

# ENTERTAINMENT

## *Ebony Etchings, etc.*

### "TOP OF THE ETCHINGS..."

Folks are still marveling over the genius of Ray Charles whose career as a band leader, entertainer and recording artist is legendary and covers a lot of years. Seemingly, ole 'Brother Ray' has been around forever entertaining, performing and singing in his own inimitable style!!

Aside from being one of the hottest pitchmen around pushing the sales of Pepsi-Cola through his worldwide catchy "you got the right one baby" TV spots and commercials, 'Brother Ray' has recorded another historic milestone in his illustrious career.

In charting his latest single "A Song For You" on the Billboard Magazine Hot 100, Ray Charles became the first recording artist ever to chart a record release in six consecutive decades.

His first appearance on the charts was in April of 1949, with the Maxine Trio's rendition of his original song, "Confession Blues." In 1950, he charted twenty chart items, including such evergreens and classics as "I've got a woman," "Drown In My Tears" and "What'd I Say (Part I)." Each one was a number one hit.

In the sixties he doubled that



RAY CHARLES

record by charting forty six songs. This group of classics included his 1960 top five hit of "Georgia On My Mind" followed by "One Mint Julip" in 1961. His 1962 hits were, "I Can't Stop Lovin' You" and "You Are My Sunshine." In 1963 it was "Busted," 1966, "Crying Time" and "Let's Go Get Stoned," followed by "Here We Go Again" in 1967.

During the 70's Ray Charles charted fourteen hits including his versions of "Living In The City," "America The Beautiful" and "I Can See Clearly Now."

In 1989 Ray Charles charted again on the Hot 100 with the single release of "I'll Be Good To You," a duet he sang with Chaka Khan that was featured on the Quincy Jones album "Back on the Block."

Ray's current chart riding single "A Song For You" comes from his latest Warner Bros album release entitled "My World;" and ironically, his new single made Billboard Magazines R&B chart listing just one week shy of the 44th anniversary of his record charting debut back in 1949.

Looking back and reviewing the facts, there's no doubt about it—the man is truly a genius!!

#### "TINSELTOWN TOPICS..."

The biggie coming up in Tinseltown is the '93 Black Women of Achievement gala that'll take place on Thursday, June 10th, in the International Ballroom of the Beverly Hilton Hotel, with KCAL-TV's Pat Harvey and Larry Carrol serving as Mistress and Master of Ceremonies.

The 1993 Key Honorees are Dr. Maya Angelou, Whoopi Goldberg, Professor Anita F. Hill and Dr. Mae C. Jemison. The '93 AT&T Entrepreneur of the Year Award will be given to Ella D. Williams, President and CEO of Aegir Systems, Inc. The following women make up the list of '93 Black Women of Achievement: Lynda K. Anderson, Patricia Howell Miller, Melrita Fortson, Susan Guerra, Eula Hughes, Dr. Virginia Hunter, Dr. Betty Jackson, Margaret Jordan, Ruby C. Laster, Phillis E. Currie, Wanda L. Moore, Michelle Sorey, Barbara Sullivan, Arnetta Tolley, Denise Rockwell-Woods and Rosa Marie Woods.

This gala honoring these 'Black Women of Achievement' benefits the NAACP Legal Defense and Educational Fund, Inc., and is being sponsored by Southern California Edison, Blue Cross of California and Bank of America.

Seems like Sharazad Ali's threat to intimidate Valerie B. Shaw, and stop her from promoting, distributing and selling her new book, "Himpressions: The Black Woman's Guide To Pampering The Blackman" has backfired. Seems like the various 'talk shows' are more interested now than they were previously to get Valerie on their show to talk about her book. She taped the Montel Williams Show Sunday May 16th in Detroit, and

Sally Jesse Raphael's show has called for a date. Additionally, USA Today will be interviewing Valerie for her story. There has also been some meetings between Valerie and some of the industry movers n' shakers in Hollywood that could possibly result in a television 'thang'.

MTV will launch the second season of their reality-based soap opera, "The Real-World," on June 24. The twenty-two new half hour episodes for the second season are currently being taped in Tinseltown in documentary fashion.

"The Real World" follows the adventures of seven young adults aged 18-25 set on the loose in Los Angeles, taking up residency in a Venice loft and being allowed to create their own daytime (and night time) drama. Their action and dialogue will unfold spontaneously as the group gets into discussions over their careers, politics, dreams, backgrounds, loves and hates.

By the time you read this column, comedian/actor Richard Pryor will have received his star on the famous 'Hollywood Walk of Fame.' The ceremony took place Thursday May 20th...and that's Hollywood this time!! Until the next time, Lanier.

## SENTINEL-VOICE TOP 10 SINGLES

- 1.) THAT'S THE WAY LOVE GOES - Janet Jackson
- 2.) IT WAS A GOOD DAY - Ice Cube
- 3.) I HAVE NOTHING - Whitney Houston
- 4.) WEAK - SWV
- 5.) KISS OF LIFE - Sade
- 6.) LOVE IS - Vanessa Williams and Brian McKnight
- 7.) I'M SO INTO YOU - SWV
- 8.) FREAK ME - Silk
- 9.) DEDICATED - R. Kelly and the Public Announcement
- 10.) GIRL I'VE BEEN HURT - Snow



JANET JACKSON

**2nd WEEK #1 SONG:** That's The Way Love Goes

**PICK HIT OF THE WEEK:** Girl I've Been Hurt

**FURTHERMORE:** Janet remains in the #1 position, and may be cemented there for a while; By the way, gotta say what's up to my homeboy Sugarpop who gets to hold and caress Ms. Jackson in her video. 'Pop, yeah the one with the dreads, used to be in Vegas' #1 show Splash; The ranked songs from last week, switched the lower ranked ones, pushing Whitney, SWV and Sade in the Top 5; Snow makes his appearance with his new jam, which is this week's P.H.O.T.W.

**TOP JAZZCATS FROM THE CAT HIMSELF:** 1. Walter Beasley - Intimacy 2. Fattburger - On A Roll 3. Kenny G. - Breathless 4. Richard Elliot - Soul Embrace 5. Norman Brown - Just Between Us 6. Mr. Fingers - Introduction 7. Incognito - Tribes, Vibes & Scribes 8. Everette Harp - Everette Harp 9. Ramsey Lewis - Ivory Pyramid 10. Marilyn Scott - Smile

P-2-THE:E-A-C-E  
WW

Top 10 compiled by:  
DJ Willie-Will

## WASHINGTON D.C. TO HOST THE 1993 BRE CONFERENCE

Los Angeles, - Washington D.C., recently filled to capacity for the memorable inauguration of President Clinton, will again open it's gates to embrace thousands in the music industry as the city plays host to the 1993 BRE Conference.

Set for May 26-30 at the Grand Hyatt Hotel, with overflow at the Renaissance Hotel, the conference will kick off Black Music Month with an official welcome from Mayor Sharon Pratt Kelly. In sync with the message of Clinton's campaign slogan, the theme of this year's convention is "It's Time For A Change."

Conference chairmen this year are Andre Harrell, founder and president of Uptown entertainment; Clarence Avant, president/owner of Tabu Records, distributed by A&M Records/Polygram worldwide; Al Bell, chairman of Bellmark Records, formerly chairman of Stax Records; Vinny Brown, program director of radio station WRKS in New York and radio pioneer Georgie Woods, who is currently hosting a talk show host at WHAT in Philadelphia.

Al Teller, chairman of entertainment at MCA, is the key-note. Sidney Miller, publisher of BRE Magazine, says "Al Teller understands the profitability of black music. And he is a man with vision. Look at this deal with Andre Harrell. He understood the longevity potential in rap music. He signed Russell Simmons' Def Jam to then-CBS Records. He knows what black music brings to the bottom line at MCA today."

The BRE Conference annually recognizes the tough issues facing black radio in the entertainment spectrum and ad-

resses those issues. This year's fast-paced four day program will cover a broad range of informative seminars with well respected industry professionals contributing to the seminar agenda.

Power panels will be the strength during the day but attendees can look forward to a golf tournament, movie screenings, exhibits and awards night which caps off the week. As in the past, participants can expect top recording artists to entertain them during their stay. Each night will showcase Legends in Performances as well as the BRE's now legendary New Artists showcase.

BRE Magazine has provided the most expensive news coverage of Black Music and Black Radio and the industry's trends on a weekly basis for more than 17 years. In keeping with that high level of commitment the BRE Conference promises to be an industry trend setter for 1993 as we mix government with entertainment. This is the Conference for change.

Partners of Two Plus Two Productions  
Extends an Invitation to:

## "Gospel Amateur Night"

Featuring Local Christian/Gospel Acts  
with Special Guest Star

## "Triumphant Sound"

Saturday, May 22nd

6 p.m. - One Show Only

Huntridge Theater For The Performing Arts

1208 East Charleston Boulevard

For More Information Call 226-1624

## BLACK ART EXHIBITION

Saturday, May 22, 1993 from 11 a.m. to 7 p.m. at  
LUCKY RECORDS

3416 E. Lake Mead Blvd.

In Vegas Verdes Plaza (one block west of Pecos)

FREE BLACK ART POSTCARD TO  
EACH PERSON ATTENDING

20% OFF ALL CUSTOM FRAMING AND PRINTS

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