

ENTERTAINMENT

Ebony Etchings, etc.

"MUSICALLY SPEAKING..."

From Reprise Records comes the sad news, that Tony LeMans was a victim of a fatal car accident in Los Angeles during early morning hours, Thursday June 24th.

The 29 year old vocalist and songwriter was pronounced dead in the emergency room at Santa Monica Hospital, where he had been taken following the automobile accident. He was driving home from a recording session when the fatal accident occurred.

The talented Tony LeMans was born and raised in Santa Monica, Calif., and made his home in the San Francisco Bay Area.

He attended Santa Monica College as a music major and was encouraged to pursue a recording career by Billy Preston, Warner Bros Records Vice President of Black Music A&R, Benny Medina and others.

In 1989 he was signed to Paisley Park Records by one of his long time admirers, Prince. His debut album, "Tony LeMans" was released in 1989. He was working on his second album release for Reprise/Paisley Park Record at the time of his death. Tony LeMans is survived by his

mother Chery, his father Gary and his sister Cherie.

On a happier note, Dr. John was the special guest of honor at a rousing fais do do celebrating the release of his latest Warner Bros. Records release, "Goin' Back To New Orleans."

The fete was at Crescent City's family Charlie B's, and was attended by the city's elite musicians and entertainers paying homage to a man who has helped carry on the grand tradition of New Orleans Music.

"Goin' Back To New Orleans," is the first Dr. John album ever recorded completely in New Orleans, and its' an eighteen-track musicals history tour of the city, with material stretching from the 1850's to the 1950's.

Stewart Levine produced Dr. John's new album, and a number of outstanding New Orleans artists are featured including The Neville Brothers, Al Hirt, Pete Fountain, and 83-year old banjo player and vocalist Danny Barker.

The Warner Bros. recording artist is currently on a SRO European tour, and will join B.B. King, Buddy Guy and the Fabulous Thunderbirds for "Blues Festival '92," a U.S. concert

swing set for mid-August.

With the first leg of the national tour for Mille Jackson's hilarious musical comedy stage play "Young Man, Older Women" successfully behind her, the multi-talented Ms. Jackson is now working on cities and dates for it to be included on the second leg of the national tour that will be getting underway in September.

The first week long play date will be at the Ritz Theatre in Elizabeth, New Jersey, beginning September 14th.

Dallas, Houston, Las Vegas and Los Angeles are high on the list of cities being considered for runs on the second leg of "Young Man, Older Woman's" national tour.

The Watts/Willowbrook Boys and Girls Club got a helping hand from Damon Wayans in the fund raising department last week!! His hot new film, "Mo Money" was utilized for a Benefit Premier to help the organization overcome the drastic cutback of their annual operational budget from United Way.

In the event you wish to make a donation to help Roy Woods and his kids at the Watts/Willowbrook Boys and Girls Club, give him a call at (213)567-2278, or drop a donation in the mail. The clubs address is: 1339 East 120th Street, Los Angeles, CA 90059.

Roder E. Mosley, Art Evans, Stack Pierce, and Tony Burtons

are just a few of the Hollywood celebrities that will be jetting up to Portland, Oregon, July 24th - 26th, to help former NBA great Maurice Lucas with his inaugural Celebrity Sports Weekend to benefit some of the charities in Portland.

Before going before the cameras to film her role in an upcoming motion picture that's scheduled to start production the end of the month, actress/producer and activist Maria Gibbs will jet into Houston, Texas, Friday, July 24th and deliver the keynote speech at the Annual Kuumba House Banquet.

A star studded field of celebrity golfers will be gathering at beautiful California County Club on Monday, July 27th, to help H.B. Barnum, Hollywoods premier musical arranger and conductor raise funds to help provide 'hot' home delivered meals to low income senior citizens.

This years event will mark the 4th year that "H" has called on his Hollywood friend to help him with this charitable cause.

Commitments have been received from Smokey Robinson, Clifton Davis, Roger E. Mosley, Michael Dante, Walt Hazzard, Nick Tate, Art Evans, Richard Roundtree, Gary Grossman, Rogie Vachon of the L.A. Kings, Tony Burton former Minnesota Twins pitcher Jim Merritt, Chuck Jackson and a host of others.. and that's Hollywood this time!!! Until the next Time, Lanier.

SENTINEL-VOICE TOP 10 SINGLES

- 1.) GIVING HIM SOMETHING HE CAN FEEL - En Vogue
- 2.) BEST THINGS IN LIFE ARE FOR FREE - L. Vandross and J. Jackson
- 3.) THEY WANT EFX - Das EFX
- 4.) BABY, BABY, BABY - T.L.C.
- 5.) TENNESSEE - Arrested Development
- 6.) BABY GOT BACK - Sir Mix-A-Lot
- 7.) JAM - Michael Jackson
- 8.) NEVER SATISFIED - Good 2 Go
- 9.) FOREVER IN YOUR EYES - Mint Condition
- 10.) END OF THE ROAD - Boyz II Men

DEBUTING AT #1: Giving Him Something He Can Feel

PICK HIT OF THE WEEK: Giving Him Something He Can Feel

FURTHERMORE: En Vogue becomes the first group to debut at #1 in the Sentinel Top 10 with their soft and seductive cut;

Former #1 and #2, Tennessee and Baby Got Back, drop half way through while Luther and Janet, Das EFX and T.L.C. all move up a notch' Boyz II Men, who frequents the Top 10, appears with their jam off the Boomerang soundtrack.

GOTTA SAY WHATS UP TO: Terry Wade who is promoting the Hip Hop Comedy Jam at the Huntridge, this Saturday. Don't miss out on some of the freshest and rawest material out today from many of the top up-and-coming comedians.

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P-2-THE: E-A-C-E

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EN VOGUE

Top 10 listings compiled by D. J. Willie-Will

ICE-T TO PULL CUT OFF OF ALBUM

Warner Bros. Records will pull the controversial song *Cop Killer* from Ice-T's *Body Count* album at the rapper's request.

Instead, it will be given away as a single, Ice-T ad the record company said Tuesday.

Warner Bros. has asked retailers to return unsold copies of *Body Count*. The rapper denied the move was prompted by police complaints over the song.

He said Time Warner and Warner Bros. have received law enforcement-orchestrated death and bomb threats.

"It's my fight," said Ice-T, challenging law enforcement critics to leave Time Warner alone. "If you want to kill me, come and get me."

The singer said giving the record away will prove the song about "dusting" police wasn't released for profit.

But police say violence - not profit - is the issue.

"It's the lyrics...that are ob-

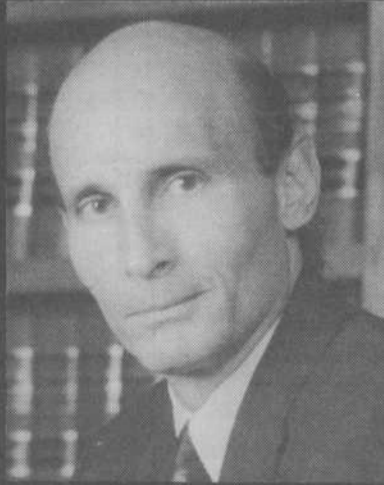


ICE-T

jectionable. We're out there facing the violence every day," said Dewey Stokes of the Fraternal Order of Police.

"The record is not a call to murder police," said Ice-T. "The record is about anger."

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