THE GROUP THAT MADE EVERYONE SWEAT AND SAY HMMM...

By W.G. Ramirez

The 19th annual American Music Awards was, as usual, energetic and electrifying.

Just as the Metrodome, in Minneapolis, was full of screaming fans, the day before, for Super Bowl XXVI, the Shrine Auditorium, in Los Angeles, was rockin' all night.

C&C Music Factory stole the show by accepting five awards. The group, which emerged into the music scene in late 1990, took the prizes in the Favorite Dance categories of New Artist, Artist, and Single (Gonna Make You Sweat). They also accepted awards in the Favorite Pop/Rock

categories of New Artist and Band.

Earvin "Magic" Johnson addressed the crowd saying. "...whether its basketball or show business, the show must go on, so lets do this ... " Johnson and former Laker girl Paula Abdul presented Michael Bolton with the Favorite Pop/Rock Album.

Color Me Badd, which had been nominated 7 times, collected only one award in the Favorite R&B Single category for their hit song off the New Jack City Soundtrack "I Wanna Sex You Up."

Veterans Luther Vandross and Natalie Cole garnered two awards a piece.

Vandross won in the Favorite R&B Category for Male Artist

"I'm very happy, love you all very much - Thank You," said the King of love songs.

Cole received her award in the Adult Contemporary category for Favorite Female Artist and Album. Her album features a remake as well as a simulated duet, with her father, the late Nat King Cole, of the song Unforgettable. Cole accepted both awards graciously and even kidded with Whitney Houston saying, "I don't know how many times Whitney and I have been

in the same category, but I'm gonna enjoy this one," as she pointed, jokingly, to Houston. Natalie seemed to remember everyone in her acceptance speeches, except for her father, as not once, did she mention his

The American Music Award of Merit went to the Godfather Of Soul, James Brown.

"I'm so pleased for you, 'cause you truly, truly, truly deserve this," said Gladys Knight.

Before Hammer presented Brown with the prestigious award, Dick Clark took the stage to honor the Godfather. "James, you and I have been friends for over 30 years and have had some world class arguments. You're not an easy person to love - but you know - I Love You."

The Godfather performed a medley of his songs and before doing so he let everyone know, "God Bless America, God Bless the World and God Bless the Kids - they're the leaders of tomorrow, so keep 'em clean."

Beside the standing ovation(s) for "Magic" and Brown, the crowd showed Boyz II Men much appreciation as well as a standing ovation after the quartet sang their hit remake "It's So Hard To Say Goodbye" accapella. The four young crooners walked away with the "Favorite R&B New Artist" trophy.

The rap winners included Naughty By Nature, Hammer and DJ Jazzy Jeff and Fresh Prince.

Emcee, Hammer, showed some anxiety while hosting an awards ceremony for the first time but showed no anxiety in showing off his 8 outfits, he wore, throughout the show. The night was climaxed by Hammer & his "posse" in an exciting number that included a number of his

There were 31 awards presented on the show, including



JAMES BROWN RECEIVES AMERICAN MUSIC AWARD OF

James Brown's Award Of Merit. • RAP - Naughty By Nature 17 of them were presented to African-Americans.

1992 AMERICAN MUSIC **AWARD WINNERS**

FAVORITE ARTIST

- ADULT CONTEMPORARY Natalie Cole
- POP/ROCK FEMALE Paula Abdul
- R&B FEMALE Mariah Carey
- · R&B MALE Luther Vandross • DANCE - C&C Music Factory
- · RAP Hammer

FAVORITE NEW ARTISTS

POP/ROCK - C&C Music Fac-

. DANCE - C&C Music Factory

- R&B Boyz II Men

FAVORITE ALBUM

- · ADULT CONTEMPORARY Natalie Cole
- RAP DJ Jazzy Jeff & Fresh Prince
- R&B Luther Vandross

FAVORITE BAND

- POP/ROCK C&C Music Fac-
- · R&B Bell, Biv, Devoe
- **FAVORITE SINGLE** · DANCE - Gonna Make You Sweat (C&C Music Factory)
- R&B I Wanna Sex You Up (Color Me Badd)

AWARD OF MERIT

-James Brown

Kimberly's Entertainment News



LOVE IS IN THE AIR! TO DOIS SHOW, HIS CAN YOU STOP the new video at the CHINA Yes many of our HOLLY of THE RAIN record has been of CLUB. ALL OF THE ENTER-WOOD CELEBRITIES are nominated as this years best breathing in the FEBRUARY new R&B single. MICHEAL LOVE ZONE. BLAIR UNDER-JACKSON IS BACKINTHE THE WOOD has made that LARGE BLACK. He hired "BOYZNTHE COMMITMENT to EDDIE HOOD" director JOHN SINGLE-MURPHY'S assistant, DESIRE TON to direct his next musical DUCOSTA. Over the Christmas video. EDDIEMURPHY IS SAID Holidays BLAIR gave DESIRE TO MAKE A CAMEO APPEARan engagement ring while they ANCE IN THE "MICHEAL JACKSON VIDEO." THE SOUL were visiting BLAIR'S family in Virginia. I GUESS IT PAY'S TRAIN AWARDS are fast ap-GREATLY TO HAVE A LA-LA proaching. I WILL BE THERE JOB IN HOLLYWOOD. DESIRE TO TAKE YOU THERE !!! BODY is originally from SAN DIEGO **SCULPTISFEATURING ANEW** CALIFORNIA. I know her pretty ANTI-DRUG VIDEO STARRING well because she use to come GREGORY HINES, KOOL MOE home in California when I had DEE, LISA LISA & CULT JAM, my WORLD FAMOUS "WIN, HEAVY DEE, KID & PLAY, M.C. LOSE, OR DRAW PARTIES." LYTE, JUST TO NAME A FEW. A NEW YORK PARTY JAM They are planning a Spring wedding, and I guess we will be recently took place to showcase calling DESIRE, MRS, UNDER-WOOD. I can remember a long time ago before BLAIR'S HOL-

LYWOOD SUCCESS he asked me to introduce him to JANET JACKSON. I told him that one

day he would meet her own his

own because I knew he was

going to be a major STAR. Well,

DESIRE AIN'T JANET, BUT

SHE'S NO CHOP LIVER EI-

THER. AS VESTA WOULD

SAY, "CONGRATULATIONS!"

PEABO BRYSON will host a two

hour GRAMMY AWARDS

PREVIEW TELEVISION

TAINING PEOPLE WERE IN THE HOUSE LIKE: GREGORY HINES, FULL FORCE & LISA LISA, AND M.C. LYTE. Speaking of KOOL MOE DEE, HOME-BOY just recently had his MER-CEDES BENZ REPOS-ESSEDBY THE IRS. YEAH, THAT RHYMES! Apparently, KOOL was not COOL in paying THE MAN, so they took one of his LA-LA GOODIES! BOO-HOO!! The KOOL MERCEDES WAS AUCTIONED OFF FOR \$20,000.00, BUT IT IS SAID THAT KOOL PAID \$34,000.00 FOR THE MERCEDES' GOO-DRAR

Well, remember until we get BACK IN THE BLACK, LET ME ENTERTAIN YOU IN 1992.

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