OLYMPIC HOPEFU

(Continued from Page 1) challenging moments with being a product of a broken home and now facing a situation where her retired grandparents can no longer financially support her training due to their fixed incomes

Her father does supplement her with child support, however, according to her grandparents, it has been difficult because of the heavy expense of training.

Her grandparents have sought the sponsorship of Wayne Newton, various strip hotels and other corporate prospects, but to date their efforts have been futile.

Karen Doherty, a World Coach from Germany, who was a National Champion herself over 25 years ago and has been coaching as a World Coach for 25 years, is Tasha's coach. Doherty has produced skaters such as Gold Medalist Patricia Neske, Richard Zander and assisted in coaching1992 Gold Medalist Victor Petrenko, who regularly trains at the Sante Fe

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(Continued from Page 12)

dent of Nevadans Against Apartheid.

The Brothers of Phi Beta Sigma feel very strongly that his work

We are asking all friends of Anthony D. Thomas and those who

and ideals should not be forgotten, and that the "Quest For The Best

'92" is a marvelous way to remember Anthony Thomas and to further

love good gospel music to come out and attend the First Annual

the education of our young people in his memory.

Anthony D. Thomas Memorial Gospel Fest.

Doherty said that Tasha is very talented and has what it takes to be a champion.

Tasha requires four-to-six hours a day training in order to develop her potential as a World Class ice-skater. Her training

includes free style, patch (jumping) and choreography and ballet, however, her grandparents' financial support and her parttime job have only been able to secure one and a half hours a day training. Doherty said that with increased time on the ice

and new skates (\$500 per pair), Tasha might be ready for the 1994 or 1996 competition.

Tasha said that all she knows is that she wants to fulfill her dream

"I would like to show people who think that all Black people can do is sing and dance, that they can ice-skate too. I would like to break down the barriers in figure skating. All I know is that I grew up ice-skating. Anyone can do it if they put their mind to it. I would like to open doors."

Tasha said that potential

sponsors can benefit from the publicity that they receive from producing an Olympic champion.

Anyone who would like to sponsor or offer suggestions on creating a fund to help Tasha can do so by calling Arthur or Lea Rankin at (702) 656-5888.

(Continued from Page 1)

E.O.B. has a fleet of 31 buses, according to the RTC. Currently the fleet is providing about 17,000 rides a month, according to Del Mare.

The E.O.B. fleet is funded by the Urban Mass Transportation Administration which provides about \$1.3 million a year. Some riders pay a small cash fare, depending on their ability to pay and the type of service they receive. Half of the riders are regular subscription riders. The service is available 24 hours a day, with the heaviest demand during daytime business hours. Riders can use the service to go where they wish. Federal reguover someone who is going to a supermarket. Typical of hardships endured by E.O.B. riders is the following incident reported by the Kidney

lations forbid prioritizing of rid-

ers. Therefore, a person with a

doctor's appointment does not

receive preferential treatment

Foundation of Nevada: A patient who was delivered to a medical facility for tests by E.O.B. could not be picked up because the patients finished the tests after 2 p.m. The wheelchair patient waited for one and a half hours for a taxi to take him

"It is not just the number of buses," said Miller, "but the utilization of buses."

The RTC said it would look into routing and scheduling. A frequent observation about the EOB buses is the sight of empty buses on the roads in the afternoon. Drivers can only go where they are sent by dispatchers.

However, some riders do not understand that if they call in at midnight, all slots for the following day are filled in a half hour. However, improvement in service may happen by 1993 when the service will change. with Disabilities act, the federal

Because of the new Americans government is providing more money for bus service for the disabled. The new contract will not automatically go to E.O.B.,

but be subject to open bidding; therefore any bus operator can compete for the contract.

But the nature of the service will change.

The new system will be for the disabled. Therefore, able bodied senior citizens will have to use the expanded public bus system which should go on line

this year.

However, the handicapped and elderly still have to face the current transportation problem. Those with complaints should phone the Regional Transportation Commission and register their problems with the existing E.O.B bus service with Linda Tunstall at (702)455-5612.

(Continued from Page 11) is about life, the lives of other blacks and what happens in black communities. He says no one should decide whether his records should be distributed. Griffin does not believe music induces violence and sexual abuse. Griffin says people should be able to watch movies such as "Nightmare on Elm Street" and accept it as entertainment. He says if critics are concerned about the rights of people, then they should ban such movies like "Halloween"

Griffin says Thompson's tar-

which shows violence.

get is toward blacks in music and said Thompson should target pornographic magazines, movies and programs which have long since been more popular. Some people feel the publicity about rap music has actually made it more popular. They say when critics try to censor rap music it makes consumers extremely curious about Thompson, who currently has

a lawsuit against the rap group "2 Live Crew" for their album "Nasty as They Want to Be," says the lyrics on this album is an example of vulgarity and obscenity. He says music such as this should be taken off the shelves because it does not respect the rights of women and children. He said albums such as "Nasty as They Want to Be" and "Ice T's album "Body Count" has an effect on the desires of people. He says the problem "Professor Grif" and other rap artists have is respecting the rights of listeners.

Thompson says rappers have a lot to say and that is good, most of it is wonderfully artistic and quality stuff, but he's worried about the stuff that is on the fringe which has grotesque content and is produced for only monetary gain.

Griffin agreed some rappers are not wrapped too tight, but every artist has a right to speak his mind and also take responsibility for his work. He says if people do not like to listen to certain types of music, then don't buy it.

Censorship is not legal in America and a vast majority of the audience voted against the censorship of music and for the right to decide on what to listen

CLASSIFIED ADVERTISING

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ADVERTISEMENT FOR BIDS

THE CITY OF LAS VEGAS WILL RECEIVE SEALED BIDS AT 3:00 P.M., ON OCTOBER 6, 1992, FOR THE FOLLOWING:

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SAMMY DAVIS JR. THEATRE SOUND

BID #93 NOV 5

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A BID BOND, IF REQUIRED BY THE INVITATION TO BID, SHALL BE IN THE FORM OF BID BOND, CERTIFIED, OR CASHIER'S CHECK FOR 5% OF THE BID AND SHALL BE ENCLOSED WITH THE PROPOSALS. ALL DOCUMENTS PERTINENT TO THIS ADVERTISEMENT MAY BE EXAMINED AND OBTAINED AT THE OFFICE OF THE PURCHASING AND CONTRACTS DIVISION, 1ST FLOOR, CITY HALL

Published: LasVegas Sentinel-Voice — October 1, 1992

PUBLIC NOTICE

REGIONAL TRANSPORTATION COMMISSION OF CLARK COUNTY

AMERICANS WITH DISABILITIES ACT (ADA) PARATRANSIT PLAN YOUR HELP IS NEEDED TO UPDATE THIS PLAN

- A handicapped person who uses or is interested in using paratransit
- A relative or friend of a paratransit user
- An interested citizen

The Americans with Disabilities Act (ADA) requires that all agencies operating fixed route bus systems, in addition to making their buses accessible to the handicapped, operate Paratransit services (on-call, liftequipped accessible vehicles) to complement this fixed route service for those persons who are unable to use a lift-equipped conventional bus. The ADA Paratransit Plan, approved by the Regional Transportation Commission last year, must be updated annually. Your input is needed

CONSUMER ADVISORY COMMITTEE MEETING

October 6, 1992, 1:30 PM This meeting will discuss the regulations, amornatives for podalities the plan, and invite general input on possible alternatives to be

THE MEETING WILL BE HELD IN THE REGIONAL TRANSPORTATION COMMISSION MEETING ROOM, SUITE 302, 301 E. CLARK AVENUE, 3RD FLOOR. The FOR MORE INFORMATION, PLEASE CALL:

REGIONAL TRANSPORTATION COMMISSION 301 EAST CLARK AVENUE #300 LAS VEGAS, NEVADA 89101 702-455-4481

A&E NETWORK PRESEN

This extraordinary investigative documentary reveals new evidence, nearly a quarter of a century after the events occurred, about the murder of three young civil rights workers in Mississippi, in a crime that made headlines around the world. James Chaney, Andrew Goodman, and Micheal Schwerner were traveling south from Oxford, Ohio in 1964. On their way to Meridian, Mississippi, they were picked up by the State Patrol then released the following evening into the hands of their murders. Like all Ku Klux Klan murders, it was brutal and efficient; they were dragged from the car, beaten, shot, then buried beneath tons of soil in a newly dug dam. Using previously secret state documents, the program shows how state authorities placed blacks within the civil rights movement as spies, and how one traitor in particular, prominent today in state government and the NAACP, then known as Agent X, directly contributed to their murders.

PREMIERE: October 2 at 9 p.m., 1 a.m. ET (6 p.m., 10 p.m.PT) LENGTH: 1 hour

REPEAT DATE: October 3 at 11 a.m. ET (8 a.m. PT) **HOST/NARRATOR:** Bill Kurtis