

# NAACP AND YOU

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**SPIKE LEE CANCELS APPEARANCE, WORKSHOP CONTINUES**

A last minute cancellation of an appearance by filmmaker Spike Lee has resulted in a change in the format of the workshop, "The Changing Role of African-Americans in Film—The making of Malcolm X," scheduled Tuesday, July 14th, at 2:30 P.M.

The following statement has been issued by Fred H. Rasheed, NAACP National Director of Economic Development. "We are deeply disappointed that filmmaker Spike Lee is unable to honor a commitment to appear at the 1992 NAACP the reasons for his withdrawal."

The withdrawal of Mr. Lee is especially disturbing since we were approached by his representatives to include him as a Convention participant, and altered our original plans to set up this workshop.

"Mr. Lee's appearance was confirmed in writing on June 1st. Through the firm promoting and marketing his new film, "Malcolm X", we were later informed that Mr. Lee had cancelled his commitment because of a conflict. At that point, it was too late to remove his name from The printed program. We have received no further explanation, though we have sought one."

Mr. Rasheed said efforts are underway to schedule other artists, and convention attendees will be kept up to date. One commitment, already secured, LaRita Shelby, a native of Nashville a former "Miss Black World", a star of the soon to be released Oliver Stone movie, "South Central LA".

**HENRY MOON LIBRARY COMES TO CONVENTION**

The Henry Moon Library and National Civil Rights Archives Exhibit on the first floor of the

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and other Blacks. Like cult victims, Blacks have been psychologically damaged and brain-washed by slavery and its consequences—programmed for dependence, frustration and failure. In varying degrees, our hope, dignity, confidence and values were destroyed.

The remedy is a good program to rebuild cities, to rebuild Black people in the cities and to revive the hope and dignity that slavery smothered. Billions spent could change human liabilities into human assets and return more billions in production and racial harmony.

Nashville Convention Center is one of many special attractions at the NAACP 83rd Annual Convention.

Martha Ruff, the head librarian of the library, which is located at NAACP National Headquarters in Baltimore, Maryland, said the exhibit contains only a small portion of what is available to NAACP members during the Annual Convention.

"So far, we're getting a lot of interest from teachers and presidents of local chapters," Ms. Ruff

said. "We can help them (chapter presidents) as they plan programming for their chapters."

The exhibit includes a 1922 edition of "The Crisis" magazine, the official journal of the NAACP. Ms. Ruff said the magazine is particularly enlightening because it allows NAACP members to "see what was happening at the NAACP's 13th Annual Convention."

The exhibit also includes current issues of the magazine as well as historical issues such

as the one painted for the NAACP's 80th Anniversary.

The Moon Library was founded four years ago and is named in honor of the late Henry Lee Moon who served as the organizations Director of Public Relations and editor of "The Crisis".

**MINORITY VENDORS PRESENT AT CONVENTION**

If you're looking for that special moment to take home from the NAACP's 83rd Annual Convention, then the first floor of the

Nashville Convention Center is the place for you.

Dozen of vendors opened for business Sunday and are now selling afrocentric wares of almost every imaginable sort to NAACP conventioners. The

vendors will be selling their goods through July 16th.

T-Shirts, jewelry, books, arts, crafts and many other items are available in great supply, but come early for the best selections.

**PLAN AHEAD FOR THIS YEAR'S NAACP FREEDOM FUND BANQUET**

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 All those who qualify to attend the NAACP Freedom Fund Banquet on or before October 2, 1992 will receive a surprise gift.



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