THE LAS WEGAS SENTINEL-VOICE

BLACK STUDENTS ATTACKED

(Continued from Page 11) tacked.

"No one else prior to ourselves have pressed charges against these punks. They are self-styled Nazis, according to Metropolitan Police Department investigators who are covering this case. We want it stopped and we want all those who attacked my son prosecuted!" said Erik's father.

The other incident involved Tony Kline, another Middle school student with interracial parents, who said he had his life threatened also. "One guy got out of his car and he started pushing me around and I said "Is there a problem?," and he kept on doing it, then he said, "I'm going to hang you!" "I'm going to hang you!" And I was just standing at my bus stop," he said.

David Gaines emphasized that had it been white boys being pushed around by black boys it would have been front page news.

"It has to stop somewhere. We are going to do whatever we can to see that this does not continue," he said.

CHRISTIAN/GOSPEL TALENT SHOW-

(Continued from Page 16)

tive second and third place contestants.

Other members of the organization include Will Watson, vice president; Mike Waller; treasurer; and Victor Ingram, secretary. The organization feels it has a unique foothold in the entertainment industry due to it's Christian base and pool of experience. Members' backgrounds vary from political management to banking. They say by pooling these multiple talents, a winning combination is inevitable. The group is a spinoff from Committed 100 Men Helping Boys, where each member was and continues to be an active participant.

Members say the talent night will be an attempt to fill the huge void which exists for family entertainment. Acts will be from local area churches inclusive of West and East Las Vegas. "A dual purpose of the show will be a unification fest for the community, featuring African American acts as well as non African American," says the organization's secretary, Victor Ingram. The group's says motives for every event involve an overlying positive effect on the community.

Tickets for the event are \$10 and are available at the door the evening of the show. The show begins at 6pm with a surprise opening act. For more information, contact the Huntridge Theater at 477-7069 or call Two Plus Two Productions at 226-1624.

JAZZ REVIEW

(Continued from Page 13)

of Jazz. So until next time, stay with JAZZ!! LATER!! CATDADDY CAT'S TOP10 PICKS

- 1. FATTBURGER-ON A ROLL—SIN-DROME
- 2. RICHARD ELLIOT-SOUL EMBRACE-MANHATTAN
- 3. INCOGNITO-TRIBES, SCRIBES AND VIBES— TALKIN LOUD/VERVE
- 4. MR. FINGERS-INTRODUCTION-MCA
- 5. WALTER BEASLEY-INTIMACY-MERCURY
- 6. MARYLIN SCOTT-SMILE—SIN-DROME
- 7. KILAUEA-SPRING BREAK—BRAINCHILD
- 8. EVERETTE HARP-E. HARP-MANHATTAN
- 9. NORMAN BROWN-JUST BETWEEN US-MOJAZZ
- 10. TOM GRANT-THE VIEW FROM HERE—VERVE FORECAST

CONFERENCE

(Continued from Page 20)

conference. Hundreds of teenagers participated in the Rites Of Passage program. The program features sessions of Afrocentricity, heritage, self esteem, and young women's issues. Queen Latifah, rap artist and owner of Flavor Unit Management Company will lead the Rites of Passage ceremony for the young women on Saturday.

Beginning next week, we will highlight the careers of each of these women.

There are over 60 workshops, from fitness stretch and flex and the city Jam Workout to Afro-bics. From community economic development to money management and personal success. From self healing, herbal medicine and health workshops to love and relationships in the 90s. There will be a Pan African Film Festival, as well as 100 vendors in "My Sistah's Marketplace", career focus seminars, and resume workshops.

Full conference registration packages are \$169. with Rites of Passage packages at \$219. Lay-away plans and one day rates are available. Call (619) 225-2155 for information.

WOMEN

(Continued from Page 1)
ence that even during this landmark case, sexism was "alive
and well." Henderson said that
her father, Oliver Brown, was
the only man among the 13 plaintiffs. "The women are the unsung heros (of Brown vs. the
Board of Education)," Henderson said.

Regardless of the types of obstacles women come across though, Henderson stated,

CULINARY

(Continued from Page 1) dustry," said Arnold, who is running for his third term as Secretary-treasurer of the 35,000 member union, "and that makes us a tough union. Just look at the Frontier strikers, they refuse to give up even after almost two years on the picket line."

Hattie Canty, a former maid, has the distinction of being one of the few African American women in the country to serve as President of a major union local. Taking a brief break for her nightly routine of calling the many thousands of hotel workers who have signed pledge cards supporting her and Arnold's campaign, Canty said, " The Culinary Union has come a long way. After the strike in 1984 most folks in this town thought the union was finished. But we always had faith in the members. We knew that if we organized them and got them active in their union, they'd make the union strong again."

Another essential part of the top leadership of the Culinary Union is Vice President Dan McLeod. McLeod, who is running unopposed for his second term, has been a bellman at Bally's for the past twenty years. McCleod devotes much of his free time away from the hotel working as an unpaid officer of his Local. Though he is proud of the many accomplishments of the union, he says that as a union leader his job is to help organize the members for future challenges. "Nineteen ninetyfour will be a big year for the Culinary and the members know that re-electing our leadership team is the first step in getting ready for '94."

Arnold echoes that sentiment, "First and foremost, we must win the Frontier strike. All of our contracts come up next year and a victory at the Frontier will set the tone for '94." Arnold says the union's goal is to be strong enough to do all the contracts together in '94."

Another key plank in the Arnold-Canty platform is the organization of the new MGM Grand. "The MGM has already publicly stated that it's going to

"Women have each other. We have our collective self-esteem. We bring a reminder of the sins of this country to any forum we're a part of."

Henderson said that an entire generation of women will not be satisfied with traditional, low-paying jobs and that America has often overlooked the best when it's overlooked women for top jobs.

"The melting pot theory was

fight the union," Arnold stated.
"This represents a direct threat
to our members' contracts."

Arnold said that his and Canty's campaign theme, "Team '94," come from the strong partnership that has been built between the members, Shop Stewards, Local officers and the International Union. "Take a football team," Arnold stated, "every position is important if the team is to be a winner. The same is true of the union. We've built a strong team and the members know that this is the team to lead the union into the future."

Canty said that the union has already begun organizing the membership for the '94 contract negotiations. "We've been holding meetings for housekeeping workers down at the Union Hall and the response has been tremendous. Those workers have some of the toughest jobs in the hotel, but more often than not, management doesn't give them the respect they deserve. We'll make sure their voices are heard in the next negotiations," Canty concluded.

never ethical for us. It was just not possible," Henderson said. "America's economic destiny will be determined by how we treat the underclass."

The Topeka, Kansas, native also addressed women's leadership abilities in America and their contribution to the economic growth of the country and educational growth of children.

"Women in this country are supporting more folks (than anyone else)," Henderson said. "Our leadership is limited by the opportunities not available to us. We run Fortune 500 companies everyday...they just have smaller budgets."

The Women's Movement did not capture the needs of women of color, Henderson said. The things the Women's Movement was fighting for, were the things women of color had always had to do

"Women of color have always worked outside the home," Henderson said. "The things they were seeking, we were already doing (including working and handling home)."

TO BE EQUAL

(Continued from Page 2)

If NAFTA is good for the nation then the nation as a whole should bear it's costs, not the most vulnerable workers.

That means an integral part of the NAFTA package should be retraining and job placement programs for displaced workers and development assistance for impacted communities and industries.

The economic and social fallout from NAFTA should also be dealt with through increased

social services, funding of credit to the small businesses that can replace the jobs, and resources to get communities back on their feet. Most of all, there has to be strong action to assure that African Americans and minorities get the good jobs that NAFTA promises to create.

If it's backers are right, NAFTA can create far more jobs than it destroys. But America has to ensure that NAFTA's burdens and rewards are shared equitably.



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