

Josh Elliott Runs for U.S. Congress District 1

House of Representative candidate Josh Elliott Friday challenged his opponent, incumbent Jim Bilbray, to take "honest positions" on the nuclear waste repository program and the abortion controversies.

Elliott said while Bilbray, the rest of the Nevada Congressional delegation, state and county officials are supposedly opposing the nuclear waste reposal program, they have been hustling monies from Congress to do studies on the possible impacts of the program. The officials have been telling the Nevada public for years they are against the nuclear waste program, but yet they take money from the very so-called evil they are fighting. If they are so vehemently against the program and are so sure they can prevent it from being located in the state, then they should turn down all federal dollars from the program and carry on the fight with state funds.

The Nuclear Waste Program has already proven it will be a great benefit to the state and its local governments. The state already has received more than \$30 million from the program since 1983. UNLV recently received a \$10 million super computer financed by the program, and the program would bring thousands of dollars, scientific knowledge, better mass transportation and a whole

lot more to Southern Nevada alone.

"I support placing the Nuclear Waste repository at the Test Site since Nuclear material has been out there since the 1950s, bringing untold thousands of dollars and pumping millions, no billions of dollars into the state," Elliott said. "Nevada already has the support facilities in place, with the highly trained technicians with expertise far beyond any other place in the world."

Elliott also said Bilbray should come out of the closet on the abortion issue with a firm recognizable stand do that Nevadans can judge whether he is worthy to represent them in Washington, D.C.

"I take the position that it's solely up to a woman and her doctor whether she should be given an abortion," Elliott said. "In the 1990s we have socio-economic conditions that dictate that choices must be made by women to determine whether the birth would cause irreversible trauma and tragedy to her family, community and country, as in the cases of rape, incest and retardation, brought about by substance abuse, or other unforeseen circumstances."

Josh Elliott is a 24 year resident of Nevada. He graduated from Western High School, attended the University of Nevada at Las Vegas for one year and Texas

Southern University for four years majoring in Financial Accounting. Josh Elliott was elected to the powerful Democratic Central Committee, is a lifetime member of the N.A.A.C.P., is a born again Christian and a member of the Grace Emmanuel Missionary Bpatist Church, Kappa Alpha Psi Fraternity, Inc., the Citizens Participating Review Committee, the Citizens Task Force on Drugs, Payback Participant, the Mayor's Task Force on Dr. Martin Luther King Appreciation, Executive Producer with Omega Productions of Las Vegas, created the Heritage Youth Talent Festival, the Annual Tribute to Black Gospel Music for four years, the creator of the Most Community Minded Clergy Awards which have honored many pastors in the Las Vegas area for their community contributions, and in 1988, Mr. Elliott completed an eight year quest that he initiated in 1980, to have a major street renamed and dedicated to Dr. Martin Luther King, Jr. This Mr. Elliott feels is his greatest achievement and he thanks Las Vegas.



U.S Congress Cnadidate JOSH ELLIOTT speaks with the State Assemblywoman from Arizona at the recent Nevada Black Summit.

FAMOUS NAMES IN BLACK HISTORY

By Gwen Walker

Nina Mae McKinney

(First Black Female Motion Picture Star)

Nina was born Nannie Mayme McKinney in 1913 in Lancaster, South Carolina. Her family moved to New York and when she was only seventeen, she appeared on Broadway in the Lew Leslie musical review, BLACKBIRDS of 1928. King Vidor, a motion picture producer, saw a performance and offered her the principal role of "CHICK" in his picture "HALLELUJAH." From this she emerged as the first recognized Black actress of the silver screen. With this picture she became the first Black Love Goddess.

MGM failed to develop properties for her talents and her option was dropped. She left the United States to tour the cabarets of Europe where she was often billed as the "Black Garbo." She sang in nightclubs in Paris.



Nina Mae McKinney

Budapest, London and Dublin. In England, she appeared with Paul Roberson in the classic film SANDERS OF THE RIVER. Her great potential as a film star was never fully realized.

Her last significant screen role was that of the knife-wielding antagonist in the 1947 film PINKY, which starred Ethel Waters. Although Nina 'Mae McKinney's career did not soar, her initial portrayal of sultry "Chick" became the standard for enticing leading ladies in the motion picture industry. She died in 1967.

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