#### THIS WAY FOR BLACK EMPOWERMENT

## ACK PUBLISHERS BEING INSULTED BY ... GUESS WHO? THAT'S RIGHT, BILL CLINTON

By Dr. Lenora Fulani

America's Black publishers were seriously disrespected last week when Democratic Party presidential candidate Bill Clinton abruptly canceled his scheduled appearance before the 52nd national convention in Baltimore of the National Newspaper Publishers Association - which represents the publishers of 197 Blacknewspapers (including this one) - while offering contradictory and flimsy excuses, One spokes person said he had scheduling problems, while another said he wouldn't appear at the convention because I was

Mr. Clinton is apparently still furious with me for having run him out of Harlem in March, just his racist and anti-democratic attitudes. That confrontation made national headlines. So when he learned that I had also been invited to address the NNPA, he refused to share a platform with me.

The next day the Black publishers issued a press statement about the incident, harshly criticizing "the presidential candidate who begged to appear at the national convention of the National Newspapers Publishers Association (but) backed out at the last minute when he learned that a Black woman presidential candidate would appear on the same panel."

Clinton's "reasoning and excuses for ignoring the Black

Press of America are unacceptable and looked upon as an affront not only to this body, but also to the African-American community which we represent," said Robert Bogle, the president of the NNPA and the publisher of the Philadelphia Tribune.

"After constant dialogue and numerous discussions with the Clinton campaign," Mr. Bogle continued, "it appears that the decision not to address the voice of over 30 million Americans was capricious and fraught with political overtones . As such, our Association is moved to question Governor Clinton's commitment as well as his integrity involving his stated promises to, the courting of and his platform

What is Bill Clinton saying to Black America? And what do we need to be saying to him, and to Black Democratic Party leaders whose primary loyalty is to their party and not to us?

nity."

The publishers' response to

"We intend to report to our 11

million readers that the Clinton

campaign is one to be watched

and scrutinized very carefully

and his positions regarding the

African-American community

should be received with a great

deal of apprehension. We be-

lieve that the honoring of com-

mitments is an essential ingredi-

ent of the character of any seek-

ing the highest office in the

nation...This is an issue which

we will bring to the country, to

the African-American commu-

nity, and I don't give a damn

about Bill Clinton if that's what

he wants to say to my commu-

the Clinton no-show in Baltimore was part of a serious reconsideration going on in America right now over whether the Democratic Party or an independent party is the best road to Black empowerment.

"The day has come and I hope the Black publishers don't take it lightly, and that they inform their leadership about exactly what happened, That they use the power of Blackowned newspapers and radio stations to encourage the African-American community not to take the best pick of a bad litter. but to create a viable alternative for ourselves - which is a third party," said Cathy Hughes, general manager and host on WOL-AM in Washington D.C.. "I've been saying that since Jesse Jackson allowed the Democratic Party to treat him so



DR. LENORA FULANI

Rev. Jesse Jackson have walked a very thin line on this issue. While he dutifully goes out, every election year, and works to deliver the Black vote to the Democrats, he regularly reminds the party's powers-that-be that what the African -American electorate gives it can also take away. He has frequently reminded the party that it does not have a "blank check" from Black voters. But this is a risky game for Jesse. Sooner or later - and now its sooner, because independ-For years Black leaders like (See Black Publishers, Page 9)

# On Saturday, June 27, 1992, 8 Drive, Registration for the

the Las Vegas Association of seminar will begin at 9:30 A.M. Black Journalists will conduct a and the educational sessions will seminar titled, "How to Utilize follow at 10:00 A.M. Donation is the Media Effectively" at KLAS TV Channel 8 in the station's studio, located at 3228 Channel

\$5.00 per person and refreshments will be served. The purpose of the seminar is to inform local organizations, community and business leaders about the proper manner in which to utilize the various media resources to ensure desired

> Key representatives from the local major journals, radio and television stations will share their expertise on how their medium works and provide tips on their effective use. Presentations will include: "What Makes News?"-The Broadcast Perspective by Emily Nielson, News Director for KLAS TV-8, and-The Print Perspective by Charles Zobell, City Editor for the Las Vegas Review-Journal.

coverage for their events, an-

nouncements and important

"What Makes a Feature/ Human Interest Story" will be presented by Richard Urey, News Director at KTNV-TV-13 and Sandra Thompson, Managing Editor for the Las Vegas Sun; "How To Conduct a Successful News Conference" by George Maupin, News Producer for KVBC TV-3 and Keith Lewis, News Producer at KNUU Radio.

"The Role of Minority Media" will be explained by Lee Brown,

Editor for the Las Vegas Sentinel-Voice and Eddie Escobedo, Sr., Publisher of El Mundo. "A Columnists Perspective" is to be provided by Jon Ralston, columnist for the Las Vegas Review Journal and Paul Szydelco, Managing Editor for the Henderson, Green Valley and Boulder City news publications.

Completing the roster of panelists will be Deborah Campbell, Public

Service Director for KVVU TV-Fox 5 providing insight on "Community Affairs Programming-What It Is and How To Access It." Diana Aird, president of Aird & Associates, a local marketing and public relations firm will demonstrate "How To Prepare a Public Service Announcement."

Marcia Pledger president of the Las Vegas Association of Black Journalists and a reporter for the Las Vegas Review Journal will be the moderator for the event. The Las Vegas Association of Black Journalists (LVABJ) endeavors to promote a viable relationship and bettor rapport between the community at large and the media, and to encourage students to pursue careers within the communications industry. LVABJ is a member of the National Association of Black Journalists. For more information, contact Diana Aird at 456-

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Marcia Pledger, president of LVABJ and only African-American reporter for the LV Review Journal, will moderate this years workshop.

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