



And the Oscar goes to...! Well, who is Oscar anyway? I mean by the time you read this the Oscar Awards would have passed us by. It's funny how the Oscars seem to always pass by some of our great African American films, actors, and actresses. It's also bazaar that President Bill Clinton failed to mention if he had seen Spike Lee's master piece film Malcolm X on a recent 48 Hours episode. Now, you know Mr. White House saw Malcolm X, but of course he couldn't mention that on national television. As Dr. Dre would say, "Is it like this, or that?" I just wanted to know before the next episode. When the Grammy Awards hit the circuit, after a period of time, Don Cornelius gave us the Soul Train awards. Yes, my African heroes and Sheroes I give you the KENTE AWARDS, as in KENTE CLOTH, celebrating our most admired celebrities who have REALLY ACTED On our in LIVING COLOR canvasses, but have yet to be acknowledged by our vanilla ice academy. I think you will all agree that the first KENTE AWARD that goes out to the best up-and coming actor in a motion picture should go to LARRY FISHBURNE for giving it to us like it is...



LARRY FISHBURNE
REAL! LARRY LARRY does us OH-SO-GOOD that you have to say his name twice. So, in the rhythm of New York we present LARRY with THE KENTE BIG APPLE AWARD. Those two DIVA WOMEN, HALLE BERRY, and ROBIN GIVENS, who let the men know about the BOOMERANG, receives my KENTE AWARD for humbling EDDIE on the silver screen. Yes, SHE-

ROES the KENTE DOG COLLAR AWARD goes out to you for reminding all that females can bite too. Movies such as, SOUTH CENTRAL, and JUICE told it like it is seen in a mean, mean world. These two movies get the KENTE REALITY CHECK AWARD for being those MOVIES IN THE MIRROR. MR. YES I CAN did it again in a DISTINGUISH way. Yes, EDDIE

MURPHY reminded us that those DISTINGUISH GENTLEMAN also includes our BOYZ N' THE HOOD. So, the KENTE I BEG YOUR PARDON AWARD goes out to STEADY EDDIE for putting our African American Charm in the White House Arms. FOREST WHITTAKER showed his?, and came on WIT it in the CRYING GAME. FOREST took on a new dialect in this CRYING MOVIE that opened the door for our reality. He receives the KENTE HYPE TYPE AWARD for letting us know there is another SHOW! MO MONEY, MO MONEY, had little to do with THE MONEY, but had more to do with MO BLACK FOLKS WORKING! DAMAIN WAYANS gets the KENTE I GOT A JOB AWARD for employing MO ACTORS during a silver screen

season. Again, DAMAIN WAYANS and JIMMY JAM and TERRI LEWIS receive the KENTE JAM AWARD for keeping us moving and grooving with a SLAMMING sound track. THE BEST THINGS IN LIFE ARE FREE! I don't know about that, but as long as IT IS TAX FREE, I'M WIT IT!

MISSISSIPPI MASALA gets the KENTE WHAT YOU SAY AWARD for telling the world that there are many forms of ROCKS that SHAKE a RACES WORLD. Nevertheless, it was also good to see some more CHOCOLATE LOVE on the screen regardless of the flavor. WHITNEY HOUSTON-BROWN gets the KENTE I CAN DO ANYTHING AWARD for showing us she has POTENTIAL to act, and most of all kiss KEVIN COSTNER without letting him put his tongue in her mouth. We also have to acknowledge WHITNEY for giving us that number one hit BODYGUARD SINGLE. YOU GO GIRL! We can't forget THE

HOUSE as in HOUSE PARTY II. The HOUDLIN BROTHERS get the KENTE COMING BACK AT YOU AWARD for throwing a second party in the HOUSE! KID 'N PLAY get the KENTE I HAVE HAIR STYLE AWARD for giving up more style for a WHILE, and for others to take note so that we can see the movie show. I SWEAR I COULDN'T SEE NOTHING OVER THOSE FLAT TOP HIGH KID' HAIR STYLES. Last, but not least, the favorite KENTE movie for the year goes out to SPIKE LEE for his master film MALCOLM X. The KENTE IT'S ALL THAT AWARD is presented to SPIKE for TEACHING, EFFECTING, AND EDUCATING our world about MALCOLM WITH A "X!" DENZEL WASHINGTON receives the KENTE "LIVE" AWARD for making MALCOLM X a live and understood conscious hero. Well, I would do a closing production number for you, but it's kind of hard on paper. Nevertheless, imagine the KENTE

CLOTH FLAGS waving in the wind and our most beautiful African American Heroes and SHEROS bumping to a funky beat, and "SHAKING THAT ASS!"

If you would like to know something about your OH-SO-LA-LA CELEBRITY write me at 716 South 6th Street, Las Vegas, NV 89101.

I will always be your ENTERTAINMENT GIRL HERE TO ROCK YOUR ENTERTAINING WORLD! IF NOT HERE AT THE FAMILY AFFAIR!

JAZZ REVIEW

(Continued from Page 10)
fication at FM 88 for the "Spring," only one hour of Jazz Mon-Fri 11 a.m.-Noon and the Traditional side of Jazz will now from air at three to five Sunday afternoon. Between KCEP and KUNV this looks like all the Jazz we are going to get on the radio in Vegas for now. Too Bad. Until the next time stay with Jazz.
LATER, CATDADDY.

SENTINEL-VOICE TOP 10 SINGLES

- 1.) NUTHIN' BUT A G THANG - Dr. Dre
- 2.) HIP HOP HOORAY - Naughty By Nature
- 3.) FREAK ME - Silk
- 4.) IT WAS A GOOD DAY - Ice Cube
- 5.) DON'T WALK AWAY - Jade
- 6.) REBIRTH OF SLICK - Dignable Planets
- 7.) GET AWAY - Bobby Brown
- 8.) I'M EVERY WOMAN - Whitney Houston
- 9.) SO ALONE - Men At Large
- 10.) COMFORTER - Shai

NEW #1 SONG: Nuthin' But A G Thang

PICK HIT OF THE WEEK: Comforter

FURTHERMORE: Dr. Dre takes over at #1, 'cuz it ain't nuthin' but a G Thang babee'; Uh oh! What's this, three of the top four songs in the T'10 are raps - so much for the crooners!!! Slowly making his way to the top for a confrontation with his former 'boy,' is Ice Cube and It Was A Good Day; I'm not sure how good of day it will be when #1 is at stake!!! Have you seen The Bobby Brown Posse on BET yet? Looks like Bobby has some talent to send out - they're hittin'!!!

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Walter Beasley - Intimacy 2. Fattburger - On A Roll 3. Kenny G. - Breathless 4. Richard Elliot - Soul Embrace 5. Norman Brown - Just Between Us 6. Mr. Fingers - Introduction 7. Incognito - Tribes, Vibes & Scribes 8. Everette Harp - Everette Harp 9. Ramsey Lewis - Ivory Pyramid 10. Marilyn Scott - Smile

P-2-THE:E-A-C-E
WW



DR. DRE

Top 10 compiled by:
DJ Willie-Will

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