

MONTH-LONG LINE-UP FEATURES DOCUMENTARIES AND PERFORMING ARTS THAT HIGHLIGHT THE AFRICAN-AMERICAN EXPERIENCE

A&E CLASSROOM CELEBRATES "BLACK HISTORY MONTH" WITH COMMERCIAL-FREE PROGRAMMING IN FEBRUARY

NEW YORK, JAN. 25, 1993 — The ARTS & ENTERTAINMENT NETWORK (A&E) celebrates "Black Month" with a month-long lineup of commercial-free programming. Throughout the month of February, A&E Classroom will feature documentaries and performing arts programs that highlight the African-American experience. A&E Classroom airs weekdays, commercial-free, from 7-8 am, ET (4-5 am, PT). A Charter mem-

ber of Cable in the Classroom (CIC), A&E encourages teachers and parents to tape all programs in this time slot for use up to 1 year after cablecast. A&E clears all legal rights for this usage.

Included in this celebration in an interactive television event from Achievement Television Network, a satellite network programming forum formed by the American Academy of Achievement, that commemorates one

of America's most powerful activists, Dr. Martin Luther King, Jr. Compelling biographies and inspiring performing arts specials spotlight the accomplishments of some of the country's most brilliant black leaders.

MURDER IN MISSISSIPPI - February 8, 1993

In the summer of 1964, three civil rights activists, two white and one black, were arrested and later released into the hands of their murderers. This pro-

gram reveals the true secret history behind this controversial event.

THE NICHOLAS BROTHERS: WE DANCE AND WE SING - FEB. 10

With a film and dance career spanning six decades, the Nicholas Brothers influenced some of the industry's contemporaries, including Gregory Hines, MC Hammer and Baryshnikov. Considered on a par with Fred Astaire and Gene Kelly, these remarkable men tell their own story including rare show business footage.

RELUNCTANT COMRADE - FEB. 14

This is the exceptional story of an African-American engineer who became trapped for more than 40 years in Stalin's terrifying Soviet Union. His survival is a tribute to the human spirit.

JUSTICE AND THE CITIZEN: A CELEBRATION OF MARTIN LUTHER KING, JR. - FEB. 18

Achievement TV joins students across the country via teleconference with Maya Angelou, the critically acclaimed poet, activist and historian, and Alan M. Dershowitz, Harvard Law Professor, defense attorney and civil libertarian, for an interactive celebration of Dr. Martin Luther King. Guided by panel members, students explore the evolution of the civil rights movement in the postwar era, Dr. King's role in shaping nonviolent protest and the constitutional impact of this struggle.



MARTIN LUTHER KING, JR.

SPIRITS OF DEFIANCE - FEB. 19

In this glimpse at a totally different cultural tradition, we meet the Mangbetu people of Eastern Zaire, who have resisted "colonialism" for decades. This program explains how the Mangbetu have used a secret society to combat unwelcome attempts at conversion by extreme American missionary sects.

"A&E continues its commitment to the educational community with a schedule of diverse programming that honors Black History Month," said Nickolas Davatzes, President and CEO, A&E. "We encourage teachers and parents to use the power of cable television to bring the African-American experience into

their classroom and homes."

A&E distributes complimentary Study Guides through local system affiliates, which feature program descriptions, classroom activities and pre- and post-viewing discussion topics, to teachers across the country.

Teachers who use A&E to enhance their curriculum are invited to enter the A&E National Teacher Grant Competition for a chance to win \$2,000 and video equipment for their school. To receive entry forms and/or study guides, teachers may contact their local cable operator or write to: P.O. Box 1610, Grand Central Station, New York, NY 10163.

Deadline for A&E National Teacher Grant Competition entries is March 1, 1993.

"THE LIFE AND DEATH OF MALCOLM X" BLACK HISTORY MONTH 4-PART SPECIAL ON TONY BROWN'S JOURNAL (PBS)

The recent release of the movie "Malcolm X" has renewed interest in the controversial leader and most recent American icon, but it left unanswered questions about the circumstances of the fiery orator's death in 1965.

Tony Brown's Journal will offer answers to these questions as a part of its 25-year investigation in a four-part Black History Month Special during the month of February on PBS.

Circumstances surrounding the trial, the assassination itself, accounts in the press and subsequent official actions were so peculiar, that to this day, many questions are still unanswered.

Did the police arrest a second man at the scene of Malcolm X's murder, as reported by the New York papers?

Was he the thin lipped, olive-skinned man who Malcolm said followed him in Africa?

Why did the prosecutor fail to call the witness who told him he saw the confessed killer of Malcolm X and the Muslims' national secretary together the night before Malcolm X was assassinated?

Does Minister Louis Farrakhan, known in 1965 as Louis X, feel the he contributed to a climate that made Malcolm's death a fait accompli?

DR. LERONE BENNETT, JR. TO CHAIR BLACK HISTORY MONTH CELEBRATION

(Washington, D.C.) The Association for the Study of Afro-American Life and History (ASALH) Inc., announces its 68th Annual Black History Month "Kick-Off" Celebration on Saturday, February 6, 1993 at the Hyatt Regency on Capital Hill in Washington, D.C.

Dr. Lerone Bennett, Jr., renowned historian, journalist and Executive Editor of Ebony Magazine and member of the ASALH

Executive Council will chair the event.

Mr. Randall Robinson, Executive Director of TransAfrica, Inc. will deliver the keynote address. Other highlights of the "Kick-Off" Celebration include performances by the Howard University Gospel Choir, and introduction of ASALH president, Fr. Janette Hoston Harris, the first woman to head the organization.

Washington's first role as Malcolm X was in this 1981 production which dramatized the pivotal philosophical confrontation between the leader of the Black Muslims and his spokesman. Chickens is an electrifying saga about their split.

For information on video tapes or a video catalog of the four-part series, call (212) 575-0876; to order, call 1-800-524-3553.

Please check local television listings or PBS station for exact date and time.

(See Bennett, Page 18)



MALCOLM X

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