

# JULIE DASH'S "DAUGHTERS OF THE DUST" NOMINATED FOR BEST FILM BY NAACP IMAGE AWARDS

ATLANTA, GEORGIA — Filmmaker Julie Dash will begin her New Years with honors. She continues to receive credos for her outstanding work on "Daughters of the Dust," and news that The

Beverly Hills Chapter of the NAACP has nominated "Daughter of the Dust" for an Image Award in the category of Outstanding Motion Picture is a good way to begin the new year.

The Awards, which are handed out annually, honors those individuals and organizations who have contributed to the positive portrayal of African-Americans in motion picture, television, literature and recording.

The 25th Annual Image Award Ceremony will be held January 16, 1993, at the Pasadena Civic Auditorium, and will be broadcast on NBC-TV January 23.

The Greater New York Chapter of the Links, Inc. will also honor Dash for her outstanding work on "Daughters of the Dust" with the "Sojourner Truth Award"

"EXTRAVAGANTLY POETIC FROM BEGINNING TO END...UNQUESTIONABLY JULIE DASH HAS TALENT...IT IS A PLEASURE TO WELCOME HER." — *Stanley Kaufman, THE NEW REPUBLIC*

★★★★ "SPELLBINDING! EXUBERANTLY AFRICAN AMERICAN! & ALTOGETHER EXTRAORDINARY" — *NEW YORK NEWSDAY*

"JULIE DASH EMERGES AS A STRIKINGLY ORIGINAL FILMMAKER!" — *NEW YORK TIMES*



Written and Directed by JULIE DASH. Produced by JULIE DASH and ARTHUR JAJA. Executive Producer: LINDSAY LAW. Director of Photography: ARTHUR JAJA. Released by KINO INTERNATIONAL CORP.

sion, cinema and photography and have provided a visual narrative of African-American history through their respective media.

The ceremony will be held at New York's Museum of Moving Image, February 10.

The American Film Institute will honor Dash with the Maya Deren Award, which is given annually to Independent Film and Video Artists.

The Maya Deren Award honors the accomplishments of artists who have made significant contributions to the field and whose visions have challenged and continue to redefine the art form. The ceremony will be held at the Anthology Film Archives in New York City, January 21.



Oh yes GIRL FRIENDS and BOY FRIENDS, I went out NEW YEAR'S EVE and attended the local HOT SPOTS. First, I went to the Moulin Rouge Hotel and Casino where the Blues came out and the majority of folks I've known all my life. JUST CALL ME, MS. GLITTER GOLD because I wore a GOLD LAME DRESS that would make anyone say, "OH YES!"

Anyway, my GIRLFRIEND CHOCOLATE was singing with the BLUES "MASTER" BOBBY JONZ. GET DOWN! GET DOWN! MS. CATHY DUNCAN announced congratulations to SARA ANN KNIGHT for being responsible for adding the MOULIN ROUGE to the list of historic sightings. CLAP, CLAP, SARA ANN. Also, Assemblywoman DIANE WATSON from Los Angeles was in the ROUGE' HOUSE. DEE DEE JASMINE, who just moved here from L.A., coordinated this New Year's Eve GALA. TWO SNAPS FOR DEE DEE!! Nevertheless, I HAD TO GO because my NEW YEARS EVE SHOW was just the beginning. Oh, before I left, I had to kiss MOM & POP for giving me another year of LOVE AND HAPPINESS. MARTHA JORDAN and my AUNT CARITA got the MOULIN ROUGE PARTY POPPING when they led the dancing crowd in THE ELECTRIC SLIDE.

As I stepped 1-2-3, TO THE SOUNDS OF THE NEW YEAR'S BEAT, I headed down the Las Vegas Strip to COOKIE AND LEE'S GALA NEW YEAR'S EVE EVENT. In addition to COOKING THAT BUN IN THE OVEN, LEE AND COOKIE give us our SENTINEL-VOICE EVERY WEEK!! THANKS FOR THE BLACK THANK YOU GUYS!! D.J. WILLIE WILL was in affect with the BREAK DOWN SOUNDS OF TODAY and YESTERDAY. For a VANILLA ICE BROTHER he's not bad. Remember, WILLIE... "BAILEY'S AND CREAM!!" COOKIE got the whole party crew on VIDEO. I HOPE NOBODY WAS PICKING THEIR NOSE!! As COOKIE and I were having a conversation, my nylons got caught in her bracelet. Never fear, MONIQUE IS HERE with that extra pair of NYLONS in her purse. IT DOES PAY TO KNOW PEOPLE!! Last, but not least, we went to those GOLDEN GATES on DESERT INN!! Well, it was O.K., but not for a NEW YEAR'S DAY!! BY THE WAY... I TRIED TO GET INTO PATRICIA'S LOUNGE, ALONG WITH THE REST OF LAS VEGAS, BUT THERE WAS LITTLE ROOM AROUND. PATRICIA'S IS NOW THE PLACE TO BE WITH TEX & CATHY!!

Well, remember, until we GET BACK IN THE BLACK, I'M YOUR ENTERTAINING GIRL HERE TO ROCK YOUR WORLD!

## EBONY ETCHINGS

(Continued from Page 10) pass," which is shaping up to be another big box office hit.

When Millie Jackson launches the 1993 leg of her hilarious "Young Man, Older Woman" musical stage play, she'll also have a sensational soundtrack album available for her many fans and followers now that she's completed recording the same for Ichiban Records.

The pre-Christmas season found actor Richard Gant rather busy shooting. He wrapped up his role in Mario Van Peebles' feature film "Posse" being shot in Arizona early in December, and was immediately called on to shoot a segment of "L.A. Law" which wrapped Christmas eve, allowing him to catch a late jet back east to spend Christmas with his wife and daughter in Cleveland.

Let's here it for Producer Steven Bocho ("L.A. Law," "Hill Street Blues") for the scholarship program he's started for inner-city high school grads. His scholarship grants will help students going on to juniors colleges, trade or technical schools.

Unfortunately Eddie Murphy's latest celluloid outing is not bringing in the big bucks it was expected to do!! Reports are that its playing to a sea of empty theatre seats, and only managed to pull in a mere \$573-per day, per-screen during the four day Christmas holiday.

The talk of Tinseltown and quite a few other cities amongst golfers, is the "Pre-Super Bowl Celebrity/Amateur Golf Tourna-

ment" sponsored by Pasadena Lincoln/Mercury and USAir to benefit New Revelation Outreach Community Center or Pasadena. Especially, the two new cars that were donated by Pasadena Lincoln/Mercury for

any two golfers scoring a hole-in-one to win during play in this tournament. Tinseltowners and out of towners are really starting to get their entry blanks in, and spots are filling up fast. If you're planning on playing in this fan-

tastic event, I suggest you get your entry blank in as quickly as possible. For additional information call (818)795-0700, or contact yours truly at (818)718-6730...and that's Hollywood this time!! Until the next time, Lanier.

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