

NATIONAL ALLIANCE AGAINST RACIST & POLITICAL REPRESSION

"WIDESPREAD MISDEEDS"

By James S. Tate, Jr., M.D.,
Chairperson

Having just returned from a 5 city tour for the National Office of the Alliance promoting the conference that will be held in Detroit on April 30, 1993 to May 2, 1993, I have been impressed

with the breath and scope of what the Alliance calls Police Misconduct and Police Crimes. In city after city, I was confronted with the openness and arrogance of the police in their attacks against the civilian communities, most notable of course

the Latino and the African communities. In Houston, Phoenix, Chicago, Detroit and Louisville tales of police crimes abound.

I was especially shocked in Louisville, when I heard of one particular police officer who has on multiple occasions assaulted citizens, and in two cases has caused the loss of eyesight of his victims in what is known as the Northend of Louisville. Again the civil lawsuits are filed, but these people continue to walk around unchallenged, and continue to walk around causing additional mayhem and damage.

There is, however, a bright side to all of this. While in Detroit and again in Louisville, I met two African police officers who were

national members of the Black Patrolman's Association. In both cases they offered 1) To attend the conference in Detroit and speak on the ways of handling outlaw police officers from within the ranks. 2) Ways in which the community itself can ostracize errant police officers.

To the extent of, as was suggested, holding People's Tribunals, which would specifically indict and try police officers, who have been found to be errant. Now, I must admit that initially I thought this to be somewhat of a strange idea.

So, I thought this to be somewhat of a strange idea. So, I proposed then that the particular former police officer involved

agree that it would be most appropriate for the Black Patrolman's Association to conduct the Tribunals and to meet out the punishment of errant officers, including barring them from some communities and placing rewards on their heads. A bounty in the same fashion as the Nevada Police and Sheriff's Association placed a bounty on the head of yours truly a few months ago.

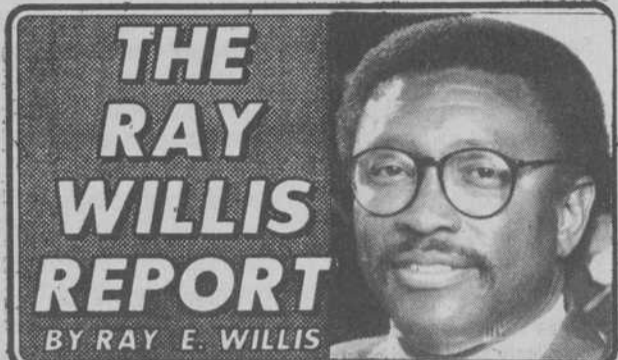
The point of all of this is that while the tide of police violence is increasing, the fight back spirit of the victimized communities is also increasing and people are willing to do whatever is necessary to control police violence. As mentioned, the conference in



JAMES S. TATE JR., MD

Detroit from April 30, 1993 to May 2, 1993 at the St. Regis Hotel will have 1) A major focus on police crimes and police misconduct. 2) A strategy session to discuss exactly what can and must be done to stem the tide of police violence. It is something that I would suggest for everyone, but especially legislators, judges and attorney's absolutely must attend. For more information you can contact the Alliance office at 871-5011. La Lucha Continua!

The Struggle Continues!



MINDBOGGLING

The now standardized High Five hand slap greeting, Hip Hop music and certain styles and fads in clothing, costuming and decoration—all found their origin among African-Americans. Unfortunately, its a best kept secret. Rarely are African-American contributions to the society at large ever acknowledged up front.

And when Black influence is acknowledged, it's usually confined to certain areas like sports. Imagine sports without the Black athlete. In a word, boring. Sports columnists and commentators would not have such an exciting venue to report about. Their jobs would be reduced to a less glorified status, without as much prestige or potentially high pay. In fact, many of those who make their living by reporting the exploits of the exceptional Black athlete would be out of work, period.

The vitality of the whole hip hop culture has had such a phenomenal effect on American society that the dress styles adopted by Black inner city youth that used to be frowned upon elsewhere, are now being sported by White youngsters as though they advanced the trend themselves.

Listen to the type of music and the tunes being used these days to promote products on TV. It's *deja vu*. For the most part vintage soul and rap music is being recycled to sell everything from toothpaste to laxatives.

When it comes to popular music, watch BET. Then turn to MTV. It's like watching follow-the-leader. What BET advances first, MTV picks up in a few months.

It should come as no surprise to anyone that African-American culture provides the basis for many major trends that do not directly benefit African-Americans financially. How significant are Black contributions to the welfare of society? Are we responsible for providing buoyancy and vitality to an otherwise drab American way of life?

Why are Black lifestyles, customs, fads and trends copied so often? It's an especially relevant question when you see us portrayed so frequently as negative stereotypes by the media. Why would people borrow so heavily from our culture while simultaneously erecting barriers of separatism dividing us from the mainstream?

Perhaps, in part, it's because other people subconsciously respect us. One reason may be because we can take a very little of anything and do something very magical and special with it. Just like in slavery times when we took the lesser cuts of meat and other staples and transformed them into scrumptious soul food delicacies. Looking back over the years we've mastered the art of taking a sow's ear and making a silk purse.

When you stop and think about it, it's kind of mindboggling what we can and often do accomplish against seemingly insurmountable odds, isn't it?

To know is to grow. Until next week.

NLV...THE WESTSIDE STORY

TARGETED!

By R.K. Brown

A couple of days ago, a British doctor was caught experimenting on black patients. He was pretending to help them as they came to see him, but in reality he was using different experimental drugs and procedures on them, to see how they reacted. Some of the patients died, but that wasn't important. As long as the experiments were conducted, who cares if a few blacks died?

I would love to say that this type of diabolical behavior is isolated, but as we all know, the black world population has always been the target of this type of demented logic!

One of the major reasons blacks were taken into slavery was because they were the most fit of all the races. Initially, whites took other whites and native Americans and put them in the fields and on plantations. It was soon discovered that they couldn't take the savage condi-

tions, and as a result they were dying by the hundreds. It wasn't until the African was subjected to slavery, that they found a group of people who could survive those unrelenting circumstances. Whites openly admitted that the black man was a superior being, because of his ability to endure slavery's oppressive climate!

After blacks obtained their freedom, it was commonly thought by whites, that we would fall by the wayside. If we weren't given access to money or land, how could we survive? Not only did we survive, but we went on to become a vital part of the American fabric.

Because of this racist hatred for the people who wouldn't die or go away, new covert steps were set into motion, which targeted the black community. The government, in alliance with organized crime, decided in the 1920's, to start a systemized infiltration of drugs and alcohol

into the black communities.

It was thought that if drugs and liquor stores were on every corner, it had to stop our progress. Until this day that ruthless system is in place, but blacks continue to advance at staggering rates. You can't imagine how this turns the stomach of the racist white elite! During all of the major wars blacks were targeted as experiments for new drugs, new procedures, and most of all; targeted to see how the human body reacted to nuclear bomb radiation! Hey...if a few blacks die or get cancer who really cares?

Finally, it has long been a part of government propaganda, that the AIDS virus began in Africa. Although it has now reached the shores of Africa, it

wasn't until foreign scientists brought it over to the African soil experimenting on black people. The REAL truth (as I'm sure many of you know already), is that white scientists invented the AIDS virus in laboratories! Its purpose is to eventually eliminate "unwanted" races of color! This might sound a little far fetched, considering that some of the white masses would have to die in order to kill off large numbers of blacks. But if everything else you tried to kill off a race and failed, wouldn't you get desperate? Peace...

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