

Kimberly's Entertainment News



"SPECIAL FEATURE...RAPPING WITH M.C. BREED!"

"AIN'T NO FUTURE IN YO' FRONTIN!" Yes, this was one of the hit records that put new rap ICHIBAN RECORDING ARTIST, M.C. BREED on the musical map. M.C. BREED is making a 'HAMMER' MOVE, and removing the M.C. from his chart making name. JUST ALL HOME BOY, "BREED!" As I prepared to interview THE BREED MAN, the frustration from those outside negative forces TRIED to rock my world. NEVER FEAR, BREED IS HERE! That's right! His soulful sounding verbal box soothed my worlds. "WHAT'S UP KIMBERLY?" HEY NOW, THIS IS WHAT JAMES BROWN WASTALKING...GOODFOOT!! As toes started to curl, (ONE OF THOSE 'BOOMERANG' MOVES) I began our LIGHT, and FLUFFY CONVERSATION. "NUTIN'S (NOTHING) UP BABY, BUT YOU!!" BREED seemed to be an "Around-The-Way" BROTHER, so I was interested in knowing how he is dealing with the LA-LA OF

HOLLYWOOD, and how that LA-LA compares to his HOOD in Flint Michigan. According to this JELLY PRESERVE HONEY, "IT'S ALL THE SAME OLD, SAME OLD!" "I DON'T THINK SO!! TIME WILL TELL IT BREED!" BREED is currently in the real chocolate city, ATLANTA GEORGIA, but he says he stay's mobile, and because of that it limits THE FLEX! BREED grew up in a 'JEHOVAH WITNESS' kind of way, in a low income area in Flint. He says that his up-bringing contributed to the passion he projects in his music, but he was impressed about getting PAID for something he loved doing... (RAP-PING!) This twenty-one year old, MAN-ABOUT-MAN who is doing HIS THANG, explained to me, so I could explain to you, some of his rap terminology. BREED replies that "NO SELL OUT," means that he is going to remain himself, and touch on the truths about LIFE, PARTYING, AND LOVE as he sees it.

"BUYING OUT," simply means he'd rather be "BUYING OUT (SUCCESSFUL LEGALLY) THAN SELLING OUT (CLAIMING SOMETHING THAT IS NOT YOURS AND THAT IS NOT YOU.) Oh yes, I know some of our own so-called community leaders who are definitely SELLING OUT, but that's O.K. because Vegas is growing everyday, with the right kind of African American Heros and Sheros, in a righteous kind of way. POSITIVE CHANGE IS A COMIN', SO EITHER GET WIT IT, OR GET OUT!! YES, IT'S ABOUT "DA YOUNGSTERS!" BREED believes that rap music has a very positive future. HE likes to rap to music that has a "BOOTY (BUTT) BEAT," and causes some kind of affect on people. I KNOW THAT'S RIGHT! We can no longer act as a cloud just to be a part of the RED, WHITE AND BLUE SKY! BE YOURSELF AND FREE YOURSELF, BUT FREEDOM IS JUST THE BEGINNING!" I found it very

ENTERTAINING this last week when a representative from your Governors office told me that I shouldn't give people the impression that I am a "LOOSE CANON," because I speak my mind that are my thoughts. I GUESS THEY HAVEN'T HEARD, "SLAVERY IS OVER" I AM A PRODUCT OF SPELMAN COLLEGE. GET OUT OF HERE WIT THAT!!!

Well, that's another story, that is fictional with all it's characters. BACK TO THE REAL DEAL, BREED'S hit song, "Ain't No Future In Yo' Frontin." It applies to anyone who is not being who they really are. "SOUNDS FAMILIAR?" He says that his current album, 20 BELOW, relays some very serious messages. For example, a song on the album called, "The Great Depression," focuses on issues like: economics (I DON'T HAVE ANY), AIDS (I DON'T HAVE THAT EITHER), and religion (NOW, THIS I HAVE). His favorite song on the album is called, I FELL IN LOVE WITH AN OLDER WOMEN. Yes, this is ON THE REAL TIP. BREED REALLY HAD A SERIOUS LOVE AFFAIR WITH AN OLDER WOMAN WHO WAS THIRTY TWO YEARS OF AGE! There must be something to THE OLDER WOMAN AND YOUNGER MAN SYNDROME. The current "WORD UP" behind the rap scene is that "MIX ALOT" will not perform on a bill with any of his fellow rappers. BREED, mentioned that MIX-ALOT happens to be one of his

favorite rappers along with HEAVY D. AND CHUCK D. I have to say that I get very FLEXED (UPSET) when some rappers down play women as "HO's and BITCHES!" According to BREED, when he say Ho or Bitch in his songs he is referring to the character in his song, not the general feminine public. WELL, I GUESS ONE CAN DEFINE A "HO" AS "HOME OWNER," AND "BITCHES" AS "BEAUTIFUL, INTELLIGENT, TANTALIZING, CHIC EDU-

CATED SUCCESSFULLY!"

In reference to ICE T's recent controversy caused by his record COP KILLER, BREED says he wouldn't have written a song like COP KILLER, but if he had, he wouldn't have pulled it out of the record stores.

Well, until we get BACK IN THE BLACK, let the "X" be with you in 1992, and "LET ME BE YOUR ENTERTAINING WILD THANG! (LIKE A LOOSE CANON, HA! HA!)"

PERSUASIONS TO PERFORM

EAST COAST HARMONY INVADES JAYCEE PARK

The Persuasions have become one of the most beloved, and longest-lived of the "street-corner symphony" groups. The quartet was formed on the street corners of Brooklyn's Bedford-Stuyvesant section more than 30 years ago. They will bring their unique style of harmony, known as acapella, to Jaycee Park tomorrow night, September 25. This performance by The Persuasions marks the conclusion of the K.N.P.R. Twilight Park Concerts for the summer season. The group has been described as having that certain blend of soul, rhythm & blues, gospel, pop, and even a little jazz, to keep the audience entertained all evening. With a multi-talented group of individuals such as The Persuasions, they can rock the crowd like no one else; with or without a band.

Making up this quartet of vocal talent are, tenors Jayotis Washington and Joe Russell, baritone Jerry Lawson, and bass Jimmy Hayes. The lawn concert moved to Jaycee Park (Eastern & St. Louis Ave.) to serve as a kick-off celebration for the annual K.N.P.R. Craftworks Market which will follow on Saturday and Sunday. All seating is general admission and the gates open at 6 p.m., with the performance starting at 7:30 p.m. Children six and under are admitted free. All others require a ticket priced at \$10.00. Proceeds from the Twilight Park Concerts help support radio station K.N.P.R., which is a non-profit, public radio station.

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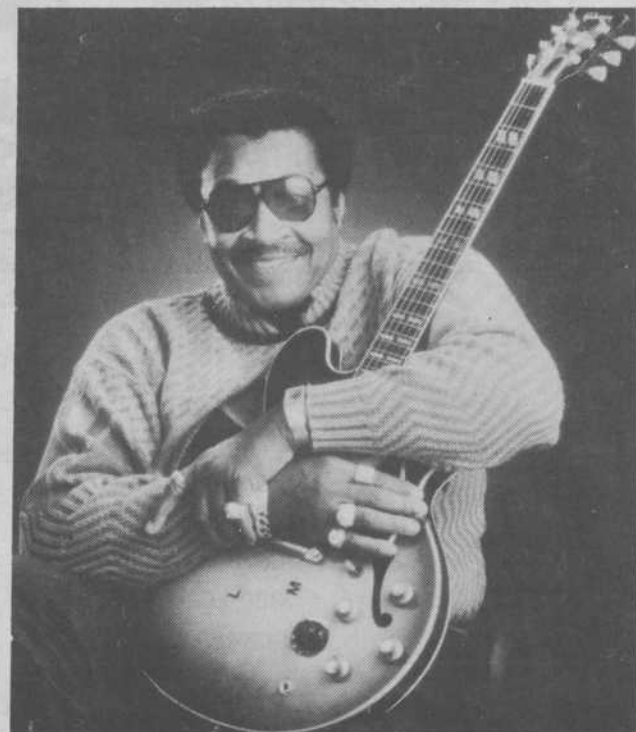
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