

Entertainment

Ebony Etchings, etc.

"TOP OF THE ETCHINGS..."

Thanks to the Cal-Pac Scholarship fund, 92 inner city high school students from Los Angeles will receive a \$1,000 scholarship to help them continue their educational pursuits at a college, trade school or technical school of their choice. The various students selected for these \$1,000 scholarship awards will receive them at the Annual Cal-Pac Scholarship Dinner, Friday, May 8th, at the Hilton Airport Hotel. The keynote speaker for the Awards Dinner will be Mr. William J. Richardson, Vice President of Urban Market &

Community Trade Relations for Schieffelin & Somerset, who'll be flying in from Nu Yawk to deliver the keynote speech, and congratulate the winners.

In Hawaii, they are still laughing and talking about the side splitting trio of Hollywood comedians that included Rodney Winfield, Suzzane Suter and Geoff Brown, who packed Island folks into Roger E. Mosley's nitery like sardines from Norway for two successive nights in a row, and dished out a laugh a minute to the nightly overflow crowds. Roger's bi-monthly

comedy showcasing of Hollywood comedians at his Hawaiian nitery, has made 'Rene's A Class Act' one of the hottest entertainmentemporiums on the islands. The move is also causing bigger name comedians to express a desire to play the room.

Veteran actor Brock Peters finally got his 'Star' on the Hollywood Walk of Fame. The ceremony took place Thursday, April 23rd, in front of the landmark Hollywood Roosevelt Hotel. Familiar names on the list of committee members behind Brock getting his 'star', included Maya Angelou, Clarence Avant, Harry Belafonte, Mayor Tom Bradley, Beau Bridges, Ruby Dee and Ossie Davis, Marla Gibbs, Robert Hooks, Denise Nicholas, Gregory Peck, Albert Popwell, Beah Richards, John Roseboro, Vidal Sasson, Cicely Tyson and Dionne Warwick. Senator Diane Watson was the Star Sponsor, and Miller Brewing Company, Cross Colours, M.T.B. Entertainment were the sponsors. Sidney Poitier served as West Coast Honorary Co-Chair, with Julie Harry serving as East Coast Co-Chair.

Veteran recording artist and record producer Swamp Dogg who has become quite a 'cult artist' over the years, and hadn't made a public appearance in the bay area in over 11 years, broke the ice recently and played a couple of standing room only dates at Mill Valley's Sweetwater, and The Great American Music Hall.

The results were fantastic, the reviews were very complimentary, and a number of other engagements have been booked for a rejuvenated R&B recording artist named Swamp Dogg, who seemingly is more appreciated and respected by hip music loving white audiences than by brothers n' sisters!!

"HOLLYWOOD HOTLINE..."

Even though there has been a lotta' publicity about the flurry of movies by black filmmakers, a Directors Guild of America survey released recently indicates employment among the union's minority members has deteriorated in the last decade. The report, which covered the years 1983 to 1991, pointed out that women fared better than minorities during the same time period, but still face an uphill struggle in competing for jobs with their male counter-parts. Minority directors-blacks, Hispanic, Asian, American Indian and other non-whites currently account for 4 percent of DGA directors.

Bill Cosby is busy looking for people with interesting aspects to their personality or an experience which he can reveal through his special kind of humor, and love of human nature. Any reader of this column who is interested should call 1-800-942-9295.

Those selected will be flown to Philadelphia to appear in Bill Cosby's new show that begins taping in May.

Speaking of Bill Cosby, it was Bill's show son Malcolm Jamal Warner who put together the thirty minute tribute that aired April 30th, just prior to the swan song episode of the Bill Cosby Show.

The cameras starting rolling on the four hour "The Jackson's" mini series on April 28th, even though there are still roles to be filled. The City of Pittsburgh will double in the project for Chicago, New York and Gary; and

SENTINEL-VOICE TOP 10 SINGLES

- 1.) JUMP - Kriss Kross
- 2.) GOODBYE - Tevin Campbell
- 3.) SAVE THE BEST FOR LAST - Vanessa Williams
- 4.) WHY ME BABY (Remix) - Keith Sweat with LL Cool J
- 5.) MY LOVIN' - En Vogue
- 6.) WE GOT A LOVE THANG - Ce Ce Penniston
- 7.) MONEY DON'T MATTER TONIGHT - Prince
- 8.) WHITE MEN CAN'T JUMP - Riff
- 9.) I DREAM...I DREAM - Jermaine Jackson
- 10.) ALL WOMAN - Lisa Stansfield

NEW #1 SONG: Jump
PICK HIT OF THE WEEK: We Got A Love Thang

GOTTA SAY WHATS UP: To local rapper Freeze whose latest release *Voulez-Voulez* is doing well across the country. The first release off the Bronx native's self-titled Lp should send him on a hype tour throughout the summer. Using a sample from the classic Patti LaBelle song has everyone jammin'...

FURTHERMORE: Kriss Kross Jumps to the top spot and could "kross" everyone off the list that is planning to vie for #1. En Vogue or Ce Ce will be the only contenders for the top...

Belive dat - Jump, Jump
P2THE-E-A-C-E; WW

Top 20 listing compiled by Willie-Will, Mobile D.J., W.W. Mobile Entertainment Service 594-7594



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three sets of actors will play the Jackson's at different periods. So far only one of the younger Jackson's clan members remains in contention to play one of the roles in the production.

Radio and Record Industry folks are gearing up for Sidney Miller's 17th Annual Black Radio Exclusive Convention that takes

BLACK SOUTH AFRICAN SCORED MAJOR MOTION FILM YET RECEIVES LITTLE ATTENTION AND CREDIT

Writer/musician/actor, Lebo M., a native of turbulent South Africa has accomplished a major feat. The Black South African talent, widely recognized for his

performance in the cast of "Sarafina!", has co-written the score for Warner Bros. Picture's "The Power Of One." The film, which was recently nationally released,

place May 20th - 27th, at the Sheraton Hotel in New Orleans.

The Young Golvers of America Association (YGAA) will be presenting their Heritage Program "Salute to the Legends" Golf Tournament at Brae Mar Country Club on Monday, May 11th, and that's Hollywood, this time!!

Until the next time, Lanier.

portrays South Africa during the establishment of the apartheid system in the 1940's and 1950's. The film's music has been greatly acclaimed for its authenticity and its significant contribution toward forwarding the story-line. In addition to co-writing the score, Lebo wrote the lyrics for all the music and sang a majority of the solo performances.

Lebo, a survivor of the infamous 1976 Soweto student uprisings, where hundreds of children were massacred by the South African police, has a strong history of political activism in addition to a vibrant musical background. A former exile of 11 years, Lebo fled South (See Black S. Africa, Page 11)