

ENTERTAINMENT

Ebony Etchings, etc.

"THANK YOU SPIKE LEE, THANK YOU..."

My memory of meeting and remembering Malcolm X in New York before he was incarcerated, before he became a Mus-

lim, and before he became the great leader he eventually became, certainly made me more than just another movie goer wanting to see a movie about his life.

I was interested in seeing if the movie would really come

close to telling Malcolm's story in unadulterated reality (as much could be allowed on screen), or would it be another fantasized film skirting around the stark realities of his life to focus on entertaining movie goers!!

Prior to meeting Malcolm way back then in New York, I had attended high school in Philadelphia with a Jeremiah Pugh, who eventually became Jeremiah X and Malcolm's successor in the Nation of Islam.

Both of my early in life experiences of meeting and actually knowing Malcolm X and Jeremiah X, gave me a rather knowledgeable insight on the overall situation as an outside spectator observing and keeping up with the growth and development of two early in life acquaintances involved in inner workings of the Nation of Islam.

Knowing the two of them prior to their rise to power in the ranks of the Nation of Islam, perhaps made me a little more aware of the overall situation than most people making up the society known as Mr. and Mrs. John Q. Public. The memory of my early in life meetings and my sideline observations over the years keeping up with their respective lives certainly peaked my interest to see Lee's finished results for several reasons.

My personal knowledge of his early life plus my sidelines observations of his rise in power before his tragic death. Could

SENTINEL-VOICE TOP 10 SINGLES

- 1.) WORK TO DO - Vanessa Williams
- 2.) SLOW AND SEXY - Shabba Ranks featuring Johnny Gill
- 3.) RUMP SHAKER - Wreckx -N- Effect
- 4.) TRY MY LOVE - Shinehead
- 5.) GOOD ENOUGH - Bobby Brown
- 6.) FREE YOUR MIND - En Vogue
- 7.) BACK TO THE HOTEL - N 2 Deep
- 8.) RHYTHM IS A DANCER - Snap
- 9.) GAMES - Chuckii Booker
- 10.) I'D DIE WITHOUT YOU - PM Dawn

NEW#1 SONG: Work To Do
PICK HIT OF THE WEEK: I'D Die Without You

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Mr. Fingers - Introduction 2. Brecker Bros. - Return Of; 3. Norman Brown - Just Between Us 4. Rastine - Afrodisiac 5. Boney James - Trust

NEW CLUB????? Word has it that the Shark Club owners have agreed to let DJ/Light technician Bubby turn Cosmos, the Italian restaurant that occupied the southeast part of the building, into an underground club. The separate room will feature hip-hop, funk, house, reggae, and other sounds you may have heard at the number of undergrounds that have taken place. Guest DJs such as R.O.B., Create, Cochise, Warren Peace may be on the scene on any given night. Watch for details!!!

UNDERGROUND PARTY: Call 477-9202 for info.

P-2-THE:E-A-C-E
WW

Top 10 compiled by:
D.j. Willie-Will, 501 Cafe Club



Vanessa Williams



DENZEL WASHINGTON AS MALCOLM X

Youthful Presence In Theatre

presents
HAM



"LITTLE HAM"

SUNDAY, NOVEMBER 29, 1992

TWO SHOWS: 4:00 P.M. & 8:00 P.M.

HUNTRIDGE THEATRE

1208 East Charleston / Maryland Parkway
FREE PARKING

TICKETS: HUNTRIDGE BOX OFFICE — \$10.00
For further information call 225-6312

Spike Lee bring it all together in a meaningful portrayal?

Would his finishing results create more controversy from various groups, similar to the earlier controversy from groups opposed to the idea of Spike Lee

making a film on the life of Malcolm X? Would he be able to depict and tell the man's story in a believable manner that would enlighten those who knew, as well as those who never knew Malcolm X?

These were the foremost thoughts running through my mind when I attended the premier showing of Spike Lee's "Malcolm X" movie with thousands of others at the Baldwin Theatre on Tuesday evening November 17th, to benefit the Watts/Willowbrook Boys & Girls Club.

All of our curiosities and questions were answered in the three and a half hours running time of the film. Spike Lee's film version of Malcolm's life in "Malcolm X" brings the viewer face to face with a live version of the great leader close to thirty years after his assassination through the convincing impressive acting and almost natural look alike qualities Denzel Washington brings to the role.

The look alike qualities and convincing roles played by the cast ensemble of Angela Bassett as Betty Shabazz, Al Freeman, Jr., as Elijah Muhammed, Delroy Lindo as West Indian (See Ebony Etching, Page 11)

JUNE KAY PRODUCTIONS
PRESENTS

Christmas Show & Dance



GENE REDDEN

'BLUES IN THE NIGHT'

Featuring

GENE REDDEN and the Blues Messengers
Bobby Jonz, Vocalist • Keith Morris, Comedian

Sunday, December 13, 1992

SHOWTIME 7:00 P.M.

\$8.00 Admission



3765 Las Vegas Blvd. South
Las Vegas, Nevada
(702) 739-8855

For Advance Ticket Information (702) 735-7633