



I'M GOING UP! TO THE END OF THE ROAD BECAUSE I CAN'T LET GO, IT'S SUNNATURAL, YOU BELONG TO ME, I BELONG TO YOU!!" No, my BOYZ who are still trying to be those MEN, EDDIE has broken free from that tribe of DOGGING AROUND! Yes, this BAD MAN, EDDIE MURPHY that is, has taken those large steps down the road of one-on-one commitment with his recent marriage with Sacramento native, NICOLE MITCHEL (MRS. MURPHY, IF YOU'RE NASTY!). Miss NICOLE got the EDDIE MURPHY goods ladies, BOOHOO, this past week in an ALL THAT wedding celebration at the New York Manhattan Plaza Hotel. I have to give it to old girl, EDDIE has been looking mighty OH-SO-GOOD lately. Some folks have claimed that money makes you look good, but I have news for them, a GOOD woman can also decorate a ROUGH Christmas tree. HIGH FIVE LADIES!! Well, back to the MURPHY wedding celebration highlights; I guess we all knew that their wedding was going to be a FAB ONE! We couldn't expect nothing less. Don't you love it when our celebrities JUMP OH-SO-HIGH! Anyway, it makes great reading. Now, it was reported that they had all kinds of flowers imported for the wedding, and MS. NICOLE wore a beautiful off the shoulder WHITE wedding dress. Five hundred guests were invited to wish the couple well. No, I didn't get an invite, but maybe next year? (Smile). NICOLE'S bridesmaids dazzled the wedding crowd with their coral colored dresses. IT MUST HAVE BEEN A NEW FASHION STATEMENT! Celebrities such as: PRINCE (AIN'T HE ON TOUR), ARSENIO HALL (PLAYED HOOKY FROM THE JOB AND GAVE US A LATE NIGHT RE-RUN), BRUCE WILLIS AND DEMI MOORE (I GUESS THEY HOPPED ALONG TO BE ON THE SCENE), QUEEN LATIFAH (SHE HAD TO SEE THIS NEW QUEEN) WAYNE NEWTON ("I'M COOL LIKE THAT TOO!") and DONALD TRUMP AND "I GOT A MAN" MARLA, all attended to give the couple their BEST. Well, I wasn't there when they opened their wedding gifts.

I AM SOOO CRAZY! Reverend Calvin BUTTS, recited the wedding commandments. Speaking of BUTTS, "CAN WE TALK?" I know a lot of you are wondering, "WHO IS NICOLE? Well, we all have read that she is a runway model who was making a hundred thousand dollars a year before she met EDDIE. THREE SNAPS WITH ATTITUDE! It was also reported by somebody else, not me, that the two first met each other at a 1988 N.A.A.C.P. AWARD SHOW. EDDIE was said to be so taken by NICOLE'S beauty that he sent over one of his HOMEYS to ask for an introduction. SLAM! BAM! BOOM! EDDIE and NICOLE started corresponding, but it was reported that they took it SLOW. WHO TOOK IT SLOW? A hesitant EDDIE, or a smart NICOLE? You name that tune: "MR. HUMPING AROUND" or "HE'S ALL THE MAN I NEED"? WOW! Isn't it odd that I chose these SOMETHING IN COMMON SONGS? JUMP BACK AND KISS MYSELF! Back to the ladies who are said to HAVE BACK (BUTTS), it is common knowledge of the long roster of women EDDIE was reported as being very friendly with before meeting NICOLE. Even MRS. BODY who sometimes requests the presence of a GUARD is "listed" as keeping company with EDDIE before she got hitched. It was RUMORED, so please don't GET upset, that MR. I DO said I CAN'T deal with MRS. BODY'S constant WIGGED-OUT OBSESSION. That's O.K. cause MRS. WIGGY is VERY HAPPY AND IN LOVE. I can remember the days when I use to hang out with EDDIE, and his posse. No,



EDDIE WITH DAUGHTER BRIA AND NICOLE

my name can't be found on the BUTT LIST, I was just hanging with the HOME BOYZ for a SHORT while. EDDIE always had a lot of people running in and out of his Los Angeles home. It was obvious that he needed to be around friends, and excitement all the time. I was friends with one of his body guards who grew up with EDDIE. I always admired the fact that EDDIE didn't forget about his friends he grew up with, and exposed them to all the successes in his life.

Music, food, and laughter use to fill EDDIE'S house until all hours of the night. Beautiful women use to come in and out bringing their friends to just sit around to get a glimpse of MR. FUNNY WITH THE MONEY! I use to think, "This is so interesting watching how others act around EDDIE." Especially, the women! Some use to meet EDDIE at a night club and give him their number and he would call and invite them to his home. The funny thing is they would come with ten of their girl friends and then play EDDIE off like, "I don't care about your money or your fame. I'm that different girl you have been looking for." Little did they know that more than 85% of the ladies who EDDIE invited to his home back then all acted the same way. Also, I remember being confused to find

that EDDIE was SO DEPRESSED! I couldn't imagine it. He had everything: Mo Money, Women, and Expensive Items. I remember thinking, "He's looking for love." I am happy that NICOLE seems to be that person who has brought him that love. Even though the world around EDDIE seemed to be crazy back then, one could tell that he was a pretty nice guy. It's just that something or someone needed to be the one to set more of his nice guy characteristics free. I guess we can all see a positive change in EDDIE the COMEDIAN, THE ACTOR, THE DIRECTOR, THE SINGER, THE FATHER, and now THE HUSBAND! In the famous words of MAYA ANGELOU, "I STILL RISE!" YOU GO BOY!! If you would like to know something about your OH-SO-LA-LA CELEBRITY write me a 716 South Street Las Vegas, Nev. 89101. I'll continue to be your ENTERTAINING GIRL HERE TO ROCK YOUR ENTERTAINING WORLD! IF NOT HERE, AT THE FAMILY AFFAIR!!

## BLACK HERITAGE

(Continued from Page 10)

The Hall was created with one thing in mind; the preservation of traditional Dixieland jazz, otherwise known as "Trad," which is sadly becoming extinct.

Originally no whites were allowed in the bands. (Only in the past ten years or so have some very dedicated whites been allowed in.) Not because of racists attitudes, but because, traditionally, blacks started the whole thing.

There are no electrical instruments or amplifiers allowed. In fact, there's no electricity except dim lights, fans in the summer (no air conditioning), and a couple of heaters in the winter. The two hundred year old building has cement floors and old rock walls and a high ceiling. The entire area for band and tourists alike is less than five hundred feet square. There is no food or drink offered. The sets last forty-five minutes. Admittance is three dollars. Tapes and record of various

Preservation Hall bands are offered at ten dollars, but no recording devices are allowed. Lines of tourists, especially Europeans, stretch for blocks. It seems that, once in, no one wants to leave.

The band normally consists of one drummer, trumpet, trombone, bass, piano, and of course a clarinet man who can double on sax. Most of the bands will have a banjo (there are alternating bands on different nights.) The tunes they play are old, good, and not flashy. They refrain from playing the more popular tunes such as "The Saints" or "St. Louis Blues" because those are played to death by everyone. They do play tunes that jazz buffs will recognize, but stick to tunes at least fifty years old.

The Preservation Hall bands go on tour around the country. I saw them at Cashman Field a few years ago. Mostly they play at colleges or concert halls, not (See Black Heritage, Page 18)

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