

COMMITTED 100 MEN HELPING BOYS' UNITY PROJECT '92

Along with Mujahid Ramadan in February of 1990, a select group of men formed what is now known as "Committed 100 Men Helping Boys." This organization was based on the "grass roots" philosophy of going back to the community. With a series of mentor/mentee relationships, Committed 100 Men Helping Boys provides direction from a male perspective by pairing professional males from both white and blue collar backgrounds with a unique male youth, aged 7-13.

The intent is not "fathering", but "friendship". The intent also strives for role modelling, hoping to show alternate routes to success - positive ways to achieve positive goals. Methods

leading not to the cells of the penitentiary, but the halls of hope.

With this in mind, in the wake of the Los Angeles and Las Vegas riots, Committed 100 Men Helping Boys has proposed an event to showcase a united community.

Committed 100 Men Helping Boys has proposed their "Unity Project '92" as the only event to date geared towards a total unification of the community. They hope to bring all elements of the community together for a night of gospel and celebration.

Unity Project '92 will take place on Friday, October 23, at 8:00 p.m. at the Cashman Field Theater, when Committed 100 Men Helping Boys will present in

concert, Grammy nominated gospel recording artist "COMMISSIONED". As a group which prides itself on delivering soulful messages in a language that youths of today can understand, Commissioned recognizes its responsibility to the youth. The group feels an obligation to offer positive messages to Gospel's young audience.

SHOE DEPOT

(Continued from Page 16) closed Sunday, they are able to restock and introduce new merchandise shortly after purchasing the latest styles.

The Shoe Depot carries such brand names as Capanos, Onex, Jasmin, Circle S Boots, Gloria Vanderbilt and L.J. Simone, just to name a few.

Everyone visiting the store receives an entry for a \$25 gift certificate, drawn each Saturday afternoon. Store hours are Monday-Thursday, 10-6; Friday and Saturday, 10-5.

The Shoe Depot will also assist your church with its fundraising needs. Just have your pastor or ladies group call Mr.

Committed 100 Men Helping Boys urges the entire Las Vegas community to join them on this special evening of Gospel music; music that for years has expressed the joys, pains and struggles of the African American struggle in America.

Call 593-5110 for more information on this special and important event.

Barken. "This is a wonderful way of helping the entire community, since we all need shoes," he adds.

For more information, stop by the Shoe Depot or call 368-3763.

Visa, Master Card and Discovery cards are accepted.

ENROLLMENT

(Continued from Page 8) business and finance. Officials had been concerned about the financial impact if enrollment fell below projections, and a higher enrollment would have meant more state aid. "It fell within the projected range," Alastuey said. "However, it fell on the low side of what was projected, which brings no financial relief."

AFRICAN-AMERICAN HISTORY

CHUCK BERRY

VOCALIST, GUITARIST, COMPOSER



By Gwen Walker

Chuck Berry was born Charles Edward Berry, October 18, 1926 in San Jose, California.

His family moved to St. Louis, Missouri, in the 1930's.

GWEN WALKER

Chuck Berry gained musical experience in school glee-clubs and church choirs. He was a trained hairdresser and a car factory worker.

In 1955 he recorded some songs for an audition and traveled North to Chicago to look for successful bluesman Monday Waters.

Monday suggested Berry take the tapes to Chess Records. Leonard Chess was interested in the embryonic version of Maybellene and had the young Berry record a polished version for chess debut; it topped the R&B charts and began a prolific succession of hits like Brown Eyed Handsome Man; Roll Over Beethoven; Sweet Little Sixteen; School Day.

Berry's records are notable for their lyrical content and distinctive guitar style:

On stage, Berry played solo while hopping around in a squatting posture; this came to be described as the "Duck Walk."

His consistency of hit singles resulted in several movie parts:

1. Go Johnny Go;
2. Rock Rock Rock;
3. Film of 1959 Newport Jazz Festival, Jazz on a Summers Day in which he sung Sweet Little Sixteen.

Starting in 1964 Berry had such hits as:


1. Nadine;
2. Particular Place To Go;
3. You Never Can Tell;
4. My Ding A Ling;
5. Reelin And Rocking

Read more about him at Native Son Books & Research Center or The West Las Vegas Library.

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at The Aladdin Theatre for the Performing Arts

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