

Kimberly's Entertainment News



"EVERYTHING MUST CHANGE, NOTHING STAYS THE SAME!" Well, SOME THINGS MIGHT BE CHANGEABLE, BUT GOOD FRIENDS AND GOOD ENTERTAINMENT MORE THEN LIKELY "STAY THE SAME." Recently, THE WOMEN WHO DANCE, gathered together at the Las Vegas, Nevada STARDUST HOTEL for their tribute to the LATE, and ALWAYS SO EVER GREAT DUKE ELLINGTON.

Ex-show girls came from all over to share a little memorable time in honor of that "SATIN DOLL." I have to say that I almost didn't attend this, GLORIOUS AFFAIR, but FATE TOOK IT'S OWN COURSE, AND "SHOWED ME THE RIGHT WAY." I think we all sometimes take things and our dear loved one's for granted, even when we are unaware of it. Since my mother, Ann Bailey, and my GOD MOTHER'S: AUNT CARITA, AUNT BEA, AND AUNT ALICE, along with some other ladies close to my heart were putting this together, I thought it might not be something for me, but for a more IN BLOOM CROWD. I was almost caught up into a HIP-HOP ATTITUDE that didn't include the likes of the "SOPHISTICATED LADY." Well, was I ever so WRONG. This LADIES WHO DANCE affair had me spellbound. I was so impressed to see all the beautiful, classy, and still SEXY African American women who once made the legendary APOLLO, COTTON CLUB, SAVANNA CLUB, ZANZABAR CLUB, and SAVOY

NIGHT CLUBS an entertainment haven for our IN LIVING COLOR' mothers and fathers of YEARS GONE BY. It wasn't so much what was taking place on STAGE, but the feeling of HOME off the stage. As I glanced across the room, all I could see was ever so prevalent. No negativity, just a smile of thanks for THE GOOD TIMES.

Yes, THE SHOW WAS JAMIN AS WELL. The ex-show women PERFORMED. LITERALLY! ERNIE ANDREWS SANG THOSE DUKE ELLINGTON FAVORITES, and NORMA MILLER HAD US LAUGHING, while BUDDY BRIGGS HAD US TAPING. THE GLAMOUR WAS ON, and I understood more about the unmatched FLARE I have always admired in my mother and GOD MOTHERS. MAMA DOTTIE (DOTTIE WEST), and my AUNT CARITA. DEBBIE ALLEN and husband NORM NIXON were also in the house. Yes, I guess even DEBBIE was taking notes, because nothing is new, it's just more opportunities. PAULA KELLY also was in the house.

I really believe in the school of EXPOSURE. I feel that some of our own financially established agencies or private parties should make it possible for some of our community residents to be able to attend such affairs. YES, THE CHILDREN AT SIMBA DANCE THEATRE should be exposed and benefit from these kind of affairs. IT'S NOT ABOUT SELF, IT'S ABOUT US HELPING AND EXPOSING EACH OTHER. BECAUSE IF

YOU'VE BEEN THERE, WHY NOT SHARE! LADIES I TAKE MY HAT OFF TO YOU, AND KEEP KICKING.

Until, we get BACK IN THE BLACK, remember "LET ME ENTERTAIN YOU IN 1992!"

BLACK SOUTH AFRICAN

(Continued from Page 10)
Africa in 1979 in an effort to save his life. Since then, the progression of his musical career has

served as a genuine testimony to the true 'power of one', as his perseverance and faith has seen him through the most difficult of times.

Yet, his musical accomplishment for the film, "The Power of One," which he co-wrote with Hans Zimmer, is dampened by the fact that he has received little, if any credit from the film's promotional effort. In fact, white South African recording artist, Johnny Clegg, is attributed in the film's main credits for "original songs," even though Lebo, along with Zimmer, is responsible for 80% of the music's soundtrack.

"I must sadly acknowledge racism, however, for playing a

large role in my being eliminated from the film's promotional effort," cites Lebo. "Clegg is a friend of mine, and I in no way fault him for this turn of events. He plays an important role as an outspoken South African star. But to promote him, a white, Britain born, South African, as the sole composer of our music, is a terrible injustice."

Lebo, who has worked with Hugh Masekela, Caophus Semanya, Quincy Jones and Joe Zawinul, hopes to launch his own campaign to educate the public with regard to the music of his land. Now a resident of Los Angeles, Lebo is busy in the studio, working on his first solo project.



LEBO M.



THE BROTHER'S MARKET & MEATHOUSE

PRICES EFFECTIVE APRIL 28 THRU MAY 11 1000 North Rancho
We reserve the right to limit quantities

THESE SPECIALS ARE GOOD TWO FULL WEEKS

MEAT	PRODUCE	GROCERY
<p>COUNTRY STYLE PORK RIBS 99¢ LB</p> <p>CHICKEN LEG QUARTERS 49¢ LB</p>	<p>CRISP ICEBERG LETTUCE 39¢ EACH</p> <p>LARGE NAVEL ORANGES 39¢ LB</p> <p>Medium/Green BELL PEPPERS 49¢ LB</p> <p>TANGY LIMES 10 FOR \$1.00</p> <p>ZESTY/JUICY LEMONS 8 FOR \$1.00</p>	<p>SPRINGFIELD 2-LITER SODA POP 89¢</p> <p>12 OZ. 12-PACK MEISTERBRAU BEER \$3.99</p> <p>HUNT'S 8oz TOMATO SAUCE 5 FOR \$1.00</p> <p>BLACK FLAG 13.7 OZ ANT & ROACH KILLER \$2.49 <small>(Includes 55¢ Off Label)</small></p>
<p>LEAN/TRIMMED Beef Oxtails \$1.79 LB</p> <p>OUR LEAN & FRESH Ground Beef \$1.29 LB</p>	<h3>DELI ITEM</h3> <p>SLICED TO ORDER CORNED BEEF \$2.99 LB</p> <p>FRESH BAKED Hoagie Rolls 4 FOR 89¢</p>	<p>HUNT'S 27.5 oz SPAGHETTI SAUCE 99¢</p> <p>Ducan Hines 18.5 OZ CAKE MIX \$1.09</p> <p>AGUARDIENTE DE CRISTAL COLUMBIAN LIQUER 1299 750ML</p> <p>F.J.'s TABLEBRAND SLICED BACON 1-LB PKG 99¢</p>
<p>Frozen/Defrosted WHOLE CATFISH \$1.59 LB</p> <p>Fresh/Frozen WHOLE TILAPIA 99¢ LB</p>		

Magic For
All Occasions

WITH MAGICIAN
**ROGER
WIMBUSH**

Make Your Next
Event a Magical One

(702) 598-5180

