

JAZZ REVIEW

CAT'S RECOMMENDED JAZZ CUTS

Norman Brown's CD "Just Between Us" is excellent throughout, but there are three cut's that get first mention. "Too High," is a Stevie Wonder cover from days gone by featuring Brown on guitar and Stevie playing his harmonica as well as adding a bit of vocal fills. Boyz II Men prove that they can Jazz it vocally too with their smooth brand of harmonies. The Perri Sisters (most notably as Anita Baker's background singers) give it their all on "Love's Holiday" an Earth, Wind and Fire tune. Don't miss the great instrumental "It's A Feelin."

Rastine has a very good CD with a jazzy reggae flavor to it. The cuts worth the mention are "Afrodisiac," "Sparacus" and the great Sade Ado tune "Nothing Can Come Between Us." FattBurger has a new release that has been in the stores for about a month now. The name of the compact disc is "A Winner."

Richard Elliott just released his latest last month. A nice one here with tunes such as "Deep Blue," "Sweat," "Sweet Dream," and "Embrace," which by the way is the name of the CD. Mr. Fingers (yeah, that is the name of the group) has a serious CD out now called "Introduction" Simply put all thirteen tracks on this baby are sensational. "On a Corner Called Jazz," and "Waves Against The Shore" are just an

example of the quality of this project. Definitely worth buying!!

The Brecker Brothers have returned on GRP in good fashion, Just check out their latest "The Brecker Brothers Return," I'm sure you'll agree. A surprise to some but not to most is the release of Britian's Swing out Sister, who is well renowned for playing some great house music. But these cats have some fine jazzy slices on their latest endeavor entitled "Get In Touch With Yourself." Cuts that are getting play on the FM 88 Jazz set are, "I Can Hear You, But I Can't See You," "Circular," "Incomplete Without You," and "Everyday Crime."

Dig this!! Before I close on this edition of Cat's recommended cuts here is a brief list of what else is out now: Lee Ritenour "Wes Bound" on GRP, Tom Grant "The View From Here" on Verve Forecast Records, Kirk Whalum "Cach'e" Columbia Records (Look out for this one it is really something) and introducing Phillip Bent, A great flutish on the GRP label. Don't forget the Jazz/Blues brunch on FM88. 110a.m.-Noon Mon.-Fri. and "The sounds of Jazz" with Dr. Jazz on Sundays from 4 p.m.-5 p.m. playing some of the great traditional stuff. Until then stay with Jazz.

Later!!
CatDaddy.

EBONY ETCHINGS

(Continued from Page 12) like Mike Warren, Ann Marie Johnson, Shirley Hemphill, Jim Kelly, Fred Williamson, Art Evans, Billie and Marilyn McCoo and a host of others.

LaWanda "Aunt Esther" Page gets her third call to go before the cameras March 10th to tape the "Martin" Show. On April 6th, she'll be in concert in Indianapolis, Indiana, and return to Philadelphia May 15th for her recurring role in the gospel comedy "Take It To The Lord Or Else!..." and that's Hollywood this time!! Until the next time, Lanier.

TEMPORARY INSANITY ESCAPING MAY 11 FOLLOWING MULTI-PLATINUM SUCCESS OF HIP HOP ENTREPRENEUR EAZY-E

Easy-E. The original hip-hop entrepreneur. Ruthless Record. They all add up to one thing — combined group and solo album sales in excess of ten million records, a milestone indeed. When *Easy-Duz-It* was released in November of 1988 and *Straight Outta Compton* was released in February of 1989, they established the west coast rap scene and defined the critically acclaimed gangsta rap image. Easy-E forged ahead and gained more notoriety and success. His group became the first ever hard-core rap act to achieve the coveted #1 position on *Billboard's* Pop chart. *Billboard* further honored the group recently in an article that compared the solo successes to those of the Beatles, Crosby, Stills, Nash & Young, and New Edition. (January 30, 1993.)

Now Easy-E is unleashing his 2nd L.P. *Temporary Insanity* May 11. The album features all new tracks and special musical guests Slash and Duff from Guns 'N Roses.

It's been nearly five years since *Easy-Duz-It*, the album that started it all. The escape is near.



Priority president Bryan Turner presents Eazy-E with the double platinum award for *Easy-Duz-It*.

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