## LE STEALS THE SHOW

By W.G. Ramirez

The music event of the year. The night that 87 countries recognize your musical talent. The most prestigious of them all - the

New York's Radio City Music Hall and comedienne Whoopi Goldberg were the hosts of the 34th annual ceremonies, this past Tuesday evening.

Beginning the presentations

was the honor of Song of the

Cole and others involved with

Year. Irving Gordon, who wrote Unforgettable, sung by Natalie Cole, graciously accepted the





"I AIN'T TO PROUD TO BEG!" That's right Las Vegas, I ain't to PROUD to say, I NEED MO MONEY, MO MONEY, in order to keep the KIMBERLY'S ENTERTAINMENT NEWS COMING YOUR WAY. I am currently excepting financial donations in order to PAY MY LARGE PHONE BILL. "WHAT'S **GOSSIP WITHOUT A PHONE!** If you enjoy the news I give, send your donations to 716 South 6th Street, Las Vegas, Nevada 89107, and LETS KEEP, KEEPINGON! WITH A PHONE! Recently ARETHA FRANKLYN was honored at a pre-GRAMMY party, but refused to except her award because the party was held on a top floor of a very LARGE HOTEL. ARETHA HAS A SERIOUS FEAR OF HEIGHTS. VANESSA WIL-LIAMS has responded recently on the ARSENIO HALL SHOW.

that she has been nominated by the GRAMMY AWARDS COM-MITTEE TO RECEIVE AN AWARD FOR BEST R&B FE-MALE, MS. THING STATED, "I AM IN THE DIVA CATEGORY." It is interesting to note that MS. WILLIAMS is nominated for her song, "RUNNING BACK TO YOU." According to my resources, the RUNNING BACK TO YOU SONG, WAS SUP-POSE TO BE AN UP BEAT RENDITION OF "THESE BOOTS WERE MADE FOR WALKING." The original composers for the BOOTS did not like VANESSA'S VERSION THAT INCLUDED RAP. So, they refused to let her WALK ALL OVER THEIR SONG. Nevertheless, VANESSA might be RUNNING BACK to LOS ANGELES from NEW YORK with a GRAMMY. PAULA ABDUL recently got engaged to

actor, ?, (I WOULD MENTION HIS NAME, BUT I ONLY FEA-TURE THOSE COLORFUL CELEBRITIES!) Don't worry I will keep you updated. YOUNG AND THE RESTLESS SOAP OPERA MIGHT HAVE SOME COMPETITION FROM THE ABDUL SAGA. My EARTH, WIND, AND FIRE BUDDIES will be performing live at the LOS ANGELES STRAND NIGHT-CLUB MARCH 7, 1992. AL MAKAY WILL SHOW ALL OF LOS ANGELES THE MUSICAL WAY. I WILL BE ON MY WAY TO LOS ANGELES SOON FOR THIS YEARS SOUL TRAIN AWARDS, I WISH I COULD TAKE YOU THERE PHYSI-CALLY, BUT I WILL TRY TO TAKE YOU THERE MEN-

Well, until we get BACK IN THE BLACK remember, LETME ENTERTAIN YOU IN 1992.

the song accepted six more awards for the high-tech tribute to her father, the late Nat King

Besides Song of the Year, the ballad also received record and album of the year.

Wisecracking Goldberg kept everyone laughing with her sarcastic remarks on just about everyone that appeared on the

The hilarious host put all jokes aside when commenting on the reason for the red ribbons being worn by everybody on the show. "AIDS is a disease that anyone can get, even some of the greatest Americans," said Goldberg. The artists were trying to promote AIDS awareness with the

Boyz II Men, C&C Music Factory, Color Me Badd and Seal were all shunned by the academy as Marc Cohn accepted the Best New Artist award.

Cohn, unnecessarily, stated, "I'm totally shocked, as you can tell by this paper," referring to his speech he had already prepared. Cohn statement seemed to say that he was an easy choice over his contenders....NOT!

DJ Jazzy Jeff and the Fresh Prince captured the Best Rap Group/Duo and LL Cool J accepted the Solo honor.

In the R&B category, Boyz II Men, Luther Vandross, Lisa Fischer and Patti LaBelle were

the honor as the top divas while Vandross deservedly snagged the male honor. Luther's "Power Of Love" was voted the Best R&B Song and Boyz II Men got Best R&B Group honors.

UNFORGETTABLE

Here are a list of just some of the awards given:

ALBUM OF THE YEAR -Unforgettable

RECORD OF THE YEAR -Unforgettable SONG OF THE YEAR -

Unforgettable RAP GROUP/DUO OF THE

YEAR - DJ Jazzy Jeff & Fresh

RAP SOLO OF THE YEAR -LL Cool J R&B GROUP OF THE YEAR

YEAR - Patti LaBelle & Lisa Fischer

R&B MALE OF THE YEAR -Luther Vandross

R&B SONG OF THE YEAR -Power Of Love

REGGAE ALBUM OF THE YEAR - As Raw As Ever - Shabba Ranks

JAZZ VOCAL PERFORM-ANCE OF THE YEAR - He Is Christ - Take 6

TRADITIONAL BLUES ALBUM OF THE YEAR - Live At The Apollo - B.B. King

CONTEMPORARY BLUES ALBUM OF THE YEAR - Damn Right I've Got The Blues - Buddy Guy

LIFETIME ACHIEVEMENT AWARDS - James Brown and

## Boyz II Men Fischer and LaBelle shared R&B FEMALE OF THE BLACK CULTURAL AWARENESS SOCIETY

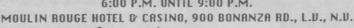
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