

ENTERTAINMENT

Ebony Etchings, etc.

"OSCAR, PLEASE REMEMBER THE NAME..."

Normally when one thinks of the name "Oscar" it is in association with the annual film industry ceremony bringing the rank and file of industry big wigs, actresses, actors, screen writers, etc., together to acclaim the years best motion picture plus

the individuals deemed the best in the respective categories, and award them the industry's most prestigious and coveted award the film industry offers—an "Oscar."

However, the name "Oscar" will soon take on a new meaning

musically behind a four member female singing group signed to Epic Records who answer to the name "Oscar."

The formation of the fantastic group began a little more than a year ago when Japanese born Hiromi Kuroiwa decided to put together a female accapella vocal group at the urging of a nite club owner friend. Her first call was to Sally Reis who had worked with Hiromi on numerous recording sessions. Sally in

turn called Kia Jefferies another session singer and club performer who in turn suggested bringing Debbie Lewis into the group. The musical mix of the four gave the group the unique sound it sought, and each member sings lead as well as background.

Individually the four members of the group are Hiromi Kuroiwa, born in Japan, Sally Ries from Blue Springs, Missouri, Kia Jefferies a Memphis, Tennessee



OSCAR

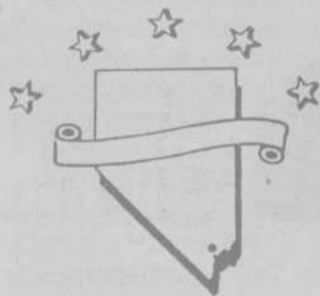
native, and Debbie Lewis from Long Island, New York. The four singers making up the group also gives "Oscar" a uniqueness in style, stage presence and sound due to their diverse backgrounds and ethnic cultures.

Their material ranges from the 'soul sizzling' sounds one hears listening to Aretha Franklin or Natalie Cole, and includes

their own original material which projects a fresh Pop/R&B sound that helps make this new group a standout addition amongst standout groups already established.

The groups debut album was produced by writer/producers Troy Taylor and Charles Farrar better known as "The Character" or Natalie Cole, and includes (See *Ebony Etchings*, Page 11)

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SENTINEL-VOICE TOP 10 SINGLES

- 1.) REBIRTH OF SLICK - Digable Planets
- 2.) MR. WENDAL - Arrested Development
- 3.) HIP HOP HOORAY - Naughty By Nature
- 4.) HAT 2 DA BACK - T-L-C
- 5.) SAVING FOREVER FOR YOU - Shanice
- 6.) NUTHIN' BUT A G THANG - Dr. Dre
- 7.) GET AWAY - Bobby Brown
- 8.) DON'T WALK AWAY - Jade
- 9.) "7" - Prince and the N.P.G.
- 10.) IT WAS A GOOD DAY - Ice Cube

#1 SONG: Rebirth Of Slick
PICK HIT OF THE WEEK: It Was A Good Day

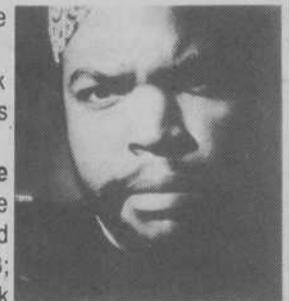
FURTHERMORE: Digable Planets holds on to number one while Arrested Development and Naughty By Nature creep to 2 & 3; 6-9 remain the same as last week while Ice Cube peaks the T'10

with his col' cut; Congrats goes out to all the Grammy winners!!! And seriously, on the final note: In case you haven't noticed, 97.1 has changed their format. The old 97 occasionally dipped into some "fresh flavors" but has recently changed their format with wic-wac sounds. Face it, there is only one station that jams the best music mix - KCEP-FM88. Ride the rhythm and keep on listening.

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Norman Brown - Just Between Us 2. Rastine - Afrodisiac 3. Larry Carlton - Kid Gloves 4. Everette Harp - Everette Harp 5. Brecker Bros. - Return Of... 6. Mr. Fingers - Introduction 7. Boney James - Trust 8. Walter Beasley - Intimacy 9. Ramsey Lewis - Ivory Pyramid 10. Yellowjackets - Live Wires.

P-2-THE:E-A-C-E
WW

Top 10 compiled by:
DJ Willie-Will



ICE CUBE