

Kimberly's Entertainment News



"PASSENGER57" was FOR REAL, when WESLEY SNIPES recently WENT OFF at Nell's Nightclub in New York City. It was reported that an Italian moved WESLEY'S bag that he had on the nightclub floor. WESLEY apparently had words with this SOMEONE WHO WAS NOT THE ONE!

Before anyone knew it, guns were pulled out by WESLEY'S personal bodyguards and the

JUMBLE RUMBLE was fast to begin. The management for Nell's intervened at the right time because the Italian posse was also pulling out their IRON'S OF SMOKE.

The Italian crew was thrown out of the nightclub leaving one friend still behind who continued to agitate WESLEY IN ALL HIS 57 ATTITUDE. Nevertheless, no gun shots were fired, but WESLEY you have to remem-

ber this is real life not a Memorex copy of BOYZ-N-THE-HOOD. Your acting career could go on a permanent hiatus (vacation). Yes, the parties were in the New York House last week when SHABBA RANKS gave the most talked about party that lasted twenty four hours at the all new Banana Nightclub.

SHABBA entered his party with FREAKS OF THE WEEK on both arms. Was it his EN-



SHABBA RANKS



WESLEY SNIPES

TREE AND DESERT? AND YOU KNOW IT! Also, KEITH SWEAT has a party for his new group, SILK, who is headlining his new KEIA RECORDS (NAMED AFTER HIS DAUGHTER.) NONAGAYE (DAUGHTER OF THE LATE GREAT MARVIN GAYE) also got funky

with a New York penthouse party. Vanilla Ice Actor, MICHAEL DOUGLAS is spearheading NONA on his THIRD STONE RECORDS LABEL. Well, NONA we are talking, MO' MONEY, MO' MONEY. THE R&B LIVE NIGHTCLUB will begin it's all new industry party

gathering at the ROXY NIGHT-CLUB in Los Angeles on November 11, 1992. Don't forget to catch me on Friday mornings with my KIMBERLY'S ENTERTAINMENT NEWS ALL THE WAY LIVE SHOW! Until we get back in the black, let the "X" be with you in 1992, and then some!

RONNIE LAWS DELIVERS DEEP SOUL

Saxophonist Ronnie Laws invites us on a melodic pilgrimage with his latest project on PAR Records entitled Deep Soul. Deep Soul is a journey into the realms of quiet passion, the havens of bluesy storm and the domains of some swinging jazz with classic and original tunes.

A well-crafted album, Deep Soul is produced by Ronnie's long time friend, former Crusader, Wayne Henderson. Laws is accompanied on the album by a host of talent, including Rob Mullins, Nathaniel Phillips, Craig T. Cooper, Dwight Sills and Phillip Bailey.

"Deep Soul is one of my best albums to date," offers Laws. "It's a straight up instrumental compilation that projects a universal appeal as to what I do musically. It is also reflection into the depth of my character as a person and a performer."

Ronnie Laws escorts us on this soul odyssey with a varied selection of new titles and classic remakes. His trademark "Always There" is reimposed here as "Still Always There," to music lover's delight. "Stairway to the Stars" is Ronnie's sweet interpretation of the classic ballad, while "Harvest for the World" gave the artist the opportunity to, as he put it, "finally do an Isley tune." "All the Way Back Home," a title penned by Ronnie, showcases the artist's smooth, swinging style with the saxophone.

A singer, songwriter, arranger and producer, Ronnie Law's Deep Soul, continues to establish him first and foremost



RONNIE LAWS

as one of our greatest saxophonists. This fact is strongly affirmed as his melodies sear

our beings with their rhythmic healing. We know because we feel it deep within our souls.

LITTLE HAM IS COMING!!

TICKETS ON SALE NOW!

FRANKIE BEVERLY & MAZE

with Special Guest **Gerald Levert**

SATURDAY, NOVEMBER 14, 1992
8:00 pm

at The Aladdin Theatre for the Performing Arts

Tickets are available at the Aladdin Theatre Box Office and all Ticketmaster locations.

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