#### The LAS VEGAS SENTINEL-VOICE

THE NAACP AND YOU!



Rev. Jesse D. Scott President Las Vegas, NAACP



## **NAACP OFFICE REBUILDING**

Shortly after the burning of a portion of the Nucleus Plaza Center which housed the NAACP office located in West Las Vegas on April 29, 1992, the local branch of the NAACP began making plans to rebuild its office.

Many calls have come from a cross section of the citizens of Southern Nevada offering their help in this endeavor! Send your donations to the N. \*CP, P.O. Box 4887, L.V., NV 89127.

Our plans call for the building, eventually, of a community Service Center where a number of our non-profit agencies can be housed in West Las Vegas.

The support for this very needy and worthwhile project will come from a very prominent and reliable statewide organization and individuals who are engaged in the building and construction trades, who I am not privied to name at this time.

The NAACP is requesting every church in Las Vegas to select a Sunday in the month of June to make a special effort to make a contribution toward the rebuilding of the NAACP office, as well as writing NAACP memberships.

Words of encouragement and endurance are offered to all the members and friends of the NAACP who suffered with us in the recent burning of the NAACP office. I can only refer them to the bible

# AFRICAN-AMERICAN HISTORY THOMAS A. DORSEY (Songwriter & Composer)

By Gwen Walker

Thomas Dorsey was born in 1899 in Georgia. Dorsey begin to play the piano at an early age; while in his teens he started to compose and arrange Jazz and Blues. Dorsey was known then as "Georgia Tom." He later went to Chi-



**GWEN WALKER** 

cago and worked in steel mills to earn money to attend the Chicago musical college. In 1920, Dorsey formed his own band and wrote Blues for such greats as "Ma Rainey." In 1921, he joined the Pilgrim Baptist Church and began to blend traditional Black church music with his Blues.... As a result Gospel Music was born. Mr. Dorsey's first hit was "I do, don't you." His Gospel was sung by such greats as Mahalia Jackson, Tennessee Ernie Ford, Clara Ward, Eddie Arnold and many others.

Tragedy struck his family in 1932 and he wrote his greatest song, "TAKE MY HAND, PRECIOUS LORD."In 1985, the 86 year old Dorsey was recognized as "The Father of Gospel Mu-



sic," during Chicago's first Gospel Music Festival. Some of his other great songs are: Search Me Lord; Hold Me; Life Can Be Beautiful; Say A Little Prayer For Me; When I've Done My Best; My Desire; The Lord Will Make A Way Somehow; Our Father Who Art In Heaven; There'll Be Peace In The Valley; There's A God Somewhere... Mr. Thomas A. Dorsey was composer of over 900 songs.

Read more at the West Las Vegas Library.

for consolation and comfort.

The bible says that believers or Christians are more than conquerors of the circumstances of this life. In Romans' 8th chapter and the 28 verse, We are told, and I quote "And we know that all things work together for good to them that love God, to them who are the called according to his purpose." No one fully understands why God allows things to happen at certain times.

We find in the 37th chapter of the book of Genesis where Joseph the dreamer and darling of his father Jacob was sold into slavery because his brothers were jealous of him because he was a dreamer and his fathers favorite.

Joseph's brothers sold him into Egyptian slavery for harm to get rid of him, but God turned into good by allowing Joseph to rise in power in Egypt, second only to the Pharoah. There was a famine (a lack of food) and Jacob had to send his sons to Egypt to face their brother Joseph and ask to buy some food.

To be sure, that there is a struggle going on in the world between good and evil and it will continue until Jesus Christ returns to world as its judge in the Second Coming. Until then, Frederick Douglas

### **JOURNAL**

Continued From Page 2)

lice" the police.

The announcement by the City of Los Angeles follows the current national trend. Williams, who is the Police Commissioner of the City of Philadelphia, has an outstanding record of effective law enforcement and a demonstrated commitment to improving polic₃ and community relations. We note that Los Angeles Police Chief Daryl F. Gates refused to attend the press conference in Los Angeles that presented Police Chief-to-be Williams.

The person in charge of police departments in any city helps to set the tone and character of the department. Police Officers are in fact influenced by their chain of command and key leadership. so much of what has transpired in the City of Los Angeles, the nation's second largest city, in terms of negative and hostile community relations is directly attributed to the racist views and actions of Chief Gates.

Chief Williams will, therefore, come into a situation that has been racially polarized for years. It will not be easy, but we believe that Williams has both the competence and compassion necessary to rise to meet this critical challenge. Hopefully, all of the citizens of Los Angeles will benefit from having the police department head in a new direction.

No one seems to be paying attention to the progress that Police Commissioner Lee Brown has made since he became (See Journal, Page 5)

has the following to say.

If there is no struggle, there is no progress. Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its many waters. This struggle may be a moral one; or it may be a physical one; or it may be both moral and physical; but it must be a struggle. Power concedes nothing without a demand.

Frederick Douglas

	D FOR THIS YEAR'S MAACP FREEDO	- market and the second
or in cash or until	installments. In \$100.00 is paid.	_ check
Address	Phone	
All those	who qualify to attend the NAAC	P Freedom Fund

Banquet on or before October 2, 1992 will receive a surprise gift.

# **BOOK ON FOCUS**

- J. R. Sawyer II

A Trip through Hell: An Autobiography, by author Hattie M. Cousain, is in some respects a biography of recent U. S. history, since her life mirrors much that has happened in this country.

Born into poverty in a rural Louisiana community during the Great Depression, and then abandoned by an alcoholic father, the author still knew the mutual support of community members who struggled together aganist hard times. Like many others, she migrated to an urban area and experienced the weakening of family ties, which she sorely missed at times.

The readers of this book will find that the colorful stories about her great-grandmother Tittie, who set the pace for the family of "never taking no stuff offa nobody", grandmother Hattie, a

very religious woman, Mother Nevada, determined and stubborn and the men in her life will paint pictures that will bring laughter, joy pain, sorrow, and a host of many other emotions that will take the reader on "A Trip through Hell" with Hattie Cousian, and they will see how she survived!

An in-depth saga of a women surviving through the turbulent years following the end of Prohibition, right up to the present battles of respect and pride for black women. "The most picked upon, misunderstood and oppressed people in this country are black women," says the author, whose greatest wish is that this book will help and inspire others.

"A Trip through Hell" is a reflection of the trails and tribulations written by one women, but felt by so many.



SATURDAYS
11 AM - 12 Noon

LAV

AM 1230

Dealing with issues concerning, primarily but not exclusively, the African-American community.