

Entertainment

Kimberly's Entertainment News



ROBIN GIVENS is "DOING THINGS IN A RIGHT WAY" these days. With her "TALKED ABOUT" performance in the proclaimed RAGE IN HARLEM movie, ROBIN is also believed to be an item with THE WIZARD OF RAP, RUSSEL SIMMONS. RUSSEL SIMMONS, brother of RUN OF RUN DMC, is currently managing some of today's top rap artists. He is also the president of DEF JAM RECORDS AND OBR, ORIGINAL BLACK RECORDS. Yes, this AROUND-THE-WAY BROTHER has it going on, personally and finan-

cially. MR. SIMMONS WAS ROBIN'S escort for the RAGE IN HARLEM screening at Harlem's own APOLLO THEATRE. On the FLIP SIDE, it was also reported that ROBIN has it going on with actor FOREST WHITAKER. According to FOREST on a recent talk show, "NOTHING IS GOING ON WITH MS. ROBIN." Unfortunately for FOREST, ROBIN was watching the interview and was very upset with his denial of their SO-CALLED relationship. So, MS THING might of just said, "YOU'RE RIGHT BUDDY, OUR

GOING ON IS NOW OFF!" OOH! Speaking of HARLEM in New York City, some LARGE entertainers have come together to help APOLLO THEATRE out of it's financial problems. After hearing that the APOLLO THEATRE might be closing it's doors on June 1, 1991 because of financial problems, ROBIN GIVENS, EDDIE MURPHY AND GREGORY HINES along with some other personalities have established THE SAVE APOLLO FILM COMMITTEE. This LIVING LARGE AND IN CHARGE COMMITTEE is working towards

creating a HARLEM FILM FESTIVAL to take place at the legendary APOLLO to assist with keeping the APOLLO DOORS open. Since we are on that "BLACK THANG" tip, DIONNE WARWICK, LOU GOSSETT, and PHILLIP MICHEAL THOMAS will host THE BLACK MUSIC MONTH TELEVISION SHOW this June in Hollywood at the Pantages Theatre. MICHEAL JACKSON is going VOGUE. THE JACKSON KING has apparently advised his management team to get him a

NEW LOOK. Many of today's top fashion designers are being consultant on the "NEW RAGE IN FASHION FOR JACKSON."

PAULA ABDUL'S album is said to be OUT AND ABOUT May 14, 1991. I hope MS ABDUL'S album is GOING ON, but with contributors on her album like PRINCE and STEVIE WONDER the WRONG WAY just might be the RIGHT WAY. HAPPY BIRTHDAY to MR. JAMES BROWN. THE GOD FATHER OF SOUL had his 58th birthday party at the New York

Hilton in the BIG APPLE. QUINCY JONES and actor DANNY GLOVER was recently spotted on the LA-LA Hollywood club circuit at an exclusive club just for the BEAUTIFUL PEOPLE. You can just call me BEAUTIFUL!

If you would like to know MORE about your particular celebrity interest send your questions in care of KIMBERLY PRODUCTIONS at 716 SOUTH 6th STREET LAS VEGAS, NV 89101. Remember, LET ME ENTERTAIN YOU!

Oleta Adams

Almost anybody would envy her. Just two short years ago the mention of her name drew blank stares. Now, Oleta Adams, the ultra-talented vocal stylist whose *Circle of One* debut album has received nothing but rave reviews, has been heard on virtually all possible radio formats, has performed around the world in front of millions of people and was even nominated for the prestigious NAACP Best New Artist Image Award.

As Adams sits secluded on a Los Angeles rooftop, admiring the hues of the darkening skyline she says, somewhat surprisingly, "I want to go home to Kansas City and become Oleta Adams again."

You know, without the make-up and the limos and all that stuff. Just sit at my piano, write some songs and try to stay in touch with the person I was before all of this."

"All of this" is Adams' mercurial fairy-tale rise from a Kansas City lounge singer to a key member of the British pop band Tears for Fears to a solo career that promises to be one of the true bright spots of the nineties. And all because Roland Orzabal and Curt Smith (the dynamic duo who make up Tears for Fears) were relaxing in the bar of a Kansas City hotel during their 1985 *Songs From The Big Chair* tour. That's when they heard a voice so rich with soul and passion that it was, as described by Orzabal, "something that could have reduced man to tears. It was simple, but so powerful."

So moved were they, in fact, that over a year later Adams received a shocking late night phone call. They were flying her



to London to record on what became the group's 1989 Top 10 smash album, *The Seeds of Love*. With their assistance, Adams subsequently managed to secure a solo recording contract with PolyGram Records (Orzabal produced) and the rest is history...in fast-forward mode.

Adams is not complaining about the sudden rush of activity, mind you, but with two world tours within the past year and the constant obligations that accompany fame, she is ready for a well-deserved breather. Perhaps her desire to return to the heartland is testimony to her reputation for being one of the more "down to earth" individuals in an industry that thrives on overblown egos. "I try to stay

humble," says the thirty-something singer, "because I know what the other side is all about. The years before Tears for Fears were spent singing in clubs across America from Alaska to the east coast, many times for people who didn't know who I was and didn't care. I was just a voice in the distance while they talked and ordered drinks."

It's hard to believe that this honey-voiced daughter of a Baptist preacher from Seattle, Washington, would have to wait this long to record her first album. It certainly wasn't for lack of trying says the woman who was singing in her father's church choir at age 5, playing piano by age 9 and conducting the choir by age 11.

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