

ROWE

(Continued from Page 10)
up by star Danny Glover. Mary Alice, Paul Butler, Vonetta McGee, Carl Lumbly, Richard Brooks and Sheryl Lee Ralph do an excellent job in providing the seasoning.

BEEF BOX:—Was it something we wrote or didn't write? What ever the reason, we seemed to have been erased from that Apollo's invitational list. How else could this corner have remained uniformed about the overdue tribute to Quincy Jones,



Earl Graves

the genius of the Wax whirl, a living legend of sharps and flats, and a genuine talent in a world of make believe ... The tipped Studson is to the Natl. Coalition of Black Meeting Planners. It has just been brought to our attention that the group was instrumental in getting the 12,000-member Natl. Bar Assoc. to nix Miami as the site of its 1993 annual meeting. The move was taken after the Miami City Council withdrew its welcome to South Africa's Nelson Mandela. The Presbyterian Church USA sent some 300 conventioners packing from an airport hotel in Kansas City when it discovered that no African-Americans were on staff in "front of the house positions." It refused to return to the designated spot until "minority" employees were recruited. The Way to Go!!!

B'WAY:— The B'way season is in full bloom. On tap are "Standup Tragedy," "The Miser," "Once On This Island," and "Oh, Kay." ... Newark's Mayor Sharp James, under a 25-center, has requested the congressional Black Caucus to demand an apology from Japanese Justice

Minister Seiroku Kajiyama for the racial slur he made that "Black Americans ruin white neighborhoods".

DIG THIS:— "Write from reading, according to this edition of the Kiplinger Washington letter, expectation is high that a major budget and tax agreement will get through within the next few weeks. However, an overhaul of the budget will be needed to line up votes. According to the report, medicare proposals will be softened, also planned increases in Part B premiums and deductibles will be slashed and doctors and hospitals may get some relief on payment restrictions. However, a Medicare tax may be levied on earning up to \$75,000 and above ... The bigots who cast their ballots for looser David Duke in Harahan, La., put their hopes beyond white racial domination. Ofay Jim Madden, owner of an oil service company, let his desires all hang out and here's the quote. "David Duke is the only voice I hear speaking out for the people. He's for Welfare Reform, is against Affirmative Action, new taxes. In a few years we'll be owned by

the Japanese, the Germans and the other countries. The politicians have sold us out. "Duke got 44% of the vote with 55-60% of which was from white folks. Of the voting, New Orleans Republican City Council Woman Peggy Wilson said, and we quote,

"David Duke is reprehensible. We need to separate the messenger from the message." She believes a number of people who voted for him were voting for the message, but were less than enamored with the messenger. Now that he has failed in his bid

in the open Senate primary, Duke, a former KKK leader, has expressed an interest in taking a campaign shot in the state's Gubernatorial race ... STAY LOOSE Billy Rowe is a syndicated columnist.

THE MILES DAVIS RADIO PROJECT – COMING TO PUBLIC RADIO STATIONS NATIONWIDE THIS OCTOBER

MINNEAPOLIS – For over four decades one man has continuously changed the face of American music. And now, American Public Radio takes listeners behind the scenes with a backstage pass to his life and music.

Announcing *The Miles Davis Radio Project* – heard on public radio stations nationwide beginning this October (check local listings for exact time and date). More than just the story of a musical legend, it's a seven-part series that is entertaining, thought-provoking, and a living history of jazz. It's designed to satisfy and excite not only jazz fans but anyone with a curiosity about the jazz world and an interest in understanding the human creative process.

Through Miles, the series covers much of the development of modern music, in the words of those who actually created it. With people like Art Blakey, Clark Terry, Carlos Santana, Joni Mitchell, George Duke and many others as your guides, the program brings to life the issues that have surrounded the development of the music through each of its major phases since 1944.

The Miles Davis Radio Project. A revealing look at the man who sees the future. And then puts it to music.

This seven-part public radio series is a wonderful companion to the national bestseller *MILES: The Autobiography*, published by Simon and Schuster. The programs take us through Miles' life in a loose chronological manner, while taking side trips to explore some of the many themes important in Miles' career, and some larger themes about the development of jazz.

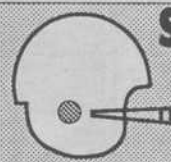
Some of the themes include Miles as a band leader; Miles as a trumpet player; Miles' attitude; and the impact of drugs and racism in the music business.

In addition to interviews with witnesses of the period, the producers have also recorded musical demonstrations to illustrate some of the points the program will raise. Demonstrators include: Jon Faddis, Clark Terry, George Duke, Lester Bowie and Olu Dara.

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