



SPECIAL "BOBBY AND ME" FEATURE!

I WANT TO GET AWAY!
Yes, I will be GETTING away this Thursday, March 4, 1993 at Gates Bar-B-Q for my SLAMMING DANCING FUND RAISING PARTY beginning at 10:00 p.m. until 2:00 a.m. D.J. WINJAM will be laying down the funky SOUNDS for my party that will benefit the production of my all new ENTERTAINMENT LIVE TELEVISION PILOT. So, come and party with me and some of my famous CELEBRITY FRIENDS March 4, 1993.



BOBBY BROWN

Speaking of GETTING AWAY, I recently GOT AWAY with MR.

EBONY ETCHINGS

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ters" whose credits include material and productions for Boyz II Men, and Color Me Badd; and definitely gives the album a winning edge.

Appropriately titled "Spotlight," this debut album really showcases the groups diverse vocal talents in a very impressive musical manner.

It's also ironic that the first single from the groups debut album is a song called "I'm Calling You (Dope A Little Loly Yeah)." Even the group has no idea (at least they tell me they don't) what the title means. However, we got a sneaky suspicion "I'm Calling You" and a few other songs in this debut album is the groups unique way of serving notice that they're really serious about becoming the coveted "Oscar" being awarded to the world, so please remember the name.

"TINSELTOWN TOPICS..."

Tinseltowner Joe Nazel who's held editor stints at the Los Angeles Sentinel Newspaper, Billboard Magazine, Black Radio Exclusive and Urban Network, and who's also written more than fifty novels for Holloway and Melrose Square Publishers, just might be on the verge of having one of his novels converted into a Movie of the Week on a major television network thanks to the efforts of Frank Dawson.

Speaking of Tinseltown writers, Valerie M. Shaw has come up with a book that's about to become one of the hottest and most read books around. Under the title "Himpressions: The Blackwoman's Guide To Pampering The Blackman, A Manual," Valerie's book covers a variety of subject that's currently stimulating overwhelming interest from both male and female readers. Some of the highlight subjects covered in the fifteen easy-to-read chapters of Valerie's book are "Insecurity: The Black Plague of Relationships," "The 4-1-1 On Attracting Attention: A How To & Where To Primer," "Beware The FAWABA (Female African Americans With A Bad Attitude)," "Condomphobia & Intimacy In The Aids Generation," "The Kitchen Is Open, But There's No Free Lunch," "101 Ways to Pamper Your Blackman" and "Loss & The Loving Void."

Valerie if you recall was seen on the popular television show "The Love Connection" in January, 1990. She was the vibrant female business entrepreneur who owned and operated a successful Hollywood instant shoe repair shop called 'The Shoe Healer', and he was a Long Beach postal employee answering to the name Paul Hinton. Her "Love Connection" date with Paul was also the first public test of her theory 'pampering the blackman', and in turn led to Valerie penning her book "Himpressions: The Blackwoman's Guide To Pampering The Blackman, A Manual." Behind the growing popularity of her book, a series of television shows, book signing parties, and lecture tours are in the making for Valerie Shaw "The First Lady of Soles"...and that's Hollywood this time time!!

Until the next time, Lanier.

B.B.B. AND HIS ON TOUR BEHIND THE SCENES POSSE! I have to admit that I have a NEW and REAL perspective of BOBBY BROWN since my recent, but brief encounter with HIM and his behind the scenes people who make his touring concerts ALL THAT! Las Vegas, Nevada had the BOBBY BROWN' FEVER on the day of BOBBY'S arrival to perform at one of local concert halls. I have to say that this particular concert arena is not ALL THAT, and artists and their representatives should be aware of the poor acoustics this hall has to offer. Nevertheless, my murmurs of, "BOBBY, BOBBY" still rang with clarity and anticipation to find out the REAL DEAL about this Boston native who is ringing those WHITNEY' BELLS! No, BOBBY'S independent publicist can't take credit for my review because I never received just a courtesy return call back when I requested credentials to cover the concert. Anyway, it was on me to find a way to GET AWAY with BOBBY AND THE GANG! Being the determined person that I am, and one who knows SOME REAL PEOPLE in the business, I was able to hang out for a couple of days with some of the nicest people you would ever want to meet. I have to admit that I was expecting LARGE attitudes from some of the people who work for BOBBY. NOT! Yes, this was definitely NOT the case. So, you have to wonder about the MAN (BOBBY), "If his people aren't sporting GRAND egos, then he must be AL-RIGHT!" I know some industry folks think it doesn't really matter what their artist or their representatives sport because it's a part of the whole star light' game! I try to tell people every day that I write for the PEOPLE, not for the ARTIFICIAL ONES'. I realize that it is important to me and to you, my readers, to know if your particular admired artists can relate to you as human beings instead of inferior beings. Well, I remember walking to the back concert door early in the afternoon while BOBBY'S concert production crew were setting up for the show that would take place later that night. T.L.C., MARY J. BLIGE, and A SPECIAL GENERATION accompanied BOBBY on his 1993 world tour. As I walked through the long back stage concert arena hall way, I anxiously looked for a familiar face. Until I found one, all of the approaching faces came with smiles and big hello's. Yes, ladies BOBBY employs some FINE MANDIGO WARRI-

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PAUL SPENCER-ADKINS TO PERFORM



LAS VEGAS — The Nevada Fine Arts Trio, along with Paul Spencer-Adkins, will present their second concert of the season at 7:30 p.m., Mar. 5, in the Black Box Theatre on the campus of the University of Nevada, Las Vegas in the Alta Ham Fine Arts Building. The concert is part of the Chamber Music Southwest series. The trio, formed two years

ago, received glowing notices wherever they performed. Their concertizing has included Salt Lake City, where they played in the Temple Square Concert Series and in Tucson, where they performed in the University of Arizona Concert Hall.

The trio consists of Carol Stivers, pianist; Rebecca Ramsey, violinist and Samuel Scott, Cellist. All three are members of the UNLV faculty in the Department of Music. The program will highlight the Music Department's Artist-in-Residence, Paul Spencer-Adkins, tenor.

Tickets are available at the Performing Arts Center box office. Box office hours are Monday through Friday 10 a.m. to 6 p.m. and Saturday 10 a.m. to 4 p.m. or call 895-3801 (TDD 895-4717).

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