

PULITZER PRIZE WINNING PLAY "FENCES" TO BE PRES



NEW WEST STAGE COMPANY "Fences" David Cousin portrays Troy Maxon

New West Stage Company presents August Wilson's sensational drama "Fences," directed by award-winning director Kathryn Sandy O'Brien. Presented at the Charleston Heights Arts Center, evening performances are November 9, 10, 13, 14, 15, 16 and 17 at 8 p.m., and a Sunday matinee November 11 at 2 p.m. "Fences" is a dynamically touching drama about Troy Maxon, once a star in the Negro baseball league, but now an embittered and resentful gar-

bage man who refuses to allow his son a chance at an athletic scholarship.

"Fences" encompasses the 1950's and a black family trying to put down roots in the slag slippery hills of a middle American urban industrial city," explains O'Brien. "August Wilson tells the story of four generations of black Americans and of

how they have passed on a legacy of morals, mores, attitudes and patterns."

O'Brien, a licensed marriage and family therapist, is well known in Las Vegas for her award-winning directing and acting. She received the John McHugh Theatre Award for her direction of "The Boys Next Door," "Steel Magnolias" and

"Andrea's Got Two Boyfriends." O'Brien's acting credits include, NWSC's "Arsenic and Old Lace," and "Company," which earned her an award for best actress.

Appearing in "Fences" are David Cousin, Keisha Daniels, Anika Dickinson, Terry Jackson, Lon Sisson, Sly Smith, Andre Ward and Martha Watson.

Set design is by Tom Dyer, lighting design is by D. Annie Davis, and Tim Sage is sound designer. Sandra Kay Stiglinski is costume designer and assistant director is April Diana Holladay.

Denise LaSalle at New Town Tavern, Nov. 2

by Ramon Savoy

Make room Las Vegas for the Queen of the Blues, Denise LaSalle, who is returning this Friday nite for two shows only. The talented Malaco recording artist Denise LaSalle will be appearing November 2 at The New Town Tavern, 600 W. Jackson. Denise promises to sing a variety of her long line of hits at both performances.

As well as being a songwriter and producer, Denise has organized a program to fight for blues, The National Association For Preservation Of Blues. Denise says the blues has been pushed out of the rotation of local radio stations throughout the country. However, Denise feels the blues is an institution that helped build American culture.

The general public must be in agreement with Denise, because by not having the opportunity to hear them on radio they pack nightclubs to see the blues acts whenever they come to town. So for the chance to hear your favorites, "Down Home Blues", "Lady in the Street", "My Tu Tu", and lots more, make a date to see and hear a 'Blues Living Legend', Denise LaSalle. For more ticket information call The New Town Tavern at 647-3995.

mag., which has reached that milestone. Its publisher selected Radio City Music Hall to spotlight the happening. However, we were disappointed that they didn't arrange for some activity uptown, where a majority of their readers live. The "uptowns, southsides and across the railroad tracks" of the country need the attention of such successes to add to its pride and promise. Haven't they heard of equal opportunity? This corner will start running a list of those that do and don't support their community.

END NOTES: - It's, of course, wait and see at this writing; however, at this juncture incumbent Republican Senator Helms is only given a hair line winning chance for reelection against Harvey Gantt, the former African-American Mayor of Charlotte, N.C., who could make history winning an upset race for a Senate seat...Don't you go gloating over Mayor David Dinkin's Bill Apple Problems. The count is that some thirty states could be swimming in red ink by this time in '91. Predictions are that about a dozen will hike taxes...By the way, Mayor Sharpe James, Newark, N.J., has earned another line or two. He issued a proclamation declaring month end just past "National Business Women's Week"... Folks here had to do a double take. A local journal bold typed the notice that Samuel Davis, Jr., 61, died. The small type explained he was a Westchester Country Club caddie...It's the national Capitol's loss and the Big Apple's regain. Talented and continued glamorous Lena Horne has given up DeeCee and is moving back to the Big Apple...STAY LOOSE..Billy Rowe is a syndicated columnist.

Respected publications agree: Question 6 is bad for Nevada

LAS VEGAS SUN



State may need to raise taxes, but Question 6 is not the way

It seems clear that with Nevada's rapid growth, the state needs to either raise existing taxes or find a new revenue source to keep pace with the enormous demand for services. The state's roads and highways need a great deal of maintenance, and the educational system is strapped for funds and numerous other vital state programs are operating on a shoestring. The real question, then, is just how to raise the money needed to keep the Silver State running at a responsible level. In large part, this question, the 1989 Legislature failed to address this question. A ballot initiative was placed on the Nov. 6 election to establish a corporate income tax. While additional revenues are definitely needed, this initiative is the wrong way to get the job done. Passage of Question 6 would do more harm than good for the state and should be defeated by voters.

tax rate would be 8 percent. For a corporation whose net profit is more than \$120,000, the tax rate would be 10 percent. In addition, it would require corporations to pay an annual franchise fee of \$500. If these rates were imposed, Nevada would change from being one of a handful of states without any corporate taxes at all to having the sixth or seventh highest corporate tax rate in the nation. Clearly, this increase could hamper the state's economic development, especially in regard to diversification. Many corporations considering relocations to Nevada would be deterred by such an increase and the ones here now may be persuaded to move elsewhere. Taxation is arguably the biggest issue facing the 1991 Legislature, which convenes in January. If the corporate tax initiative fails, an

LAS VEGAS REVIEW-JOURNAL

Opinion R-J recommends 'no' on Question 6

Question 6, the corporate tax measure on the Nov. 6 ballot, deserves to go down in flames. This is a punitive measure to slap Nevada corporations, and, by extension consumers, with a heavy tax on profits. Nevada currently has no corporate profits tax. If Question 6 passes, however, Nevada corporations would be taxed at a rate of up to 10 percent. Even the smallest corporations with annual profits of just \$20,000 would be punished with a tax of 8 percent. These rates of taxation would give Nevada the dubious distinction of having one of the highest corporate tax rates in the nation. New businesses considering a move to Nevada, or existing firms contemplating moving their operations here, would shy away from the Silver State, with a consequent loss of jobs and damage to the state's efforts to diversify the economy. It is also probable that, if the measure passes, businesses will change their status from corporations to partnerships or "leave" the state by relocating the corporation on paper. This measure was originally pushed onto the ballot by unionized Nevada teachers who argued that the \$100 million a year tax was designed to raise would enhance the quality of education in the state. Most of the money, however, would have been used to boost teachers salaries, despite the lack of a causal connection between higher salaries and better education. In recent months, however, the teachers union has seen the folly of Question 6, and has withdrawn its support of the measure. In Nevada — from the governor to the business community to the teachers — there is now no

NEVADA APPEAL Leaders campaign to beat Question 6 Election '90

EDITOR'S NOTE: This is one of a series of articles about measures on the Nov. 6 statewide ballot.

By ED VOGEL
Appeal Capital Bureau

While no organized group still favors the passage of a corporate income tax, Nevada business and government leaders have launched a \$300,000 campaign to defeat Question 6.

The well-publicized proposition, once touted as the cure-all for public education, has been rejected by the Nevada State Education Association, asks voters to levy an 8 percent to 10 percent tax on corporate profits.

In the beginning, the tax was touted as a way to reap \$100 million which would be earmarked for educational improvements, such as higher teacher salaries and smaller class sizes.

Now even the education association questions whether such a tax could be constitutional or would

owner on the corner has urged its defeat, voters still could pass it into law.

In fact, a recent survey indicates that the question could go either way on election day.

"It would crush the Nevada economy," Miller said. "It would be a direct blow to the engine that drives our prosperity."

Miller maintains new businesses would be driven away by the high corporate tax.

He cites a financial study that found Nevada, now the lowest state for its tax burden on business, suddenly would become the sixth or seventh highest for business taxes.

"People pay taxes, corporations don't," said Las Vegas businessman James Cashman III.

If the tax is approved, then Cashman said businesses will pass it to consumers in the form



Everyone Agrees.

Just Say No To Question 6.

Sp. Pol. Adv. Pd. for by Nevadans for Stable Taxes, James Cashman III, Chairman

Nevada Business

THE PICKPOCKET PETITION

Listen up because everybody's saying "Corporations don't pay taxes—people do." People are you and me. Ann Emma and Grandma, too. The corporate income tax would be passed along to all of us in the form of higher prices. We'll pay more for rent, clothing, gas and utilities. I know about you, but I don't want to see another tax raise my costs. You name it. Goods and services, and that's a fact. Corporations take a closer look at operating expenses in a highly competitive market. They may have to cut costs. They may have to cut jobs. They may have to cut wages. They may have to cut benefits and maybe even pay taxes. They may have to cut services. They may have to cut everything. They may have to cut the Nevada economy. They may have to cut the Nevada people. They may have to cut the Nevada future.

ING OFF

Let's turn this into a victory for Nevada. Let's turn this into a victory for Nevada. Let's turn this into a victory for Nevada.