

PORTIONS OF MALCOLM X'S FILM LOCATIONS SPIKED

HARLEMNY:—For a personally acceptable reason, Spike Lee, the top breakthrough film maker of the new generation, has decided to relocate the production arena of the long discussed screen reincarnation of Malcolm X. With backers like Ossie Davis and his spouse Ruby Dee, the odds are expected to lurk in his corner.

This scribe wonders how the film will handle this keepsake interview Malcolm X gave a press reporter upon his return from Africa in 1964. How are the countries developing and how — when you hear all this business about the tremendous amount of aid that the U.S. is giving them, are they developing? What plans do they have?

"Yes, one of the countries developing the most is Egypt. Egypt's development is tremendous, and also Ghana. Ghana, probably, and Egypt are the forefronts. There was a native pride in his answer that one of the most progressive moves Ghana has made was to start the establishment and installation of a television network. He made it known that it was a chest exposing moment when Mrs. Dubois, wife of Dr. W.E.B. Dubois, escorted him through the nation's historic television network. She was the director of television of Ghana. In the words of Malcolm she was then the first and only Black director of television in Africa. His message to us during that sojourn was that she was one of the most intelligent women he had ever met, an Afro-American who should make sister Afro-Americans very proud.

AROUND TOWN:—Carolyn Jones, president of Carolyn Jones Advertising, hosted a luncheon for "Jelly's Last Jam" at B. Smith's restaurant. The event attracted a very slim Tookie Smith, sister of late designer Willie Smith, who is now working with Hale House.

Vivian Robinson, Adelco founder, Mable Lee, Harold Cormer, Delilah Jackson, Yvette Glover, Luther Henderson, George C. Wolf, the show's director and Pam Koslow, producer. The stars of the show were all in attendance including: Gregory Hines, Savion Glover, Ann Duquesnay, and Ted Levy. The wake of Maxie Glanville attracted Rosetta LeNoir, Gertrude Jeanette, Alice Webb and former student Author French among others. Glanville's other former students included Clarence Williams, III, of TV's "Mod Squad" and film "Purple Rain," Demond Wilson, TV's "Sanford and Son," and film star the late Godfrey Cambridge. In his autobiography Oscar winner Sidney Poitier devoted a number of pages to Maxie. The two met at the American Negro Theatre. Cameron Mackintosh, hoping to avoid the trouble he had with his imported actors for the Broadway hit "Miss Siagon," has lined up and all African-American cast for his "Five Guys Named Moe" show at the Eugene O'Neill Theatre. Cast members are Jeffrey Samms, Kevin Ramsey, Glenn Turner, Milton Nealy and Doug Eskew. Bessie Dudley celebrated her 81st birthday with Ruby Dallas, Juanita Bouisseau, Fred Ramseur, Myrtle Hawkins and Sylvia Waters. After viewing Sally Jesse Raphael's the all-white Chorus girls show the Cotton Club ladies are writing her for equal time.

MORE NEWS:—Adelaide Hall's Carngie Hall birthday party brought out Joyce and George Wein, Hilde Garde, Helen Clark, Dr. Edward Mapp, Delilah Jackson and a lot of family members. The Masons gave a memorial for Burt Williams at St. Cecilia's. Jeanette Cantor, Eddie Cantor's daughter attended. She said her father learned a lot of from Burt Williams. The producers of "Jelly Last Jam" are inviting all of the men who worked with Jelly Roll Morton to the opening night. Included are Bill Dillard, Lawrance Lucie, Bernard Flood, Jimmy Butts and other from the friendly 50's club. As well as ladies who danced in the chorusline of the Cotton and Zanzibar Clubs. Martha Davis, wife of the late Louis Jordan, and friends will jet in from Las Vegas for the "Five Guys Named Moe" opening.

IT'S ABOUT TIME:—The mush deserved Sidney Poitier was the target of tipped hearts for his long time contributions to the "whirl" of the film world. He was, and still is, a real pioneer in the city of make believe. It was an ad for actors of color in the Amsterdam News, placed by the Harlem based American Negro Theatre which brought him into the theatre. The American Negro Theatre was then embraced by the critics for its presentation on Broadway of "Anna Lucasta." To his great honor Sidney can now add the honor of being the American Film Institute's 20th Life Achievement Awardee. Ruby Dee may be going in front of the camera in "Cop and a Kid." Burt Reynolds will probably star in the interracial and inter-generational

flick. Dee will play a young boy's grandmother. Soul Sister Ellen Stewart, founder and director of La Mana E.T.C. one of the Apple's top experimental theatre companies, has put out an All-Points-Bulletin for former students including Bette Midler, Billy Crystal, Nick Nolte and Danny DeVito. It's important that they answer, since the company could close. It's reported that it needs \$150,000.00 to finish the season. Robert DeNiro has agreed to honorary chair the 30th Anniversary tribute to Stewart and "Golden Girl" Estelle Getty may host the event. Motown and former distributor MCA Records are still slugging it out in court. Motown threw the first punch with a suit seeking \$60 million. MCA fired back a suit seeking more than \$75 million. Kathy Sledge, formerly of Sister Sledge, is on her own and has just released "Take Me Back To Love Again." It's from her new album called "Heart." The University of Minnesota will not recognize or financially support a White Student Union that was established by some students to promote "White culture" on campus. Marvalene Hughs, VP student affairs, said the school will not support a group with goals that are inherently racist. Tom David. founder of the group says he's spoken to the ACLU and was told that his group should have the same rights as other students...STAY LOOSE...Billy Rowe is a syndicated columnist.

KAPPAS HOST SOUL FOOD DINNER SHOW



No its not Fred Astaire and Gene Kelly, but KAPPA League brothers, Joel Brandy and Stephon Sweat, performing a fraternity ritual, "steppin'." Photos by Savoy/LVS-Voice

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ADDI V.

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