

NATIONAL ALLIANCE AGAINST RACIST & POLITICAL REPRESSION

"READING, WRITING, AND BUBBA"

By James S. Tate, Jr., M.D.,
Chairperson, NAARPR

I was recently informed while at an Awards ceremony over the last weekend that certain mem-

bers of the Las Vegas Metropolitan Police Department are somewhat less than pleased with some of the authors on page 3. of the Sentinel Voice, that is R.K.

Brown, Ray Willis and myself. I find that extremely interesting because I didn't even know that Sheriff Bubba could read let alone that he read the Sentinel Voice. Now of course the question that comes up is why would Sheriff Bubba and his boys be reading page 3 of the Sentinel Voice. It is that they really can't understand why there is some dissatisfaction with how they are conducting their business or is it their attempt to see what it is that the slaves are planning and scheming for this time around. Surely, no one that holds the position of Sheriff, even Sheriff Bubba, is dumb enough to think that if there is a revolution that is going to be planned, that it is going to be planned in a newspaper. However, it is perhaps

always good to have your advisory looking in one direction, while you are moving in the other.

Now this is not to say that upon reading this that Sheriff Bubba and his boys will suddenly change their strategy and move in a diametrically opposed direction than they have been moving in. No, I am sure that the good sheriff and his merry men understand that whatever direction and tactic the struggle takes that they will be somewhat late, if they wait to read about it in the newspaper, even in the Sentinel Voice. No, I would review their perusal of the Sentinel Voice as just one more way that they use to gather intelligence about the African American community along with phone and wire taps, undercover surveillance, plant-

ing operatives in organization, attempting to sabotage airplanes (more about that at a later date), etc. No, these are the activities of a desperate group of people, who perhaps realize that their time of total control and time of misconduct is rapidly running out and they are seeking any means at their disposal to delay the inevitable. My father used to describe it as something like a dying moose, that knowing it is dying, tries to tear up and destroy anything within it's grasps before it goes down for the last time.

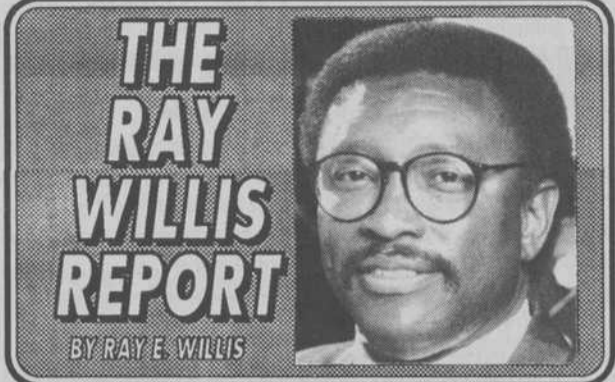
So, Sheriff Bubba by all means read on, because perhaps it will help you to understand that 1. The African American, Latino, and poor white community are restive and dis-



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satisfied with the way you and your cohorts are conducting themselves. 2. Those communities along with the others are willing now to begin to do something about the misconduct on the part of members of your department. 3. In spite of all the suits, counter suits, false arrests, threats, attempted intimidation, re-institution of all kinds of wacky criminal charges etc., that when all the smoke clears, there will be civilian control of the police department in Las Vegas. 4. If for some reason, Sheriff Bubba, you are having any difficulty reading or comprehending the above, please don't hesitate to give either Mr. Brown, Mr. Willis or myself a call. We will be happy to come over with an elemental reader and help you with your reading lesson, so that, you get a clear and concise understanding of what is being said.

La Lucha Continua! The struggle continues.



"CAN WE ALL GET ALONG?"

"If separate but equal was ruled unconstitutional decades ago, why are Black college students now keeping to themselves?" That question, posed by "60 Minutes" reporter Leslie Stahl, set a negative tone for a 15-minute report criticizing Black college students at Duke University for socializing, studying, eating and living, together.

Apparently, Stahl and the producers of "60 Minutes" failed to take into account that, in America, who you choose to associate with on a personal basis is your own business and no one else's, irrespective of color. They had to know the story's concept was shaky, but they purposely chose not to say so because it would make them appear unprofessional to air such a one-sided viewpoint. It's a mystery to me why a supposedly reputable TV news magazine show would spend an inordinate amount of time putting down Black college students for associating with other Blacks, especially on a campus that is only 9 percent Black. What about the 91 percent of students who aren't Black? Going back to slavery times, Blacks were forbidden to congregate together. Could this then be a modern-day attempt to achieve the same goal?

It's no secret in America that people of like cultures, backgrounds and races usually prefer each other's company. But for the life of me, I can't imagine why "60 Minutes" came down so hard on brothers and sisters at Duke. "White students can't figure out why blacks don't want to be with them," said Stahl during her narrative. As though White students collectively feel a deep personal concern and hurt when in reality they keep to themselves, just like Black students with rare exceptions.

Looking at this story another way, it's offense/defense at work again. Someone makes an outrageous claim. But because it's on a respected news program such as "60 Minutes" the chosen subject gains instant credibility. From that point it's off to the races. And since the finger of blame was first pointed at us, WE are the ones being called on the carpet to explain why WE keep to ourselves. Now isn't that something?

First of all, to associate with fellow Black students doesn't mean you dislike or hate White people. The same applies to White students who, on any college campus, pretty much keep to themselves also.

The limited perspective of this "60 Minutes" segment was reinforced when the only Black shown giving an analysis of the topic was African-American college professor Shelby Steele. For those of you who aren't familiar with Steele, he's the author of a controversial book on race relations titled *The Content of our Character*.

Steele's book caused quite a stir in the civil rights community who views him as a total sell out. However, in a glowing liner note about Steele's book, New York magazine said, "Steele is trying to show the futility of screaming matches and posturing by both Whites and Blacks. He puts the explosions of racial conflict in a quiet, constructive context...brilliant." Need I say more?

As I watched the segment on "60 Minutes" and the emotions continued to well up inside me, I reflected on the inspirational words of Rodney King at his post-riot news conference, when he pleaded, "Can we all just get along?"

Within the context of this blatantly negative racial approach by "60 Minutes" for no apparent rhyme or reason, King's plea certainly seems to have fallen on deaf ears.

To know is to grow. Until next week.

NLV...THE WESTSIDE STORY

THE HARDER THEY FALL

By R.K. Brown

A couple of days ago, I had the opportunity to watch a new documentary about the antics of the American Klan and Nazi groups. As America and the world of color try to move in a more humanistic vision of togetherness and cooperation, we find that the white world population continues to adhere to the primitive ideal of blind racism.

I hate to say that there is no way to truly curb this racist infestation, but the facts speak for themselves. Today in the contemporary world, at the height of human rights legislation, the white passion for uncontrolled race hatred burns at unprecedented levels!

Today in Yugoslavia, thousands are being slaughtered in the name of race purification. In today's Germany, a new anthem for race hating has risen out of the ashes of one of the most diabolical societies in the history of this earth. A new generation of German Nazis inflicts acts of terror and murder on innocent sections of minority populations. They have developed new video games, comic books, and vicious propaganda to distribute throughout the white world!

What the populations of color has to realize is that every racist and imperialistic civilization ever established, has over time eventually fallen back into the dust from which it came. The Roman empire was built on the back of imperial racism, and now it is just a helpless ghost of its former

self.

Neapolian felt that he and his group of racist marauders could claim the globe as their playground, only to be driven into extinction. Hitler felt that only

whites had a reason for living, but he killed himself when he realized his idiotic reasoning would never come to light.

The more racist a society in (See *Westside Story*, Page 4)

ABBATANGELO FOR MUNICIPAL COURT JUDGE

Tony Abbatangelo Brings To Our City's Municipal Court:



- DEDICATION** — The willingness to work.
- DISCIPLINE** — The character to stay the course.
- UNDERSTANDING** — The ability to listen.
- EFFICIENCY** — The plan to improve the system.
- KNOWLEDGE** — The family history of law, law practice.
- FIRMNESS** — The ability to be tough on crime.
- FAIRNESS** — The determination to evaluate each case on an individual basis.

**LAS VEGAS CITY ELECTIONS
MAY 4, 1993
VOTE: ABBATANGELO**