
\*\* TO BE HUSBAND,

STEDMAN  
\*\* RED SHOE  
\*\* BRE BOAT RIDE (FIGHT)  
\*\* JANET JACKSON  
\*\* 2 PAC SHAKUR  
\*\* POETIC JUSTICE  
\*\* JOHNNY GILL  
\*\* MOTOWN RECORDS  
\*\* DR. DRE  
\*\* DR. DRE'S PUBLICIST  
\*\* MARTIN LAWRENCE  
\*\* ACTRESS, LARK,  
FROM DAYS OF  
OUR LIVES  
\*\* MICHAEL JORDAN

## AFRICAN-AMERICAN HISTORY T-BONE WALKER

Blues Singer, Guitarist & (My  
Cousin)

By Gwen Walker

T-Bone Walker was born Aaron Thibeaux Walker May 28, 1910 in Linden, Texas. (T-Bone is a corruption of his middle name.) He was raised in both Linden and Dallas Texas, and brought up in a musical household. His mother, stepfather



GWEN WALKER

and virtually all of his uncles played guitar and various instruments, so it was inevitable that he should gravitate towards music. He took up guitar at the age of 13 and in the next several years added to his proficiency on ukelele, banjo, violin, mandolin, all the string instruments and piano.

His family would have musical activities in which all members would play for their own kicks. On Sunday's, everybody would get together and people from all around would stop by and listen to them play. Walker learned much from his superlative Texas Bluesman, Bling Leman Jefferson, as well as Lonnie Johnson. T-Bone studied the recordings of singer-pianist Leroy Carr and his guitarist partner Scrapper Blackwell.

In the 1920's T-Bone performed in medicine shows, carnivals, and touring shows, including one featuring the great blues singer Ida Cox. In 1929 he recorded with Columbia Records, *Trinity River Blues* and *Wichita Falls Blues*. The release was named "Oak Cliff T-Bone" because he was living in the Oak Cliff section of Dallas at the time. Because it did not sell well, he did not record again for another decade.

In 1933, T-Bone met Charlie Christian in school. At that time they both played acoustic guitars; T-Bone noted that amplification of the instrument had not developed sufficiently to make it's use practicable. It was when he moved to Los Angeles in 1934 that he gave his job to Charlie Lawson Brooks.

Eddie Durham, trombonist - guitarist with the Jimmie Lunceford Orchestra during the mid 1930's is generally credited with being among the first to utilize the amplified instrument on record. Durham stated it was not an electric guitar but an acoustic resonator guitar. T-Bone Walker really popularized the amplified use of the guitar. B.B. King and Jimmy Hendricks were among those greatly influenced by T-Bone's style.

T-Bone's most notable record successes during the 1940's were *Mean Old World* and the classic *Call It Stormy Monday*.

B.B. King is quoted as saying "The prettiest sound I think I ever heard in all my life, was the sound of T-Bone Walker's music. B.B. said, "it's what really started me to want to play the blues."



T-BONE WALKER

Read more at the West Las Vegas Library or write to me at the Sentinel-Voice Newspaper. If you have any albums, tapes, photos, etc. of T-Bone, please contact me.