



Before we get into WHAT'S ENTERTAINING, lets talk a little about WHAT'S NOT ENTERTAINING! Recently, the Las Vegas Sun Newspaper had an article on the POSITIVE PROGRESSION of the Nevada Partners Program (UNDER A NEW DIRECTORSHIP I SHOULD MENTION) has made. Please, I found it to be insulting to have on the front page one of our brothers with a broom in his hand and a rag in the other implying that, NEVADA PARTNERS is all of THAT just because they placed him in a clean up position. As African Americans we cannot let these kind of images be printed without protest. IS THIS WHAT THE "NEW" NEVADA PARTNERS IS ALL ABOUT? It should be about training and placing us behind some of those executive desks on the STRIP! WE CAN DO THAT TOO!!! Please, SOMETIMES IT IS "ALSO" OUR OWN PEOPLE WHO CAN HURT US THE MOST!! I AIN'T WIT IT, AND WILL NEVER BE WIT IT!!! WE HAVE THROWN AWAY THE PACIFIER!!

Enough of all the negative because we have better things to talk about. Recently, CHANTE MOORE was singing the National Anthem at a professional basketball game, and she got as far as "OH SAY CAN YOU SEE?????" and forget the words. According to this "LOVE TAKING OVER" DIVA'S SINGING PEERS it is easy to forget the words to the National Anthem when singing in front of thousands of people. You have to admit, the National Anthem is not on the TOP 20 CHARTS. Oh, I'm sorry! It's according to what charts we are looking at: THE POP CHARTS, OR THE R&B CHARTS! I KNOW THERE IS A MESSAGE HERE!! MAGIC JOHNSON recently tore up his pre-nuptial agreement on his wife's COOKIE'S 34 birthday. Sources have reported that MR. MAGIC MAN has denied rumors that he and his COOKIE have been having marital problems. With all his MAGIC, he has stated, "We are doing better than EVER!" I GUESS SO! Especially, when you are estimated to be worth \$100 million. LADIES, WHEN YOUR MAN STARTS ACTING A FOOL, TELL HIM DON'T BRING ROSES, JUST A 100 MILLION DOLLAR LIFE GUARANTEE. TRUST ME, THIS MAGIC AIN'T GOING NO WHERE! It is rumored that LEFT EYE FROM T.L.C. and one of

**BLIND BOYS OF ALABAMA**

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you sing the hard gospel, you've and Blind. All but one were blind.

They scored a hit in 1949 with "I Can See Everybody's Mother But Mine." In the years since then, the group has released a steady stream of albums on small specialty labels. Some of those discs are widely considered to be gospel classics. The group's latest recording, "Deep River," marks both its 50th anniversary and major label debut, on Elektra Nonesuch Records.

Throughout their career, the Blind Boys refused to adopt a more commercially appealing blues or rock 'n' roll sound, preferring the gospel tradition and its spiritual roots.

"There was no way we were going to go into pop or rock, or sing the blues," says lead singer Clarence Fountain. "We have nothing against blues music. The difference is that in gospel, we sing about Jesus, and the blues guys sing about their baby. If

you sing the hard gospel, you've got a point you want to drive home,"

The Blind Boys reached beyond their loyal but relatively small gospel audience in 1983, when they were cast in "The Gospel at Colonus," a retelling of the ancient Greek "Odeipus at Colonus" using traditional African-American themes and music. The show was a critical and popular success and toured the world.

Four of the Blind Boys have been with the group since the earliest days, when they were known as the Happy Land Singers. Over the years, the group has split up and reformed several times, but say they never lost sight of their commitment to the music or its meaning.

Singer George Scott says, "It says in the Bible that David danced with his robe out behind him, so you know he wasn't dancing to nothing slow. It had to have a good musical beat to it."

**The LAS VEGAS SENTINEL-VOICE**

Bobby Brown's dancers got into a physical fight before one of their on tour concerts. WHO WON? Speaking of KICKING BUTTS, PEBBLES is rumored as flying back to Atlanta, GA. early from Los Angeles, cutting her American Music Award's vacation short to SET THINGS STRAIGHT at her management company. WORD IS THAT FOLKS GOT FIRED LEFT AND RIGHT!! My blessings go to ARTHUR ASHE'S family. SORRY, THERE IS ONLY GOOD GOSSIP ABOUT ARTHUR as the MAN WITH THE INTEGRITY LIFE LONG PLAN! Well, I have a little GOSSIP RIDDLE for you, SO GUESS WHO??

IT IS RUMORED, RUMORED, RUMORED, THAT OUR "MAN

**UNAUTHORIZED BIOGRAPHY OF MIKE TYSON TELECAST FEBRUARY 12 ON NBC**

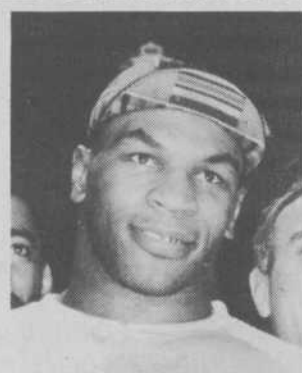
Barbara Kopple, a two-time Oscar winner ("American Dream," 1991; "Harlan County U.S.A.," 1977), produced and directed "Fallen Champ: The Untold Story of Mike Tyson," a provocative unauthorized biography of former heavyweight champion Mike Tyson, the controversial boxer who went from the top of his career at the age of 20 to a convicted felon at 25. It

will be telecast Friday, Feb. 12 (9-11 p.m. NYT) on NBC.

"Fallen Champ" features exclusive interviews with people who grew up with Tyson, as well as those who followed his brilliant career. Previously unseen footage explores the influence of Robin Givens, Don King, boxing mentor Cus D'Amato and manager Jimmy Jacobs.

Among those interviewed are

trainer Kevin Rooney; writer Joyce Carol Oates; Teddy Atlas, Tyson's Junior Olympics trainer; Sports Illustrated journalist Sonja Steptoe, who followed the Tyson rape trail; fight promoter Al Braverman, a chauffeur and bodyguard; a former girlfriend; and Donald Washington, a one-time staunch Tyson fan and father of rape victim Desiree Washington. Also included is private footage of Tyson as a young boy, with foster mother Camille Ewald, and of Louis Farrakhan and Alan Dershowitz, Tyson's appellate lawyer. Seduced by violence and crime at an early age, Tyson found his way out of the cycle of reform schools and poverty into a career that capitalized on the survival instincts he learned on Brooklyn streets. From these



MIKE TYSON

beginnings, he was catapulted into the American consciousness as one of the greatest and wealthiest athletes of modern times. But his fall was as dramatic as his rise. Accused and convicted of raping beauty contestant Desiree Washington, he is currently serving six years in an Indiana security facility.

**AN AFRICAN-AMERICAN ARTIST EXHIBITS WORKS**



ALBERT FENNEL

Albert Fennell, a contemporary African-American artist from San Diego, will be exhibiting his works of art with the Star Attractions group at the Meadows Mall, Thursday, Feb. 18 to Sunday, Feb. 21, 1993 during regular mall hours.

Fennell will have available his newest originals framed/unframed art, limited and open editions.

Mr. Fennell will be doing beautiful portrait sketches in prisma color. Interested individuals can bring a large photograph or have a live sitting.

Fennell exhibits annually at Meadows Mall and has amassed an appreciative following. His art has appeared in major magazines and on national television. In addition, he has had numerous one-man shows and has exhibited his works throughout the United States.

Collectors of Fennell's works include Ms. Rosa Parks, Anita Baker and the Rev. Jesse

Jackson as well as many other notable personalities.

We are extending a personal invitation to come out and support this talented artist and enjoy the creative talents he has to offer.

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