

EYES ON THE PRIZE

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 vision series, has won Peabody awards for excellence in broadcast journalism, six Emmys and an Academy Award nomination. Hampton is currently serving as executive producer for Black-

side's 8-hour series on the Great Depression, and for MALCOLM, 2-hour special for PBS's "The American Experience" series.

Musical entertainment for the evening will be provided by the Chi-Lites, the singing group out

of Chicago, popular in the 60's and 70's for such hits as "Oh, Girl" and "Have You Seen Her?" The group will be singing familiar songs as well as those from their new album, due to be released this month.

COMEDIAN VINCENT COOK MAKES TELEVISION DEBUT ON "THE MONTELL WILLIAMS SHOW"

Comedian Vincent Cook made his television debut when he performed on "The Montell Williams Show" in April as one of six comedians chosen as the "Funniest, Up and Coming Comedians in the country." Cook's special brand of humor was selected from among over 100 comics around the country.

A native of Washington D.C. and Baltimore, Maryland, Cook, now a resident of Los Angeles, CA, is making his mark in the world of comedy. Often tagged

as the "Pretty Boy of Comedy," for his good looks, Cook describes his cometic style as "streetwise, political, and improvisational." Everyday people and events influence his routine. For instance, he jokes, "Money is not the most important thing in the world, but its running a close second to whatever is." The comic is also recognized for his talent with impersonations, mimicking anyone from family members to a host of celebrities.

Highlights for the comedian

include his recent appearance in a print ad for Pepsi-Cola with Magic Johnson, and a cameo appearance in Micheal Jackson's video, "Remember The Time." Cook was also hand picked by comedy king, Richard Pryor, to open for him during his last comedy stand in Atlanta, GA.

Vincent Cook will be embarking on an 8-city promotional tour during April and May, visiting the cities of Washington, D.C., New York, New Jersey, Hawaii, Dallas, and Chicago.

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News



TO MY NEFFERTITI SISTERS, PART II

There must have been 500 BROTHERS AND SISTERS out there dancing and partying. It was wonderful, and indeed a CHOCOLATE WORLD, and there was no WHITE SQUIRRELS to be seen. My father and mother took me over to see SPELMAN COLLEGE, just across a little dirt road from MOREHOUSE. It was surrounded by a GRAND GATE and GUARDS, like a KING'S TREASURE. Once inside, I realized the TREASURE. IT WAS BEAUTIFUL! Tall tress and squirrels running across the green rolling grass, painted women I had ever seen. One of the most common misperceptions about SPELMAN, is that it is a haven for only light-skin African American women. I DON'T THINK SO! There are all shades and sizes of African American women who attend SPELMAN. The one thing that they all have in common is the MISSION OF EXCELLENCE, and knowing that they are African American women on a mission to up lift the nation. I CAN'T THINK OF A MORE BEAUTIFUL PHYSICAL WAY TO BE. Also, some young girls who might be considering attending SPELMAN, have reservations because it is an all girls school. TRUST ME, the only time you don't see men on the campus or in your class rooms, is when you turn off your light to go to sleep. Brothers are everywhere, and SPELMAN instructors encourage relations with our neighboring college brothers from MOREHOUSE, CLARK COLLEGE, or MORRIS BROWN.

Yes, SPELMAN AND MOREHOUSE COLLEGE is surrounded by the ATLANTA UNIVERSITY CENTER, better known as the A.U. CENTER. It is a cluster of BLACK COLLEGES

GROUPED TOGETHER making a perfect orchestrated DRUM BEAT MEDLEY. "YEA, DAD I WOULDN'T MIND GOING HERE AFTER I GRADUATE. I COULD DO THIS! Hence, I WENT TO SPELMAN COLLEGE FROM 1980 TO 1984. THE BEST YEARS OF MY LIFE, THAT I AM STILL LIVING BECAUSE SPELMAN GAVE ME THE ROAD MAP THAT I AM CURRENTLY FOLLOWING. I am back in my HOME TOWN trying to make a positive difference, or contribution. Loving those of my brothers and sisters who sometimes work against the unity and advancement I encourage and develop. "BUT IT'S GOONA BE ALRIGHT!" As the DRUM BEAT, BEATS, LOUDER THEN EVER FOR ME, I CAN TRULY SAY SPELMAN TAUGHT ME ABOUT ME, AND THE STRONG AFRICAN MEN AND WOMEN BEFORE ME. THE CONFIDENCE I HAVE AS AN AFRICAN AMERICAN WOMAN MAKES ME STRONG ENOUGH TO TACKLE THE OBSTACLES OF LIFE IN OUR VANILLA ICE SYSTEM. I can remember one of my SPELMAN COLLEGE instructors during my first year at SPELMAN, asking her class, "WHAT COULD WE SEE OUTSIDE THE CLASS ROOM WINDOW." No one in the class saw further then those SPELMAN COLLEGE GATES that surrounded the campus from the outside, low impoverish African American Community. SPELMAN TAUGHT ME TO LOOK PASS THOSE GATES, AND THE GATES OF THE WORLD. "AND THE BEAT GOES ON..."

Until we get BACK IN THE BLACK, remember, "LET ME ENTERTAIN YOU?"



VINCENT COOKS WITH PRYOR...Vincent Cook shares a laugh with the King of Comedy, Richard Pryor. Pryor personally chose Cook to open for him when he performed his last comedy stand in Atlanta, GA. Cook made his television debut when he performed on The Montell Williams show in April, as one of the "Funniest, Up and Coming Comedians in the Country." The comedian will soon embark on an eight city tour.


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