

# Kimberly's Entertainment News



"WE CAN MAKE THE STORY RIGHT!" Yes, I would like to hear WHITNEY HOUSTON'S story about dating and marrying her young man BOBBY BROWN. HUMM! THERE MIGHT BE SOMETHING TO HER MADNESS! Well, I'm OPEN TO SEE WHAT'S REALLY GOING ON. MAGIC JOHNSON just celebrated a VERY REAL BIRTH-

DAY, and rented out all of MAGIC MOUNTAIN for just those special invited guests. I GUESS AIN'T NO MOUNTAIN REALLY HIGH ENOUGH FOR MAGIC! Hey, you remember that TALL, DARK, and DIMPLE-FIED SINGER, RICHARD "DIMPLES" FIELD. Well, he will be appearing live at the MOULIN ROUGE HOTEL AND CASINO this FRIDAY, AUGUST 21, 1992. Call

CHRIS at 648-5040 FO-MO-INFO. You know we really have to SUPPORT OUR BLACK BUSINESSES A LITTLE BETTER. It kills me when all of our

OWN, SO CALLED POLITICIANS, don't MAKE IT A SERIOUS POINT TO ATTEND PRIVATE SECTOR FUNCTIONS. THE MOULIN ROUGE is trying very hard to GET IT TOGETHER, and everyone needs to support their FRIDAY NIGHT APOLLO SHOW CASES, AND SPECIAL CONCERTS.

It's not always about NON-PROFIT when we refer to our WESTSIDE COMMUNITY; LETS REALLY TALK ABOUT THE PROFIT OF IT ALL! I enjoyed myself so much this past weekend at the HERITAGE LOUNGE on OWENS. It was

SISTER-GIRLFRIENDS BIRTHDAY PARTY, and I was JAMMIN' to the NIGHT CLUB BAND, THE STRENGTH. THIS BAND IS THE ONLY LAS VEGAS BAND WITH ALL THAT RHYTHM. THE BROTHER ON THE KEYBOARDS TO THE RIGHT OF THE STAGE DIDN'T LOOK TOO BAD EITHER. GO ON, SANG WITH YOUR RASPY VOICE. HE did me RIGHT!!! I ALSO LOVE YOUR HAIR!

Yes LADIES, LET THE BROTHERS KNOW WHEN THEY RING YOUR BELL BECAUSE THE WORLD IS HELL!! The JACK THE RAPPER con-

ference that took place this past weekend in ATLANTA, GEORGIA GOT THE SERIOUS THUMBS DOWN from those music industry types THAT DIDN'T ENJOY THE HYPE. As I'm writing this column I am JAMMIN' to the new KCEP 88.1 AFTERNOON JAM with CAT DADDY - MEOW!! CLUB NOUVEAU performed at the Los Angeles STRAND HOT SPOT last week. JAY KING is as CRAZY AS EVER!! Well, "DON'T FORGET I'M YOUR REALITY CHECK. So, until we get BACK IN THE BLACK, LET ME ENTERTAIN YOU!!

## M.C. REN - JUST KICKIN' IT SOLO



By W.G. Ramirez

Before there was a group called N.W.A., there were individually, angry, young Black males; roaming through darkened alley ways, surviving the roughest of street tests and emerging, once again as survivors. All of them had a story to tell; all of them wanted to be heard; all of them searched for an answer. But the true base of power for any group has been the individual knowledge and character of each member. And just as the other members have, another MC emerges from the pack - "The Black nigga that they call Ren." By the time Ren graduated from Roosevelt Jr. High, Eazy E, from around the way, was at his doorstep.

"Eazy was trying to get me and DJ Train (of JJ Fad) to sign on Ruthless Records for a solo deal," explains Ren. "Ice Cube had left to go to school, (so) Eazy had me write some material for the N.W.A. Album and our solo project had to be put on hold." Now Ren is rockin' on his own with his newly released EP KIZZ MY BLACK AZZ. The six-track EP was produced by Bobcat, a member of the Boogie Men Production Team.

"The Final Frontier," the first release, expresses Ren's lyrical talent to handle all MC's that think Gangsta Rap is just a category.

The EP's title cut, "Kizz my Black Azz," delivers blows to all the "tricks and hoes" that can only call to say they're in need and to the niggaz claiming to be down in a crew.

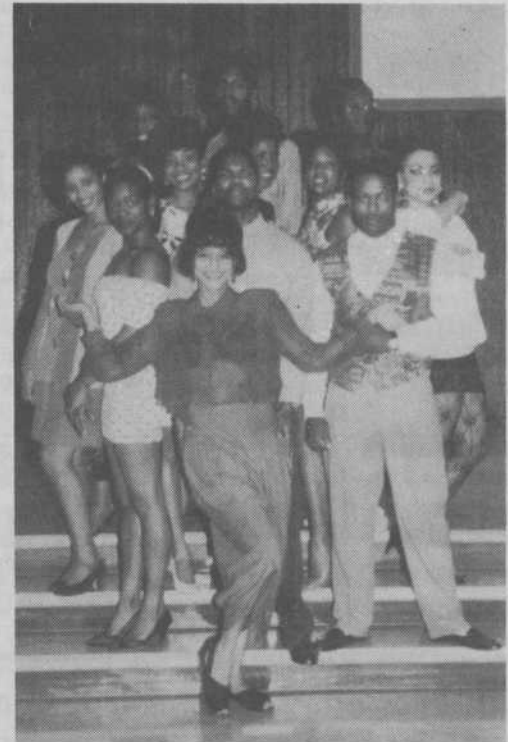
"The girls from high school that only wanted to talk to the high rollers, now they come up to me and ask; "What you been up to, Ren explains, should listen to the song "Hound Dogz."

Now kickin' it solo, Ren is out to show and prove what his is made of, 'cauz "Real Niggaz Don't Die."

## "Enchanted Visions 2"

The Vision and the Elegance Continues!!

Sunday,  
August 30, 1992  
at the  
Tropicana Hotel  
& Casino  
Grand Ballroom



Doors open at 5:30 p.m.  
Showtime starts at 6:00 p.m.

TICKETS ARE  
AVAILABLE NOW!  
For Ticket Information  
Contact: 438-9134

Produced and Directed by:  
Stephanie Penix and  
Pamelisa Sullivan

This is a fundraiser for:  
Assemblyman Wendell P. Williams  
Sixth District