

ENTERTAINMENT

Ebony Etchings, etc.

"OAKLAND HOSTS INAUGURAL ALEX HALEY MEMORIAL PROGRAM..."

The City of Oakland, California, played host to the First Annual Alex Haley Memorial Program which took place on Saturday evening July 11th at the Henry J. Kaiser Auditorium in the City of Oakland.

The program honoring the late author and historian was sponsored by the internationally distributed magazine "In The Company of Poets" in association with The Center For Creative Learning, a non-profit organization founded by Dr. Frank N. Robinson, Jr., who earned and holds Ph.D's., in Adult Education and Psychology/Urban Planning. The memorial gala is also endorsed by Alex Haley's family, including Ms. Phyllis Graham his cousin and former publicist, his favorite niece Anne Haley Brown, the Mayor of the City of Oakland, Mr. Elihu Harris, Dr. Odell Johnson, Presi-

dent of Laney College, and various city and civic leaders.

The program, in memory of Mr. Haley, also garnered support from the corporate business world. Corporations associated with the program include Anheuser-Busch, Horizon beverages, KGO-Television, Cable Oakland, Oakland's Convention Center and Oakland's Visitors and Convention Bureau.

The event was a Black Tie Dinner and Show Billed and promoted as "Hollywood Salutes — An Evening To Remember Alex Haley." The show portion of the evening featured the poetry performance group "Keepin' Company," plus an assortment of singers, musicians and dancers, whose performances will be interspersed with comments from various Hollywood Celebrities that played roles in various Alex Haley scripted productions, or who knew the author/historian personally.

Actor Roger E. Mosley handled the MC chores for the program. Previous commitments did not allow Debbie Allan, Louis Gossett, Jr., David Wolper, and LaVar Burton to take part in this inaugural me-

morial program. However, their letters of apology were read during the evening.

Proceeds derived from the event will be used to establish an "Alex Haley Commemorative Scholarship Fund" to assist promising and creative individuals from inner city communities further their educational career interests and/or study pursues in creative art fields.

"MUSICALLY SPEAKING..."

Warner Bros Records has released a new debut album on the legendary Lil' Jimmy Scott, who's popular recording career took flight when he was the featured vocalist with Lionel Hampton's band. The record that endeared him to music lovers internationally and started his climb to vocal stardom was, "Everybody's Somebody's Fool," recorded in 1948.

His recording of "The Masquerade Is Over" recorded in the early 50's is still regarded as one of the classics of modern American music. Jimmy's high piercing style became his musical trademark, and it also influenced a number of better known singers. Frankie Lymon, Nancy Wilson, Marvin Gaye, Stevie

Wonder and Frankie Valli are just a few.

Jimmy has had an up and down career in music inspite of his great style and golden voice. He's quit the business several times, and every available recording by him is now a treasured masterpiece. His recordings of "Imagination", "Day By Day", "If You Only Knew", "Sometimes I Feel Like A Motherless Child", and "When Did You Leave Heaven", will forever remain treasured and classic evergreens.

After an absence that seemed like an eternity, Jimmy Scott was persuaded by R&B great Ruth Brown and actor Joe Pesci to try recording again. The results are his new album "All The Way" distributed by Warner Bros. Records. At age 66, Jimmy Scott still had the high piercing voice and phenomenal phrasing. Surrounded by an all star line up of musicians like Kenny Barron-keyboards, Ron Carter-bass, Grady Tate-drums, John Pisano-guitar, and David "Fat-head" Newman on sax, Jimmy Scott should be able to go 'all the way' with his new Blue Horizon album "All The Way!!"

SENTINEL-VOICE TOP 10 SINGLES

- 1.) TENNESSEE - Arrested Development
- 2.) BABY GOT BACK - Sir Mix-A-Lot
- 3.) HONEY LOVE - R. Kelly
- 4.) BEST THINGS IN LIFE ARE FOR FREE - L. Vandross and J. Jackson
- 5.) DO IT TO ME - Lionel Richie
- 6.) WARM IT UP - Kriss Kross
- 7.) THEY WANT EFX - Das EFX
- 8.) BABY, BABY, BABY - T.L.C.
- 9.) JAM - Michael Jackson
- 10.) MR. LOVERMAN - Shabba Ranks

NEW #1 SONG: Tennessee

PICK HIT OF THE WEEK: Mr. Loverman

FURTHERMORE: Arrested Development finally gets their thirst quenched as Tennessee hits the top spot; Shabba makes an interesting appearance with his mel-



Arrested Development

lowed out hip-hop cut; Kriss Kross fails to gain a second straight #1; T.L.C. - two latex condoms, please cause these Babies Got Back, as Sir Mix-A-Lot states while climbing to #2. GOTTA SAY WHAT'S UP TO: Dee-Jay Frankie!!! He is at again with all his jammin' promotions; This time at the Shark Club. Mondays, around 2 A.M., he gives cash prizes in his ever-so-popular Talent Contest. Thursdays, from 11 P.M.-til you leave, he brings his "Magic Mix Reunion" back to life with partner in crime D.J. R.O.B. As always, these two put on a show that'll keep you waiting for Thursday nights.

P-2-THE: E-A-C-E

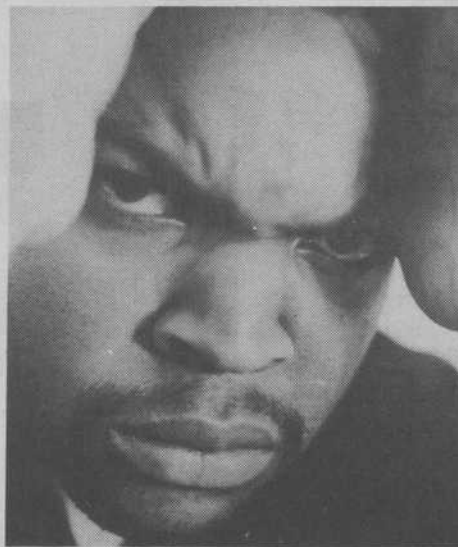
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Top 10 listing compiled by D.J. Willie-Will

FOR CLASSIFIED ADVERTISING CALL 383-4030

RAPPERS UNITE TO HELP REBUILD LOS ANGELES WITH RELEASE OF "STREET SOLDIERS" ON PRIORITY RECORDS

N.W.A., Public Enemy, Ice T, Ice Cube and other hardcore rappers appear on Street Sol-



ICE CUBE



EAZY-E

diers, a Priority Records compilation album assembled to raise funds to help rebuild Los Angeles.

The eleven cuts contained on Street Soldiers foretold the rage that led up to the riots following the Rodney King trial. The album is scheduled to ship to stores June 24.

Artists and songs appearing on Street Soldiers include: N.W.A., "F---The Police;" Public Enemy, "Fight The Power;" X-

Clan, "A Day Of Outrage, Operation Snatchback;" LL Cool J, "Illegal Search;" Ice Cube, "Endangered Species/Tales From The Darkside" (featuring Chuck D); and W.C. & The MAAD Circle, "Behind Closed Doors."

Proceeds will be donated to several different riot relief charities. Priority President Bryan Turner notes, "There are so many worthwhile organizations that were set up following the riots and they all need financial

support." Priority donated money to Rebuild L.A. and The Brotherhood Crusade immediately after the riots, but that wasn't enough.

Turner adds, "The rappers featured on the album have been outlining the conditions which led up to the riots for the past five or six years.

This album puts the inequities that still exist into historical perspective and financially benefits the community as well."

Professional Black Women's Alliance

Request the Pleasure of Your Company at the



Saturday, July 25, 1992
Dunes Hotel — Pyramid Rooms

6:00 p.m. — No Host Bar
7:00 p.m. — Program
Dancing after the Program

\$15.00 per person \$150.00 per table (ten persons)
Students Free

RSVP: 631-0000