

ENTERTAINMENT

Ebony Etchings, etc.

"TOP OF THE ETCHINGS..."

This weeks headline Ebony item centers on soon to be celebrated Tinseltowner Valerie B. Shaw, author of the 'hot' new book "Himpresions: A Black-womans Guide to Pampering A Blackman" that is speedily making its way to the top of the best selling list of books written by an African American woman.

Her book is the first how-to-manuel written by the former publicist and journalist turned shoe repair and shoe shine entrepreneur who has divided her time—over the past three years between massaging men's feet (at her shoe repair and shine salons of course), and picking their brains to learn the secrets of building positive relationships.

Now 48, Valerie is affectionately known as the "First Lady of Soles" by the patrons of the shoe repair and shine salons she owns and operates around Hollywood. Her shoe repair and shoe shine business more or less led Valerie to writing this consummate

guide on pampering to fill the great void in kindness between men and women. "A healthy relationship is a nurturing relationship," says Shaw, "And to me nurturing means pampering."

"The Blackwomans' Guide To Pampering The Blackman" is a tell-all (and then some) handbook on the inner workings of the male mind from a female prospective. Her interesting mix of composite portraits and frank autobiographical anecdotes adds Ceyenne pepper to an already hot and spicy work.

In her book Shaw has also invented colorful nouns to describe the complexities of relationships in the '90's. Himpresions, for instance, is the range of (usually negative) opinions and attitudes women hold about men.

Condomphobia is the fear of condoms, even in the light of todays AIDS epidemic. Then there's Valeries 'Faawaba', an anachronism for Ferocious Afri-



VALERIE B. SHAW

can American Woman With A Bad Attitude.

A 'Faawaba Characteristic' check list warns women against the pitfalls of bad behavior, while the "Dog Catcher" quiz takes women's bad choices (in men) to task.

As of April, Valerie B. Shaw

will start showing up on various nationally syndicated television talk shows, on forums, at expos, conventions and major gatherings to promote her book. She will be flying to Chicago April 12th to tape the Jerry Springer Show, and the following week-end appear as a panelist in Chicago at "An Expo For Today's Black Women" with other prominent authors like Terry McMillan ("Waiting To Exhale," "Mama," "Disappearing Acts,") Gloria Naylor ("The Women of Brewster Place," "Mama Day," "Bailey's Cafe"), and Maya Angelou. ("I Know Why The Caged Bird Sings.")

Ms. Shaw's 130-page easy to read "Blackwoman's Guide To Pampering The Blackman" is published by Turn The Page Productions and available at selected book stores, or by calling 1-800-669-AMEN.

"COMMENTS AND CONVERSATIONS..."

Lovely Arlene Pinkard who gave up living and acting in Tinseltown a few years ago to move back to Denver, Colorado, was one of the women in the Mile High City selected as one of the models from the book "I Dream A World," and saluted in a unique program billed as "Living Portraits of African-American Women." This program that honored Arlene also saluted Ollie Barefield, educator; Dr. Renne Cousins, medical field; Joyce Davis, music and education; Jo Bunton Keel, dance; Reynelda Ware Muse, Television journalist; Iva Lois Wiggins, director of music and Reverend Sandra Wilson, religion, was part of a celebration of International Women's Month and Colorado

SENTINEL-VOICE TOP 10 SINGLES

- 1.) HIP HOP HOORAY - Naughty By Nature
- 2.) NUTHIN' BUT A G THANG - Dr. Dre
- 3.) FREAK ME - Silk
- 4.) REBIRTH OF SLICK - Digable Planets
- 5.) DON'T WALK AWAY - Jade
- 6.) IT WAS A GOOD DAY - Ice Cube
- 7.) GET AWAY - Bobby Brown
- 8.) I'M EVERY WOMAN - Whitney Houston
- 9.) MR. WENDAL - Arrested Development
- 10.) SO ALONE - Men At Large

STILL #1: Hip Hop Hooray

PICK HIT OF THE WEEK: So Alone



NAUGHTY BY NATURE

FURTHERMORE: Naughty By Nature and Dr. Dre remain atop the Top 10 Singles chart while Silk rises to #3; Men At Large enters the T'10 as the P.H.O.T.W.

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Norman Brown - Just Between Us 2. Rastine - Afrodisiac 3. Larry Carlton - Kid Gloves 4. Everette Harp - Everette Harp 5. Brecker Bros. - Return Of... 6. Mr. Fingers - Introduction 7. Boney James - Trust 8. Walter Beasley - Intimacy 9. Ramsey Lewis - Ivory Pyramid 10. Yellowjackets - Live Wires.

P-2-THE:E-A-C-E WW

Top 10 compiled by: DJ Willie-Will

N.O.W. NO ONE WALKS!



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SECOND CHANCE FINANCING AVAILABLE

Suffrage Centennial presented by the Denver Section of the National Council of Negro Women and Friends, and the Ford-Warren Branch Library.

Speaking of African American gatherings and doings on a national basis, Bill Cherry and Lorraine Williams informs us the '93 schedule for Black Expo will be as follows: April 23-26, New York; May 17-18, Detroit, Michigan; May 22-23, Houston, Texas; June 5-6, Philadelphia; June 19-20, Oakland, Calif.; June 22-17, Cleveland; August 14-15, Washington, D.C.; September 11-12, Los Angeles; September 18-19, Kansas City, Mo.; October 9-10, Richmond, Virginia; November 16-17, Charlotte, North Carolina; and November 30-31, Dallas, Texas, with a pending date in Ft. Lau-

derdale, Florida.

The Annual New Orleans Jazz & Heritage Festival gets underway April 23, and runs through May 2nd. This years line up will include The Allman Brothers Band, Patti Labelle, Johnnie Taylor, Grover Washington, Jr., Wynton Marsalis Septet, The Duke Ellington orchestra conducted by Mercer Ellington, La Noche Latina, Nina Simone, The McCoy Tyner Big Band, Lloyd Price, Fats Domino, Pete Fountain, Sonny Rollins, Allen Toussaint, Ernie K-Doe, Louisiana Purchase, Jessie Hill, Jean Knight, Clarence "Gatemouth" Brown, Benny Spellman, Harold Batiste, Germaine Bazzle, Ellis Marsalis and quite a few others...and that's Hollywood this time!!

Until the next time, Lanier.

BLACK HERITAGE PRESERVED

By John Griffin

For years New Orleans, Louisiana has been a mecca for blacks; a place of employment opportunities. New Orleans is a charming city full of fine restaurants, dinner theaters, sports, universities, and most of all, music. Everyone owes themselves at least one trip to the Mardi Gras or the annual Jazz and Heritage Festival, not to mention various other activities throughout the year. However, one attraction which is a must see, a living testimonial to black history, is Preservation Hall.

Preservation Hall on St. Pe-

ter Street in the Quarter was started in the nineteen fifties by Ken Mills and Barbara Reid to give the older black musicians a place to play. Most of the young musicians were going the way of modern jazz and blues and were playing in the joints that catered to the tourists. The older musicians were crowded out by strip joints, gift shops and other modern tourist traps. Presently a few younger musicians are beginning to creep into the bands but only after it is established that they thoroughly understand traditional jazz.

(See Black Heritage, Page 11)