October 1, 1992



RAISE YOUR HANDS HIGH IN THE AIR. AND LET ME SEE YOUR BEAUTIFUL SKIN. NOW, LETS LET THE CERE-MONY BEGIN ... RAINY RESO-LUTION !! Yes, I am an AR-RESTED DEVELOPER. How bout you? These JAMAICAN **FUNKCONSCIOUS RAPPERS** have it really going on.

Speaking of going on, I have started a new business micro development program designed especially for you readers who have, NO MONEY, NO MONEY! This MIND YOUR OWN BUSI-NESS campaign is designed to encourage all in a HIP-HOP' KIND OF WAY to use their MIND and create your OWN BUSI-NESS! I will BUST IT OUT with

an IN LIVING LARGE SEMI-NAR here in the entertainment capitol, Las Vegas, Nevada. Celebrity public service announcements will be on-going to keep those large words flowing, MIND YOUR OWN BUSINESS. With the help and support of the ECONOMIC OPPORTUNITY BOARD, we will be giving IT to vou Las Vegas.

The LAS VEGAS SENTINEL-VOICE

HIP-HOP TILL YOU DON'T STOP! The HIP-HOP COMEDY JAM did it again this past week at the HUTRIDGE THEATRE in the L.V.N.I

Yes, BLUE is the WORD; WADE was the WORD last HIP-HOP' time. (THIS ONE IS FOR YOU, SO DON'T FRONT ME OFF AGAIN ON THE PHONE). ANTHONY BLUE is TERRI WADE'S partner in HIP-HOP' crime. I have to say that the HIP-HOP' concept is GOING ON, but the show this time wasn't as good as past shows. First of all, the audience needs to be a little more respectful of the comics. It's O.K. to express yourself, but do it IN A RIGHT WAY! TERRI WADE AND ANTHONY BLUE are working hard to bring a little HIP-HOP' LIGHT to Las Vegas,

and they need all our support. So, KEEP THE PEACE! The comics just weren't as funny as the other HIP-HOP' COMICS who had previously performed, but the exciting thing is that the next HIP-HOP' TIME you will be entertained by some all new comedians. ANTHONY BLUE, my hat and three snaps go out to vou

As I BOOMERANG myself from the west coast, I have to remind you all to please check out the BOOMERANG' SOUND TRACK. THIS IS THE ONE!! Recently, in the BIG APPLE, NEW YORK CITY, EN VOGUE AND ARRESTED DEVELOP-MENT turned it out in concert at the RADIO CITY MUSIC HALL. During one of EN VOGUE'S songs they gave New Yorkers

and NAUGHTY BY NATURES' LEAD SINGER, TREACH, SOMETHING TO FEEL. EN VOGUE'S MEMBER, DAWN grabbed the NAUGHTY' MAN from the audience and musically seduced him. TREACH was WIT IT and started rubbing DAWN'S BABY BACK and indicated a very hot future. Talking about a BOOTY BEAT! Something that is on a serious entertaining tip is staying thin through thick and the thin! Yes, the DIET DIVA -DAWN is here in Las Vegas promoting her ONE DAY DIET PLAN! In just two weeks DIVA DAWN has lost 20 pounds. The DIGITS for the DIET DIVA are 258-1789

Well, until we get BACK IN THE BLACK, let the "X" be with you in 1992, and then some!!

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the ideas which are created by rap music have consequences.

that will prevent the freedom of to speak or write whatever they want and the freedom of press states, one has a right to gather

and publish information which applies to broadcast material The first amendment states including, newspapers, books, Congress can not make laws radio and television programs. Both freedoms are called the press or speech. The freedom freedom of expression which of speech states one has a right cannot be restricted by the government. So why all the madness about music? Although this right was granted under the

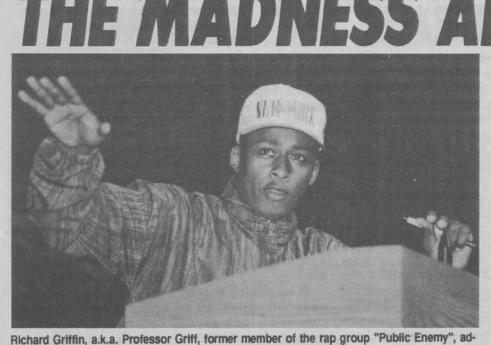
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STARRING

constitution, there has been some controversy over the freedom of expression because critics felt the exercising of expression could offend others.

Richard Griffin, "Professor Griff" says music is universal. He believes music should not be censored. Griffin says his music (See Madness, Page 18)





dressed the problem of recorded music censorship during a heated debate on the UNLV campus.

By Posey Davis

Most rap artists say there is a message in their music, but some people fail to understand their musical language. Critics say rap music is an art that has been misused and has a negative effect on its listeners. Should consumers allow someone else to decide what they should listen to?

An audience of 400 or more music lovers crammed into Artemus Ham Hall on the University of Las Vegas campus last Thursday night, for the Music Censorship Debate.

The debate was sponsored by the Community College of Southern Nevada, University of Las Vegas Student Government Association, KUNV-UNLV Radio Station and the Black Students Association.

Attorney Jack Thompson and Richard Griffin, known as "Professor Grif," formerly of the rap group "Public Enemy," deliber-

ated for an hour about rap rheto-

ric. Thompson says rap music does not respect the rights of people, mainly minorities. He says it exploits the status of every woman and induces sexual abuse and violence.

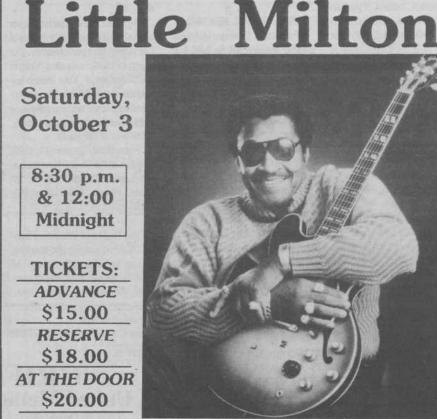
He says he does not stand for censorship, but believes in

Photo by Savoy/LVS-Voice prior restraint. This prevents the

and we must have rules to survive. He says there is no freedom without law and order, and

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distributing of tapes, albums and cassettes and other products before consumers will even consider buying them. Thompson says America is saturated with sex and violence



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