

NATIONAL ALLIANCE AGAINST RACIST & POLITICAL REPRESSION

"INSTIGATE"

By James S. Tate, Jr., M.D.,
Chairperson, N.A.A.R.P.R.

I remember when I was back in college, we use to play game that we would call "Instigating." In the game whenever a brother would walk into the cafeteria and say anything, it would be instantly turned around. An example is "Good Morning" the other brothers would then instantly chime "Well obviously, if he saying "Good Morning" that mean that

he must have had a good night, and you know who he must have been with if he had a good night." Most of you can now use your imagination to see where the conversation deteriorated to at that point. However, that was being done by a small group of young African brothers, who had little in the way of entertainment being struck in Urbana, Illinois at the University of Illinois. Where there were some 28,000 stu-

dents of which only 200 were black and of those 200 blacks only 30 were female. In a word it was tough. Now I say that to explain that the game could be somewhat justified considering that the group was so small and we knew each other well and that it never got out of hand.

However, we are now in the situation here in Las Vegas where an organization that is not so innocent and not so well meaning is doing the same thing and that is the Metropolitan Police Department. Now for those of you, who have any kind of recent memory recall, you will remember that the last uprising of the African community in this city was triggered not by the Rodney King trail as the media tried to portray it, but by the actions of certain members of the Metropolitan Police Department, who not only instigated the incident which sparked the protest but attempted to keep the protest on the plantation, making it very clear that Africans were not going to be allowed off the plantation for anything, but to go to work in Mr. Charlie's kitchen.

Now comes the Las Vegas Metropolitan Police Department with every instigator tactic that they can think of including telling people at the major malls, including both the Boulevard and Meadows Malls, that they have to develop an evacuation plan. You see for Metro, they are gearing up for a war and if the war does not start on its own, they are perfectly willing and able to start it themselves. This is called instigating, by attempting to get the rest of the population of Las Vegas to back them in their race war against the African portion of the Las Vegas community. Forget the code words like gang related activity. Everything that involves a Hispanic or African male is supposedly gang related. The only time that that term is not used is if the person is 93 years old. Otherwise it is all gang related. I have been accused by Metro of being in a gang. Now I don't know what drugs the particular individuals involved were smoking at the time, but the accusation was made. You can bet your last dollar that Metro will be out in force not to keep the peace, because that is not what they do. They will be out in force

to provide as many provocations as they possibly can regardless of the outcome of the Rodney King trial in Los Angeles.

The propaganda mill is already turning out garbage about gangs from Los Angeles coming over to Las Vegas to riot. Now if you think about that, you wonder sometimes how stupid these people can actually get. Why would you drive 300 miles to participate in a riot, when you can participate in a riot in your own back yard and save the gas

money? It is patently ridiculous and they know that, but again it is a part of the drive to instigate. Lets see what we can stir up. Lets see if we can get another disturbance, so that we can go to those blind, non thinking, stupid conservative, Green Valley residents and tell them... "Yeah, vote for us to get another million dollars out of your pocket in June, so that we can put down any uprisings that the darkies may start." It is time that the whole Las Vegas community



JAMES S. TATE JR., MD

understood who the criminals are in this city, and that the criminals often wear brown uniforms and ride around in black and white cars. A very astute attorney once told me something that I found to be very true, and that is that the crooks and the cops are both the same group of people. It is just that they choose different career paths. La Lucha Continua! The Struggle Continues.

NLV...THE WESTSIDE STORY

"JUSTICE?"

By R.K. Brown

As we watch Metro train at the Silver Bowl, and California's finest call thousands to the street, we must wonder if true justice calls for confrontation. Conservative journals and commentaries have tried to claim that justice can't be served in the Rodney King verdict.

They have concluded that because there has been echoes of rioting in the streets, no jury will be unbiased in it's final decision. They also suggest that this is a case of double jeopardy. Conservatives say that if the

police got off on this case once, no matter how it came to be; then they should be free to go. No matter how unjust a decision, or how blatant justice is trounced upon, we should just accept how the cards fall.

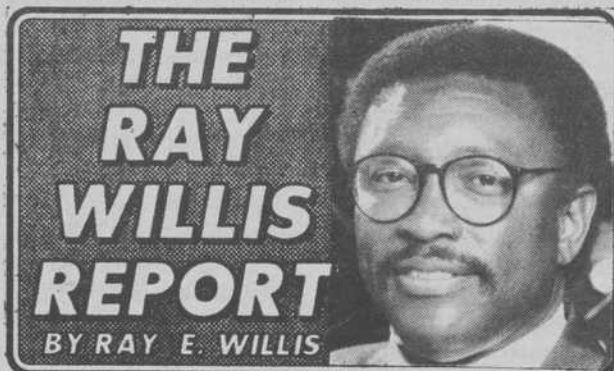
That is just how racist whites would want America to work! If we were to look at the legacy of the American judicial system, we would realize that white America has no room to make judgments on how fair or just any system is. They have been a part of the most biased, and racially motivated system in

modern world history!

No one is concerned about justice when we find that there are more black males in jail in America, then anywhere else on the globe. Where was the concern when we found that at no time have minorities received juries of their peers? It wasn't until the civil rights movement that minorities even began to see marginal representation of their kind in trials.

We glorify the police and FBI on night time drama shows, not realizing that this element of the

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SHABBA!

Unless you've been living under a rock for the last several months you should know who Shabba is. Shabba Ranks is of course the top "dance hall" reggae rap artist in the world. Shabba's latest album, "X-tra Naked" easily won a Grammy as reggae's best album of the year.

This relatively new form of Third World rap music has taken the country by storm. Dance Hall music is popularized in many reggae beat records where the main singer sings a song while Shabba seductively raps as background underneath and intertwined with the main vocals. The Shabba formula has proven extremely successful, especially for such singing artists as Eddie Murphy, Johnny Gill and Maxi Priest.

But it's another dimension of Shabba that I want to discuss. Lately, Shabba's stock has gone down considerably; and it's because of some unintended but negative comments he made about gays on a London TV show. Shabba supposedly said gays represent an unnatural condition—one that God Himself rejects. As a religious person, Shabba explained, he could not accept nor embrace gays.

Almost immediately, like a ton of bricks, Shabba became a focal point of criticism. A scheduled appearance on the Tonight Show was cancelled. Several lucrative performances, including one in Las Vegas at the Aladdin Theater with Bobby Brown, were put on indefinite hold or cancelled.

In one fell swoop, Shabba became persona non grata. If you recall, Shabba was playfully spoofed on a previous episode of "In Living Color" which made light, in jest, of his coarse looks. In real life though, Shabba's appearance doesn't phase scantily-clad females appearing in his videos who cater to his seductively playful macho image.

For the time being it appears Shabba has laid the controversy he created to rest by agreeing to appear in an anti-gay bashing public service message.

But the underlying message here for Shabba and the rest of us is that if you are an entertainer on the world stage you might get burned if you stick your neck out and give your own personal opinion on an issue.

If you sing, sing. If you rap, rap. But don't say anything of substance. Keep your opinions to yourself or be prepared to suffer the probable consequences.

To know is to grow. Until next week.

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