MALCOLM X

(Continued from Page 11)

made the film long—more than three hours long, in fact. However, in doing so it gives us a full view of a legendary leader who, as Lee says, "was a man of many names, and a disciple of many faces.."

Flashing back to Malcolm Little's obscure and grim life as a child in Omaha, Neb.., the film emphasizes his early relationship to those values such as education and self-reliance, values that he would later come to champion as a Black Muslim under Elijah Muhammad.

His boyhood education is symbolized by a powerful scene when, at age 11, he tells a teacher he would like to become a lawyer. He is informed that as a Black, he should choose a more realistic career, such as carpentry. Black boys don't grow up to be lawyers, he is told.

We then see the stage of Malcolm's life when he was known as Detroit Red, hustling the streets of Boston, selling drugs and pimping. This period, and the time following when Malcolm was imprisoned, have been controversial. But the film approaches them without flinching, and in doing so exposes the full transformation of Malcolm from felon and parasite to national leader.

"Malcolm X was a very complex man," says Lee.. "I believe his search for truth made him change over and over again, and it would be an injustice to his life to take any shortcuts in our film.."

In prison, we see Malcolm realize the waste he has made of his life.. He is converted to the beliefs of the Nation of Islam, which include no drinking, no sloppy or casual dress and no foul language. He begins to educate himself by reading all that he can.

Along with his new belief comes an emphasis on value and superiority of Black people and a new name Malcolm X. The X, we are shown, signifies his rejection of a "White man's slave name" and of his non-Islamic past. After six years in incarceration, Malcolm emerges a completely changed man, changed from an uneducated criminal to a polished, educated and forceful spokesperson for his religion.

Other parts of the film portray his marriage to Betty Shabazz, his rise to the forefront of the Nation of Islam, the subsequent rift between he and Elijah Muhammad and his eventual expulsion from the organization. The movie also pursues Malcolm's pilgrimage to Mecca and the change this brought to his views. We see Malcolm move away from racism and separatism to embrace the world-wide community of Islam.

Malcolm X was filmed on location in New York, Egypt and South Africa.. In New York, large portions of various streets were almost completely rebuilt to reflect the city during the '40s, '50s and '60s. Up to 300 people worked for more than six months to construct the sets, buildings and facades used in the film.

The production is designed in three parts. The first covers the early year; the second, the period of time he spent in prison, and the third, his development as a Black activist. Like other Spike Lee productions, color plays an important role in creating the film's

mood.

The first part of the film is very vibrant and colorful. The second scene phase, imprisonment, is monochromatic, with grays, whites and blues as the color is drained from Malcolm's life. When Malcolm becomes more serious, during the third part of the film, more controlled colors, such as browns and greens, start to appear. Acting the part of Malcolm is Denzel Washington, who previously

starred in Spike Lee's Mo' Better Blues. Washington painstakingly researched his role, paying special attention to fine details like eyeglasses.

Other actors are Angela Bassett as Betty Shabazz and veteran actor Al Freeman Jr. as Elijah Muhammad. The original music was composed by Terence Blanchard, with period songs from a variety of great Black historical musicians filling in the score.

IBM LENDS EMPLOYEES

(Continued from Page 16)

"It's clear that there is a tremendous need for science and engineering students," said James G. Parkel, IBM director of corporate support programs. "IBM started the Faculty Loan Program more than 20 years ago because we felt our employees could work with minority and disadvantaged students as role models, encouraging them to pursue technical careers."

Most faculty loan participants teach at colleges and universities where that majority of students are women, African-American, Hispanic, American Indian, or are students with disabilities. Other employees are on loan to minority engineering programs at universities, where they seek to encourage minority and disadvantaged students to take science and math courses in high school to prepare for a technical major in college.

Jo-Ann Punch, an IBM employee in Bethesda, Md., will be teaching computer concepts and microeconomics at Hampton University in Hampton, Va. For Ms. Punch, the program has been a dream come true — the chance to teach without sacrificing an IBM career.

"Already, students have been coming up to me and have been

holding on to my every word about careers," Ms.. Punch said. "They're dying for an instructor who's been out there, who knows what they have to do to prepare for and survive a career in corporate America. I can offer that advice."

Typical faculty loan assignments are in computer science,

engineering, mathematics and business administration.. Others involve planning, curriculum development, student counseling and management support. Most employees return to their jobs at IBM after a year-long assignment.

In the past 21 years, IBM has lent more than 1,000 employees

to 250 colleges through its Faculty Loan Program, part of the company's worldwide commitment to improving education and helping to support community activities.

On any given day, 22,000 IBM employees volunteer their services in classrooms around the nation.

TRAVEL WITH BATES

(Continued from Page 16)

You will be caught under the spell of Hawaii's big island when you cruise by Kilauea Volcano, peering through the night sky for a glimpse of distant fire tumbling from deep within the earth's furnace.

The largest and youngest of the islands offers a variety of activities. You can bask on the famous black sand beaches, fish for world record Marlin, golf on some of the world's greatest courses, hunt for wild boar, see the dramatic volcanic eruption of the still lively Kilauea Crater, and ski on the snow clad slopes of Mauna Kea! The big island is also famous for it's delicious Kona coffee and tasty Macadamia Nuts.

Hilo is the Orchid capital of the world. Picturesque Kailua-Kona, home of the Billfish Tournament, is the site of Halihee Palace. Built in 1831 as a royal retreat, the Coral and Lava rock edifier is now a museum offering a unique view of America's only Monarch at play.

For the most exhilarating experiences of your lifetime discover the unspoiled beauty of the exotic Hawaiian islands.

1. Climate; the average temperatures in winter (October to April) are in the 70's at night to the low

80's in the daytime.

- 2. Clothing; cool, comfortable, casual and colorful are the key in the Aloha State. For evening wear, sports jackets for men and casually-dressy out for women. Swimsuits are a must. Coverup. hats, and sunglasses are essential. During the day shorts and sandals are acceptable for everywhere. Hiking shoes and warm clothing are recommended on the big island and Maui.
- Suntan oil is a must, especially one with a sunscreen.
- Bring your camera, you will take lots of photographs.
- Don't bring your pet, Hawaii requires 120 day quarantine for incoming animals.

Rediscover the fine art of having fun on vacation. Experience the best of both land and sea, your choices are endless. ALOHA!

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CLASSIFIED ADVERTISING

LAS VEGAS METROPOLITAN
POLICE DEPARTMENT

INVITATION TO BID BID NO. 2935-92

SMITH AND WESSONS PISTOLS AND MAGAZINES

THIS BID IS TO FURNISH AND DE-LIVER SMITH AND WESSON PISTOLS AND MAGAZINES WITH THE OPTION TO PROCURE ADDITIONAL UNITS FOR THE PERIOD FROM DATE OF AWARD THROUGH AUGUST 31, 1993.

Bids will be received in the Office of the Clark County Director of General Services, Purchasing Division, Bridger Building, Tenth Floor, 225 Bridger Avenue, Las Vegas, Nevada 89155 on or before September 14, 1992. Bids must be time-stamped at 3:00 PM or before. Bids time-stamped at 3:01 PM or after will be returned to bidder. Overnight Mail must use the 89101 zip code.

Specifications are available at the above address.

Published: LasVegas Sentinel-Voice September 3, 1992 REGIONAL TRANSPORTATION COMMISSION INVITATION TO BID BID NO. 0017-92

DETROIT DIESEL ENGINE &
ALLISON TRANSMISSION UPGRADE

THIS BID IS TO UPGRADE DETROIT DIESEL ENGINES AND ALLISON TRANSMISSIONS ON FIVE (5) TRANSIT BUSES TO SPECIFIED CONDITIONS WITH THE OPTION TO UPGRADE AS MANY AS TWENTY (20) ADDITIONAL DETROIT DIESEL ENGINES AND ALLISON TRANSMISSIONS FOR A PERIOD FROM DATE OF AWARD THROUGH AUGUST 31, 1993,

Bids will be received in the office of the Regional Transportation Commission, 301 E. Clark Ave., Suite 300, Las Vegas, Nevada 89101 on September 4, 1992. Bids must be time-stamped at 2:00 PM or before. Bids time-stamped at 2:01 PM or after will be returned to bidder. Specifications are available at the above address. REGIONAL TRANSPORTATION

COMMIS
Published: LasVegas Sentinel-Voice

REGIONAL TRANSPORTATION COMMISSION INVITATION TO BID BID NO. 2930-92

1992 MID-SIZE UTILITY VEHICLE

THIS BID IS TO FURNISH AND DE-LIVER ONE (1) 1992 MODEL YEAR, FOUR-DOOR, FOUR-WHEEL MID-SIZE UTILITY VEHICLE.

Bids will be received in the office of the County Director of General Services, Purchasing Divisions, Bridger Building, 225 Bridger Avenue, Tenth Floor, Las Vegas, Nevada 89155 on September 4, 1992 Bids must be time-stamped at 2:00 PM or after will be returned to bidder. Overnight Mail must use 89101 as zip code.

Specifications are available at the above address.

BOARD OF DIRECTORS
REGIONAL TRANSPORTATION
COMMISSION
lished: LasVegas Sentinel-Voice

Published: LasVegas Sentinel-Voice September 3, 1992 CLARK COUNTY INVITATION TO BID BID NO. 2903-92

ANNUAL REQUIREMENTS CONTRACT FOR LOCKS, LOCK REPAIR KITS AND KEY BLANKS

THIS BID IS FOR AN ANNUAL REQUIREMENTS CONTRACT FOR USE BY VARIOUS CLARK COUNTY DEPARTMENTS TO PROVIDED COMPLETE LOCKS, LOCK REPAIR KITS, AND KEY BLANKS FOR THE PERIOD FROM DATE OF AWARD THROUGH DECEMBER 31, 1993, WITH THE OPTION TO RENEW FOR THREE ONE-YEAR PERIODS.

Bids will be received in the Office of the Clark County Director of General Services, Purchasing Division, Bridger Building. Tenth Floor, 225 Bridger Avenue, Las Vegas, Nevada 89155 on September 10, 1992. Bids must be time-stamped at 3:00 PM or before. Bids time-stamped at 3:01 PM or after will be returned to bidder. Overnight Mail must use the 89101 zip code.

Specifications are available at the above

BOARD OF COMMISSIONERS CLARK COUNTY, NEVADA

Published: LasVegas Sentinel-Voice September 3, 1992

REQUEST FOR PROPOSALS RFP#P92010

Staffing, Classification and Pay Study

- 1. The Housing Authority of the City of Las Vegas, Nevada, hereinafter referred to as the LVHA, will receive proposals from qualified firms/ individuals to provide the LVHA with a comprehensive review and ensuing written report to determine the adequancy and sufficiency of present staffing, and to conduct a complete and comprehensive classification and pay study of all LVHA functions and operations administered by the agency.
- 2. Proposal Conditions/Specifications are on file and may be procured at the LVHA Human Resources Manager, Mable Pigati, at the LVHA Human Resources Office, 420 N. 10th Street, Las Vegas, Nevada 89101, (702) 386-2727. Interested firms may request the Conditions/Specifications by fax at (702) 386-0475 and the LVHA will deliver such documents by certified mail. Proposal documents shall be distributed until 4:00 p.m. on Friday, September 25, 1992, after which day and time no documents will be distributed.
- 3. All required proposal items shall be returned to the LVHA Executive Director, Carl O. Rowe, by 4:00 p.m., Thursday, October 1, 1992, at the Central Office, 420 N. 10th Street, Las Vegas, Nevada 89101 (MAIL TO: P.O. Box 1897, Las Vegas, Nevada 89125). All proposals submitted, pursuant to all requirements, shall be opened and evaluated at a later date by the I VHA
- 4. The LVHA reserves the right to reject any or all proposals, to waive any informalities in the process, or to terminate the process and any ensuing contract at any time if deemed by the LVHA Purchasing Agent to be in the best interest of the LVHA.

No proposal submitted shall be withdrawn for a period of sixty (60) days subsequent to the opening of the proposal deadline, without the written consent of the LVHA Executive Director.

HOUSING AUTHORITY OF THE CITY OF LAS VEGAS, NEVADA

/s/Carl O. Rowe, Executive Director Published: Las Vegas Sentinel-Voice September 3, 1992 Dated: 8/25/92