

ARTIST BERNARD HOYES EVOKES "APPARITION OF HEALING SPIRITS", IN AN EFFORT TO REBUILD L.A.

Acclaimed visual artist, Bernard Hoyes, has been internationally lauded for his spiritually inspired art pieces. Hoyes' work is well known for capturing the essence of the spirit world. His compelling visual images often address a heritage which is strongly reflective of his Caribbean roots.

In a unique response to the Rebuild L.A. effort, the artist recently installed "Apparition of Healing Spirits: Allure, Surrender, Love," at several of Los Angeles' firebombed sites. The "lures," wire meshes which

represented healing spirits, were accompanied with ceremonial platters and fresh flowers, creating a magical presence at the otherwise bleak and desolate locations.

The "spirits" remained at each site for a week, compelling spectators, as Hoyes explained, "To surrender to continuing change, to see for sake of refreshing the soul."

Beneath this 'enSouling' lives the love response, the foundation to rebuild on."

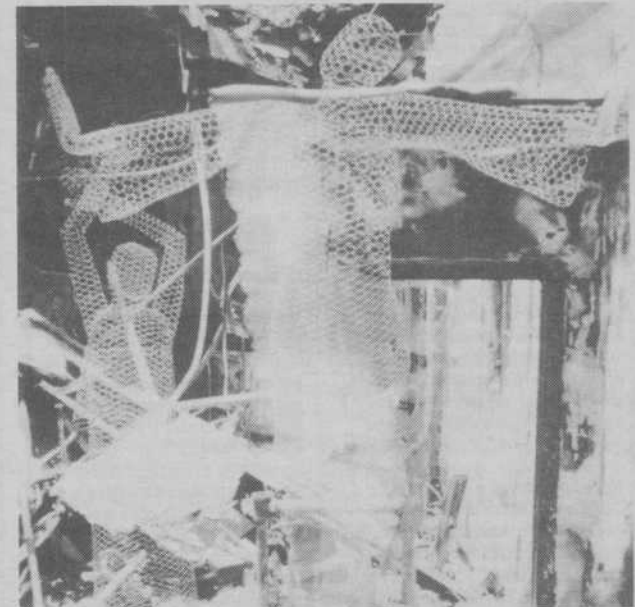
Hoyes, a Los Angeles resident, spent the spring in Jamaica,

before returning to the city in the aftermath of what he terms "The Los Angeles Insurrection, '92." Hoyes, in collaboration with visual artist Andy Jefferson, mounted an exhibition while there entitled, "The Casualties of Contemporary Life," 20 large 5'x10' paintings installed in a burnt out building in downtown Kingston. The focus of the exhibition was to call attention to the suffering around Jamaica, socially and physically.

Hoyes' work includes the "Rag Series," poignant portrayal of the human condition, uniquely

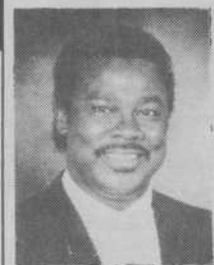
conveyed by rays and nets, saturated with ink, then cast upon paper and canvas, and the "Revival Series," documenting the rituals and ceremonies of the Revivalist cults in Jamaica. His piece, "Hexing Rites," from the Revival Series, garnered recognition for excellence from the CEBA Awards in 1991.

The famed First A.M.E. Church, in Los Angeles, is the site of one of the artist's greatest works. The LaSalle Wall mural, entitled "In The Spirit of Contribution," was an effort on the part of Hoyes and local community



youth to demonstrate the contributions of Blacks and Hispanics in this country while promoting spiritual and peaceful unity.

His last Los Angeles exhibit was "New Works from the Spirit," which received national attention.



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SUMMER FILM FESTIVAL

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speakers who will give insight to the featured culture and serve as the moderator for discussion following the screenings. The historians selected for speakers are: Sharon Elizabeth Sexton, film historian and project director for the Festival; Dr. Jordan Young, expert on Brazilian history from Pace University, New York City; Roosevelt Fitzgerald, ethnologist/historian from UNLV and Dr. Al Gourrier, Clark County educator/historian.

Although the FESTIVAL is free and opened to the public regardless of race, color of creed, certain neighborhoods were targeted for screenings. These neighborhoods were targeted because they continually have an "image problem." Specifically, the target areas are: The Gerson Housing Development (LV), West "D" Street area (LV), West Lake Mead Road area (LV&NLV), Carey/Donna Street area (NLV) and Indian Springs Prison.

Other locations where the films are scheduled: Community College of Southern Nevada and the University of Nevada, Las Vegas.

Organizers and sponsors of THE AFRICAN DIASPORA SUMMER FILM FESTIVAL believe the summer presentation of films that represent positive black images in the African experience, will once again lead to a better self awareness and a rebuilding of racial pride on the part of the target audience and serve as an ice breaker for black cultural awareness among non-blacks. This awareness is hoped to generate inspiration and dialogue throughout the target and non-target viewing audience about their own individual plight in life.

The FESTIVAL begins Monday, July 27 with Daughters of the Dust (See schedule on page 11.)

DAUGHTERS OF THE DUST(USA)

Julie Dash's "Daughters of the Dust" is a film of spellbinding visual beauty about the Gullah people living on the Sea Islands off the South Carolina-Georgia coast at the turn of the century. More than any other group of Americans, the Gullahs, through their isolation, were able to maintain African customs and rituals. Cut off from the mainland, except by boat, they had their own patois: predominantly English but with a strong West African intonation. Most of the film's dialogue is spoken in the dialect, called Geechee, with occasional subtitles in English.

"Daughters of the Dust" focuses on the psychic and spiritual conflicts among the women of the Peazant family, a Gullah clan that makes the painful decision to migrate to the American mainland. Set on a summer day in 1902, on the eve of their departure, the film depicts an extended family picnic that is also a ritual farewell celebration attended by a photographer.