

## EDUCATIONAL ASSOCIATION HOLDS IT'S ANNUAL CONFERENCE IN RENO

"TNT: Technology, Networking, and Teaching — a Dynamic Year" is the theme for the Nevada Adult Educational Association's annual conference Fri. and Sat., Mar. 5-6, at the Sands Regency Hotel/Casino in Reno.

Formed in 1989, the statewide association represents broad interest areas in adult education, ranging from literacy and basic skills to corporate training and continuing education.

According to retiring president Kathy Odynski of Truckee Meadows Community College, the conference will feature expert presentations on 13 topics, plus an advocacy panel on legislative issues and three workshops designed especially for teachers.

Some of the topics to be covered include "Workplace Literacy Program for Hispanic Employees", "Adult Learning Strategies," "Integrating Technology into Curriculum," "Nevada Demographics and What They Mean to Adult Education," and "Total Quality Management in Adult Education."

### MAGNET PROGRAMS CONTINUE REGISTRATION EFFORTS

One of three new magnet programs that will kick off with the 1993-94 school year is now open to 11th and 12th graders.

Students who are currently in 10th or 11th grade may participate in a full-day performing arts magnet program at the Las Vegas Academy of International Studies and Performing Arts. Previously, the program was only open to current eighth and ninth graders, who will be freshmen and sophomores this coming school year.

The other two new magnet programs continue to be open only to current eighth and ninth grade students. Those magnets

At the Friday luncheon a keynote address will be given by Dr. F. Craig Sudbury, Vice President of the Management and Training Corporation in Ogden, Utah.

Idora Silver, president of Professional Liability Consultants, Inc., in Reno, is the featured speaker during Saturday's awards luncheon.

Election of new officers, committee reports, and plans for the coming year will be handled during a business meeting.

Three workshops for teach-

### DANCE FESTIVAL PLANNED

The Clark County School District's dance education program will hold its 15th Annual Dance Festival on March 10, 1993, at 7 p.m. in the Artemus Ham Hall on the UNLV campus.

The Dance Festival is a concert of dance presented by students in middle, junior and senior high school dance classes or extracurricular dance companies. The purpose of the Dance Festival is to provide students with the opportunity to perform before an audience, to see the performances of dance students from other schools, and to demonstrate to the community the results of the district's dance program. This event is a celebration of dance; it is not a competition or a contest.

Approximately 200 students will participate in the festival, representing 14 middle, junior and senior high schools—Basic, Brinley, Bonanza, Cheyenne, Clark, Eldorado, Fremont, Garside, Gibson, Green Valley, Las Vegas, Robinson, Valley and White.

Tickets are on sale at Artemus Ham Hall for \$3. The tickets may be purchased in advance or at the door. The public is invited.

are the international studies program at the Las Vegas Academy of International Studies and Performing Arts and the Academy of Mathematics, Science, Engineering and Applied Technology at Clark High School.

Meanwhile, registration efforts continue for the three programs, along with other measures, such as teacher recruiting and curriculum development, to ensure that the three programs are ready to go this August.

The Las Vegas Academy of International Studies and Performing Arts, which will be housed at the existing Las Vegas High School, will open with

800 students in the two programs offered there. Completed application packets must be returned by March 26 to the Academy offices, 2400 Atlantic Boulevard, Las Vegas, NV 89104. More information is available by calling Principal Bob Gerye at 799-8692.

The conference and workshops for teachers are open to both NAEA members and non-members. For registration information about the conference, contact Donna Margerum at (702) 829-9010.

ers, funded by the Truckee Meadows Teacher Training Project, are scheduled for Saturday. Their titles are "Teaching a Multi-level ESL Class," "One-on-One Tutoring," and "Workplace ESL Training." For more information, call Phil Johncock at (702)673-7079.

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# EDUCATION

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HILTON

Do African American Studies Programs Reflect the African American Community?

KEITH O. HILTON



There are many people outside of the field of education who would argue that what takes place on college campuses does not reflect the "real World."

Although I strongly disagree with that position, a strong case could be made to show that academicians (and artists) rarely lead movements, but rather follow and then interpret.

What takes place on college campuses is indeed "real world" and if one does not believe this just look at the credentials of President Clinton's cabinet appointments. All of these people are college trained.

A flip side of the argument could be that with all of this high powered republican and democratic "intelligence" in operation, why is this nation hurting in some very important ways?

But do African American Studies programs reflect the African American community? I strongly encourage readers to get a copy of the Summer 1992, Volume 22, No. 1 issue of *The Black Scholar Journal* to see if they do. The phone number for Black Scholar is (415)547-6633.

This particular issue is entitled "Afro-American Studies in the Twenty-First Century." It highlights several major papers delivered at a conference held at the University of Wisconsin, Madison.

The presenters and articles noted were Henry Louis Gates of Harvard University, Darlene Clark Hine of Michigan State University, Molefi Kete Asante of Temple University, Manning Marble of the University of Colorado, Deborah King of Dartmouth College and Luke Tripp of St.

Cloud University.

To say that there are differences of opinions within the programs would be an understatement. In many instances it comes down to the field of expertise of a particular faculty member; for example, history, women's studies, English, psychology, etc.

In any event, these articles are filled with citations and references. Anyone seeking additional information about a particular field is encouraged to inquire about the researchers and their topics.

Some additional researchers listed included Selase Williams, Barbara Christian, Nathan Hare, Bell Hooks, Clayborne Carson, Julia Hare, Houston Baker, Paula Giddings, Na'im Akbar, Jewelle Taylor Gibbs, Maulana Karenga and Yosef ben Jochannan.

Once again, I say that these educators are not necessarily in lockstep, therefore, a reader should not expect to find just one school, organization or even publication that represents a consensus.

For the last few years, "diversity" has been one of the major buzz words in the academy and the corporate world. Diversity is truly important, however, to paraphrase Professor Ronald Walters of Howard University, "It was unity of purpose, not diversity that made the civil rights (human rights) movement so successful."

Do African American Studies programs reflect the African American community? In many ways they do, however, a better question should be "Are African American Studies programs and its scholars connected with the 'Real' African American community and world?"

Those that are African centered are better positioned than the others!

**HILTON: HIGHER EDUCATION** is designed to dialogue with college and world readers. Education is ongoing and certainly not limited to classroom study.

Let's talk. (909)899-0650.

### NOTES FROM THE SCHOOL OF AFRICAN PHILOSOPHY

How many time have whites people stood up for the cause of black people? How many of them have died for the liberation of Afrikans? Gee! Could the answer possibly be none, nil, zip, zero, zilch? How long will it be before you comatose Afrikans realize that you have no 'good white friends'?

Think about this: When Charles Bush was murdered how many white folks went around town voicing their outrage at this "justifiable homicide?" When Rodney King was beaten down how many of your good white friends saw what you saw and sided with you? When Stanley Johnson was handcuffed and arrested in his classroom for an alleged threat how many of those so called good intentioned white folks were incensed at the fact that murder suspects in the Rory Sharpe case were not handled in the same manner or more severely considering the charges?

We must come to grips with the fact that the European mind, his way of life and his values are in total contradiction to the Afrikan existence. Afrikans have been forced to view the world through European spectacles and as a result you despise yourselves and are placed in the precarious position of looking for a "few good (white) men" to do right by you, to serve you justice or to understand your plight.

Now don't get scared Afrikans. I'm not telling you to discard your white friends because I'm sure they keep reminding you that "I've got a lot of black friends," or better yet "My best friend is black." What I am saying, however, is this: Your strongest ally, your true friends are none but yourselves. When you understand that the European and Afrikan's perspectives, like oil in water, are incompatible, then perhaps we can move the liberation struggle to another level.

Until next week, this has been the Minister of Information.

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