

Kimberly's Entertainment News



THE SOUND OF THE DRUM BEATS GIVES US THE RHYTHM TO ROCK THE NATION, "IN A RIGHT WAY!" BLACK MUSIC MONTH SYMBOLIZES THAT COLORFUL RHYTHM THAT WAS STIMULATED BY SOME OF THE LATE GREAT AFRICAN AMERICAN PERFORMERS WHO TOOK THE DRUM BEAT A LITTLE FURTHER.

TO THE LEGENDARY BLACK HEROES AND SHEROES OF THE MUSIC INDUSTRY, I DEDICATE THIS COLUMN TO YOU! Contrary to how the media depicts BILLIE HOLIDAY'S life, MS. HOLIDAY once financed a young SISTER through nursing school, and speaking of CASTING THE BREAD UPON THE WATER, after the young lady completed her nursing education, she then took it upon herself to pay MS. HOLIDAY back by taking care of her during her sickly days in Los Angeles. MS. HOLIDAY YOU ARE TRULY THE LADY WE LOVE.

Some of the great jazz talents came through the COUNT BASIE BAND. COUNT would often say, "Being the KING OF JAZZ is only good if you can produce talent that will make a contribution." Some one who definitely made a positive contribution towards building the self esteem of the Black woman through song was DUKE ELLINGTON. With songs like SATAN DOLL and SOPHISTICATED LADY, MR. ELLINGTON encouraged all women to HOLD THEIR HEAD HIGH! ELLA FITZGERALD once told a fan who wanted to know how to started as a vocalist to, "Start singing. Any place and for any one who will listen to you." Isn't that funny, M.C. HAMMER has a similar motto, "JUST GO FOR IT!" When not occupied with entertaining all, with his flamboyant style of dress and performing, CAB COLLWAY was often seen at the race track betting on his favorite horse. MR. CALLOWAY would often say, "The greatest things besides HIDE-DEE-HIDE-DEE-HO is HIALEAH (THE RACE TRACK.)" Also, HIDE-HO-MAN would often remark, "I LOVE THOSE NAGS (HORSES!)" During JACKIE WILSON'S later days of stardom, he would often indicate that, "GREATNESS IN

SHOW BUSINESS IS NOT MEASURED BY THE AMOUNT OF DRUGS YOU CONSUME." I HEARD THAT JACKIE!"

The only natural drug MR. LOUIE ARMSTRONG believed in was SWISS KRISS, a natural laxative. MR. ARMSTRONG often replied, "Nothing keeps you going like Swiss Kriss. It makes everything MOVE."

When asked how he felt about BLACK MUSIC, NAT KING COLE stated, "There is no BLACK MUSIC. There is only music, when interpreted by Black People takes on the cultural beauty that God gave us." Also, it was interesting to know that NAT KING COLE'S wife, MARIE ELLINGTON-COLE use to sing with DUKE ELLINGTON'S BAND at the one-time hot ZANZIBAR NIGHT CLUB in New York City. NO, MARIE and THE DUKE are not related. SASSY, OR SASS SARAH VAUGHN, would always try to give her fellow NEFERTITI SISTERS words of encouragement. SASS would state, "Do whatever you are going to do, to the best of your

ability, and The Man Upstairs will take care of the rest." "AMEN!" Regarding STARDOM, LENA HORNE would often remark, "IT'S TOUGHER TO STAY THERE THEN TO GET THERE!"

Someone who will always BE THERE in our hearts and minds is MR. SAMMY DAVIS JR. SAMMY was "NEVER FAR FROM HOME," and he would remind all, "IDON'T CARE HOW BIG YOU GET, SOMEONE WILL ALWAYS BE THERE TO REMIND YOU THAT YOU ARE BLACK! What can I say about MS. PEARLIE MEA, PEARL BAILEY. MS BAILEY, and what she stood for is truly the cherry I wish to TOP off this column on. With her finger pointed towards each and every one of us, MS. BAILEY would remark, "THIS WORLD WOULD BE SUCH A BEAUTIFUL PLACE IF PEOPLE HAD MORE LOVE FOR EACH OTHER!" Well, as the Drum beat of COZY COLES and JOE JONES bring us home.

Remember LET ME ENTERTAIN YOU!

HERBIE HANCOCK SCORES "LARGE" FOR GOLDWYN

Oscar and three-time Grammy-winner Herbie Hancock has been signed by executive producer David Picker to write, compose and perform the score for Michael Schultz's LIVIN' LARGE!, a comedy to be released this summer by the Samuel Goldwyn Company.

Shot on location in Atlanta, Georgia, the film stars T.C. Carson as Dexter Jackson, a young black student at the Ajax School of Broadcasting, who gets the scoop of a lifetime that lands him a newscasting job at the local network affiliate. In the wake of his success, Dexter leaves more than a few battered relationships and part of his identity as he tries to capture his dreams. Directed and produced by Shultz, who directed the successful Broadway black musical "MULE BONE" as well as KRUSH GROOVE, CAR WASH and COOLEY HIGH, among others, LIVIN' LARGE is written by William Mosley Payne.

The multi-award-winning Hancock picked up a 1986 Academy Award for Best Original Score for the motion picture 'ROUND MIDNIGHT. His other film scores include, COLORS, BLOW-UP, A SOLDIER'S STORY, DEATH WISH.



VEGAS INSTANT PAGE

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IN DEMAND OF SUCCESS

D.O.S., a group of just two guys, one of them a student at U.N.L.V., has just released a cassette single. The single "Love Has No Guarantee," is an upbeat dance song that sounds a lot like what Stevie B., and Dino are doing right now.

Produced, written, performed, and arranged by the duo, Aric Devone, and Theodore Samuel, the song is surprisingly good for a debut single. It incorporates a catchy chorus, a bouncy bass-line, and key-board samples.

What is even more surprising is that the group funded the single themselves, and that you can purchase the cassette in your local record store. And if you haven't heard it on the radio yet, don't feel left out. This group is destined to be at the top of the charts.

The duo rehearses in the piano room up-stairs in the Moyer Student Union of U.N.L.V. The one unusual thing noticed about this group is their dedication. Aric, attends Cal State Fullerton as a senior, and Theodore, is a Jr. at U.N.L.V. And in between classes, homework, studio recording, and tour promotion, Theodore still finds time to prac-

tice piano for two hours each day.

Aric exercises his body and voice on a regular schedule also. As you can see these two fellows follow an unbelievably hectic schedule, so you can imagine my further surprise when I find out that they created and financed their own record label, publishing company, and production company.

Anybody that tries to take so many things on at one time, as well as attend college, is either crazy, or hungry for success. This group is in Demand Of Success.



IN DEMAND OF SUCCESS



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