

Kimberly's Entertainment News



"FOR TRUTH!" Yes, New Orleans was the place to be, and THANKS TO ARMSTRONG TRAVEL, that is where "I BEAT" for the last five days. I attended the BLACK RADIO EXCLUSIVE CONFERENCE (BRE) last week in New Orleans, where all of the music industry people and artists gathered to throw some FUNKY MUSIC and NETWORKING DOWN! It was wonderful!! Everyone gathered at the Sheraton Hotel on Canal Street, and believe me it was a CHOCOLATE AFFAIR. Artists such as: BELL, BIV, DEVOE, KEITH SWEAT, NAJEE VESTA, KATHY SLEDGE, DAMONWAYANS, L.A. & BABY FACE, JIMMY JAM & TERRI LEWIS, TLC, DAVID SANBORN, YO YO, COLLEGE BOYZ, and many more gathered to EXPRESS THEMSELVES! I arrived around 2:00 p.m. in the afternoon, and everyone was just checking in, and checking out the WANNA BE FLY FOLKS hanging out in the Sheraton lobby. New artists were everywhere singing in the hotel lobby hoping to catch the ear of music record label executives. AND THE TALENTED MUSIC INDUSTRY TENTH were definitely in the BRE' HOUSE! After I checked in, and received my VIP credentials I mingled, "BECAUSE I'M SINGLE," with long time friends from the LA LA LAND OF ENTERTAINMENT I hadn't seen for a while. Also, I handed out my newly published newsletter, STAR LIGHT. OH, before I forget, STAR LIGHT THE ENTERTAINMENT NEWSLETTER FOCUSING ON THE HOTTEST AND LATEST TOURS BY TOP RECORDING ARTIST is sponsored by ARMSTRONG TRAVEL, and YOU can subscribe for a year to STAR LIGHT for just \$12.95. Send your money order to ARMSTRONG TRAVEL 300 West Owens Las Vegas, NV 89106.

The STAR LIGHT TOUR FOCUS FOR MAY-JUNE 1992 FEATURES M.C. HAMMER! Now, back to the BRE CONFERENCE, L.A. FACE RECORDS gave a STREET PARTY JAM in the hotel ballroom where

they introduced their new acts TLC & THE HIGHLAND PLACE MOBSTERS performed. These brothers were RECKLESS! I don't know if I am just loosing my touch, or getting old, but their under ground music had my ears screaming, "I CAN'T TAKE NO MO!" I had to leave the party, and as I looked behind me EMANUEL LEWIS (FROM "WEBSTER") was leaving as well. I TOLD YOU EVERYONE WAS THERE! Well, even our own TONY WILLIAMS from KCEP 88.1 FM was in the BRE' HOUSE. There was a COLUMBIA RECORDS SOUL FOOD LUNCHEON were KATHY SLEDGE performed. Yeah, SHE'S BACK! Also, MOTOWN gave a special luncheon where their new artist, MILIRA performed. Then there was the RIVER BOAT CRUISE. Now, I have to say that this was the HIGHLIGHT OF THE CONFERENCE. The food was JAMIN, and the music was blasting. People were partying ALL NIGHT LONG. YO YO stood outside the boat while we were boarding, DANCING to the band that was playing YO YO is very nice and DOWN WITH THE

POSITIVE PROGRAM. BENNY MADINA, WARNER BROTHERS RECORDS SENIOR VICE PRESIDENT OF BLACK MUSIC & CREATOR OF THE FRESH PRINCE OF BEL AIR SITCOM, was very relaxed and receptive to new artists wanting to talk with him.

BENNY was also caught throwing dice with the some HOMEYS aboard the boat. Well, for some of you who don't know, BENNY he is the real FRESH PRINCE. The television sitcom is an adaptation of his real life. There was also a special screening of DAMON WAYAN'S NEW MOVIE, "MO MONEY!" As a special promotion before the screening "MO MONEY," representatives threw real money off the hotel balcony into the BRE' CROWD. On the down side of the BRE CONFERENCE, some of my fellow RAP BROTHERS AND PRODUCERS started a fight in the hotel lobby with the New Orleans' police. The police came into the hotel lobby on horse back with guns trying to INCREASE THE PEACE! NOT! According to my sources, it was the police who were in the wrong. They were apparently sweating

brothers IN A BAD WAY about being in the hotel lobby. Little did they realize that the brothers were part of the conference.

YOU KNOW ABOUT ASSUMING! No wonder why, NEW ORLEANS has the highest rate of

police brutality.

Well, until we get BACK IN THE BLACK, LET ME ENTERTAIN YOU IN 1992!

AFRICAN IMAGE MASKS EXHIBIT OPENS JULY 8

After a decade of her life spent in Johannesburg, South Africa, artist Atara-Baker moved to California and began a series of paintings about a subject she knew best. Africa. And for Atara-Baker, Africa was best represented by masks.

These highly abstract works are usually done on approximately 40"x48" canvases and are often created by erosive and additive techniques including scratching and scabbling in the wet paint, and building the surface up with layers of newspaper.

Ms. Atara-Baker feels her work constitutes a contemporary perspective on the relationships of color and pattern in tribal societies such as that of the Bushman (san) people of the Kalahari Desert whom she was most drawn to.

The artist says, "this work is an interpretation of my life's ex-

periences in particular those of South Africa, and reflect a search for the primeval in oneself and liberation from the constrictions of modern society.

They attempt to scratch at the surface of the present to reveal personal and ancient cultural memories."

The Los Angeles Times art critic Leah Ollman stated that these paintings compress time into a dense, abraded surface, each canvas confronting the viewer with a face, willing to show

its scars but not to tell the stories of their making.

Its these hidden mysteries and stories that the artist attempts to examine both personally and universally.

This exhibit, "African Image: Masks" will be on exhibition at the Reed Whipple Cultural Center Art Gallery, 821 Las Vegas Blvd. North, from July 8 through August 26.

For more information call 229-6211.

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