

DENZEL WASHINGTON HEADS LINEUP OF HONOREES AT DOLLARS & SENSE MAGAZINE'S 8TH ANNUAL AWARDS

A night of elegance, excellence and eloquence awaits Atlanta on Saturday, August 15, when Dollars & Sense magazine presents its eighth annual Tribute to America's Best & Brightest Business and Professional Men and Women, topped off with presentations of the magazine's highest honor the Par Excellence Award to Acad-

emy Award-winning actor Denzel Washington and Chicago neurosurgeon Dr. Issac M. Thapedi. The gala will be held at Atlanta's Westin Peachtree Plaza Hotel.

Each year Dollars & Sense recognizes the endeavors and pursuits of African-Americans who are excelling as administrators/coordinators, corporate of-

ficers, armed forces personnel, directors/managers, entrepreneurs, medical doctors, dentists, radio/TV/movie personnel and occasional special categories such as this year's special agent. These honorees are featured in the July Annual Women's Issue and September Annual Men's Issue.

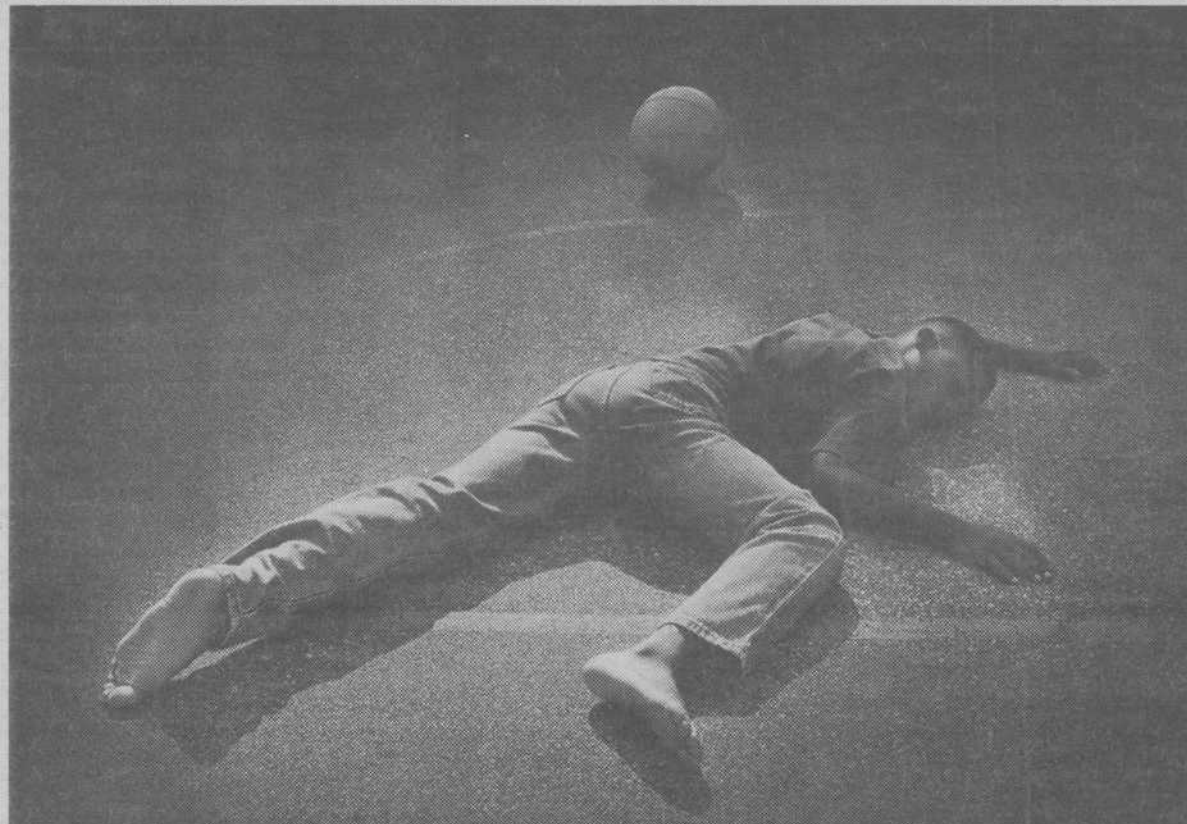
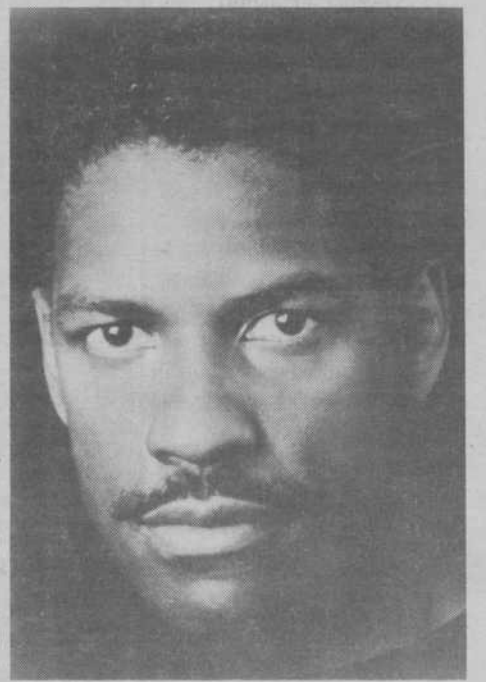
Distinguished Career Achieve-

ment Award recipients include Carol Moseley Braun, Illinois Democratic candidate for the U.S. Senate and, if elected, will be the first African-American woman in the Senate; Ingrid Saunders Jones, vice president of corporate external affairs at The Coca-Cola Co.; John W. Cox, vice president of community affairs at Delta Air Lines;

William J. Richardson, vice president of urban market development at Schieffelin & Somerset Co.; Sarah Burroughs, vice president/director of public relations at ITT Hartford Insurance Group.

The annual tribute held previously in Dallas, Chicago and also Nassau, Bahamas, was created and produced by

Donald C. Walker, publisher of Dollars & Sense magazine, in 1985 as the "Salute to America's Young Business and Professional Men" in 1987, the two tributes were combined in 1990.



SOMEBODY'S DYING FOR A NEW PAIR OF SNEAKERS.

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AFRICAN-AMERICAN HISTORY

DONALD McKAYLE Dancer & Choreographer

by Gwen Walker

Donald McKayle was born in New York on July 6, 1930. After graduating from high school he enrolled at the City College of the City University of New York and also won a year's scholarship to the New Dance Group. He studied with Pearl Primus, Sophie Maslour, Jean Erdman and others. He made his professional debut at the Mansfield Theater in the Spring of 1948 in dances choreographed by Maslour and Erdman.



GWEN WALKER

He performed in New Dance Group concerts and choreographed his first works when he was only eighteen Exodus, Saturday's Child, and Creole Afternoon along with other choreographers. McKayle and Nayrin formed the Contemporary Dance Group and in May 1951 they presented a concert at Hunter College at which McKayle's now-classic piece, Games, was first performed. Games was also featured at the American Dance Festival in 1986.

Other works by McKayle:



1952- Her Name was Harriet (about the famous Harriet Tubman)

1953- Nocturne

1954- He Danced in House of Flowers, in which Geoffrey Holder and Carmen De Lavallade made their debuts

1959- Rainbow Around My Shoulder

1962- District Storville

Read more about Donald McKayle at the West Las Vegas Library.