The LAS VEGAS SENTINEL-VOICE

POET'S GORNER

We . Are Free

BY NATALIE D. LAMBERT, SISTA GIRLFRIEND, INC.

Brotha - what you doing drinking yourself silly everyday - not able to stand up on your own two feetyet ready to fight anybody you meet talking 'bout it's the white man's fault -Don't ya know - We's Free!!!

Sista - what you doing hanging out at the dope house - spending yo' foodstamps - selling yourself leaving yo' babies on somebody else Don't ya know - We's Free!!!

Neighbor --- what you doing turning yo' head to crime having more respect for the gangster and dope man than the preacher and the teacher letting the children run wild knowing babies with child -Don't ya know - We's Free!!!

No more shackles, no more chains why wear them on your brain? We are Free!!! We have to learn to THINK and ACT like free people We's Free - We's free - FREE - EEEEE - EEEEE!!!! Let's get rid of the SLAVE mentality!!!!!!

KIMBERLY.

(Continued from Page 13) KIMBERLY'S ENTERTAIN-MENT NEWS QUIZ WHIZ CELEBRITY BOX. MATCH THE CELEBRITY NAME WHERE YOU THINK THEY FIT. DARRELL BELL (WHO PLAYS RON ON A DIFFERENT WORLD)

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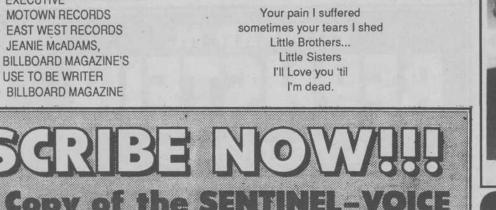
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Little Brothers Little Sisters BY: JERRY M. NEAL

Daddy and Mama begot me first. I was here but vou were near. Inside you grew month after month, I asked mama "can I touch'um when they kick hum mama hum?!" And NOW as I think The balls you kicked, my prayers for God to help when you got sick.

You made me mad even sad and sometimes when mama or papa whipped you... it made me glad. Do you remember when we both got whippings, and afterwards looked in each others eyes; tears falling laughing it away and would say "Ahhh it didn't hurt, it wasn't nothing, then OFF TO PLAY yahhh! Cops and robbers. cowboys and super stars, a doctor in the house. And when the fights got out of hand Iwas your right-arm-man.



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RICAN-AMERICAN HISTORY FLORENCE PR FIRST AFRICAN AMERIC By Gwen Walker

Florence Price was born Florence Beatrice Smith on April 9, 1888 in LittleRock Arkansas.

As a young girl, Florence dreamed of becoming a medical doctor, but she thought black girls didn't stand a chance. So she decided to become a composer. It didn't seem to bother



her that women had even less op-**GWEN WALKER** portunity in this profession. Florence became the first Black Woman and the second black person to compose a symphony that was performed by a major orchestra.

Her father was Dr. James H. Smith, the first black dentist to have an office on Main Street in LittleRock. He was also a painter, a politician, a novelist, and inventor, who drew royalties for his inventions.

Florence's mother, Florence Irene Gulliver Smith was of both black and white ancestry, and later after she and her husband divorced. She moved with her white relatives and passed for "white." She burned the picture of her and her husband after his death so the records of her life with him would be forgotten. Florence studied composition with American composers George Chadwick and Frederick Converse, well known composers of the time. Florence became a nationalistic. composer applying elements of African-American music in almost all of her works.

At age fourteen Florence had graduated Valedictorian in 1903 and after 3 years of study at the New England Conservatory she graduated in 1906 at age eighteen with a diploma in organ performance and a teaching certificate in piano.

Florence married a young lawyer, Thomas J. Price. Price had been a lawyer at the Sciplo Africanus Jones Law firm. In 1919 Jones and the other lawyers in his firm began a four-year court battle known as the Elaine Race Riot case. They defended



FLORENCE PRICE

some black men who had been involved in the riot and faced possible death sentences.

Florence continued to compose songs. Some of her most famous songs are "My Soul's Been Anchored In The Lord" and "Songs To A Dark Virgin," a musical setting of a poem with the same title written by Langston Hughes. Read more at the West

Las Vegas Library.

NOTE: Mrs. Louis Jordan, please contact me at the Sentinel Voice.

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