

Kimberly's Entertainment News



BEEP, BEEP, BOOP! Yes, JAZZ AND BLUES IS HOT ON KCEP 88.1 FM from 10:00 a.m. until 1:00 p.m. Hosted by no other than, MR. MEOW HIMSELF, CAT DADDY! Oh, I almost forgot. You can also catch me, KIMBERLY'S ENTERTAINMENT NEWS ALL THE WAY LIVE, On Friday morning during the LOVE CAPTAIN'S "L.C.," SHOW at 7:30 a.m. As SPIKE LEE would say, WAKE UP, AND CATCH THE ENTERTAINMENT NEWS YOU LIKE TO HEAR! Speaking of "WHAT YOU WANT TO HEAR," the FUNKY DIVA'S, EN VOGUE, and ARRESTED DEVELOPMENT turned out the Aladdin Theater this past Friday. Yes, the concert was STRONG TO

BE WEAK. EN VOGUE gave a STRONG production performance to uplift their WEAKLY written songs. Come on, you all know that their songs all sound alike. I know that they can come up with better lyrics than, NEVER GONNA GET IT. Remember, NEVER SAY NEVER! The EN VOGUE' dancers really had it GOING ON! I guess that was the little something FOR DA SISTAS.

One thing I didn't understand was when they gave their tribute to the DIVA'S OF SONG who musically paved the way for groups like theirs, they didn't mention the SUPREMES. Now, you know they are crazy not to mention the group they borrowed their ROAD MAP FOR PRO-

DUCTION from. Also, I had problems with them having THAT OTHER radio station serve as the hosting station for the concert. We all know that Las Vegas only has one African American radio station, and no African American group coming into Las Vegas should ignore that fact, or choose not to support Black Radio in general. Recording artists should remember who plays their records first, before reaching popular status.

Yes, everyone has a part to play, and a responsibility to give something back to THE MOTHERSHIP! ARRESTED DEVELOPMENT is the group I really wanted to see, and they weren't on long enough for me. Now, ARRESTED DEVELOPMENT, this new African American conscious group tells it like is, and at the same time has reached popular acclaim. Even the vanilla ice crowd was grooving off the African Rapping Music, that also featured some African styled dancing. All in all, the concert was WHAT IT WAS! Speaking of WHAT SOMETHING USE TO BE, HAMMER'S BUST IT RECORD COMPMA is said to be "bust-it," FOR REAL! Doors are closed, and lights are turned out

at the Hollywood, California based record company. According to a USE-TO-BE employee, the record company was run by (RHYMES WITH PICKS) and EGOS. HAMMER and his HOMEBOYS, are said to have only hired those GIRLIES who gave up good TOP DESK MOTION. Of course, this didn't include typing, computers, or any other office skills we all THINK should take place in an office. It was hear-say that HAMMER received five million dollars for a year to get the record company off the ground. Moneys were spent foolishly according to my resource, and one time \$40,000.00 was spent on a piece of equipment to take on the road to Europe, and when they got it over there they couldn't even plug it up. WELL, THE LORD GIVETH, AND THE LORD TAKETH AWAY!

I encourage everyone to MIND YOUR OWN BUSINESS and attend my MICRO BUSINESS SEMINAR at the MOULIN ROUGE HOTEL this Saturday, October 24, 1992 from 1:00 p.m. until 4:00 p.m. USE YOUR MIND AND CREATE YOUR OWN BUSINESS!

Until, we get BACK IN THE BLACK, let the X be with you in 1992, and remember I'm the ENTERTAINING WILD ONE HERE JUST TO HAVE FUN!

SENTINEL-VOICE TOP 10 SINGLES

- 1.) AIN'T NOBODY LIKE YOU-Miki Howard
- 2.) GAMES-Chuckii Booker
- 3.) REAL LOVE-Mary J Blige
- 4.) WHAT ABOUT YOUR FRIENDS-TLC
- 5.) SLOW DANCE - R. Kelly
- 6.) I MISSED THE BUS-Kriss Kross
- 7.) JUS' LIKE COMPTON-DJ Quik
- 8.) TRIPPIN' OUT - Prince Markie D
- 9.) TRY MY LOVE - Shinehead
- 10.) JUMP AROUND-House of Pain

#1 SONG: Ain't Nobody Like You

PICK HIT OF THE WEEK:

Try My Love

FURTHERMORE: Solo diva Miki Howard takes over in the #1 position and will have to hold off Chuckii to reign as champ; Not much action in the T'10 this week - Shinehead enters the rankings with

a message for the ladies; Kriss Kross and DJ Quik continue to climb in slow motion; Up-and-coming entries may include Bobby Brown's Good Enough, Pete Rock & C.L. Smooth's Straighten It Out, and Vanessa Williams' Work To Do.

TOP JAZZ CATS FROM THE CAT HIMSELF: 1. Najee - Just An Illusion 2. Rastine - Afrodisiac 3. Norman Brown - Just Between Us 4. Boney James - Trust 5. Mr. Fingers - Introduction

JAZZ-BLUES BRUNCH: That's right!!! The Cat Daddy, on FM 88, completed his first week of a new jazz format from 10 a.m. - 12 p.m.; This show is definitely a positive change for the A.M. listeners. Cat Daddy will make your morning go by a lot more relaxful. Whether your in the office, at home, or just rollin' in your car, tune into 88.1 for some serious jazz and blues cuts.

P-2-THE:E-A-C-E
WW



MIKI HOWARD

Top 10 compiled by:
D.j. Willie-Will, 501 Cafe Club

CEBA AWARDS

(Continued from Page 10)

the world of the arts; and actor-comedian Sinbad along with his parents, Louise and the celebrated Reverend Donald Adkins will also be saluted.

Celebrity hosts and performers to appear at this year's CEBA Awards dinner include Motown recording artist Gerald Alston, actor Charles Dutton, actress Marla Gibbs, popular female rapper Queen Latifah, comedian Sinbad, and Cheryl Washington, entertainment editor of WNYW-TV - "Good Day New York."

The 1992 CEBA Awards co-chairmen are Jheryl Busby, president and chief executive officer of Motown Record Company and Burt Manning, chairman and chief executive officer of J. Walter Thompson Company.

Over 1,700 industry leaders are expected to attend the black-tie affair, which benefits The World Institute of Black Communications, non-profit organization that broadens the opportunities for African Americans in the communication field.

Corporate underwriters for the CEBA Awards include - American Airlines, Anheuser-Busch, Inc., Brown-Forman Beverage Company, Carson Products Company, The Chrysler Corporation, Fashion Fair

Cosmetics, Martell Cognac, Motown Record Company, Paragon Cable Manhattan, The Seagrams Classics Wine Company, Sony Music Entertainment, J. Walter Thompson Company, and Tiffany & Co.

For ticket information contact Dean Sayles Enterprises, (212) 260-1070 or The CEBA Awards, (212) 714-1508.

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