## Entertainment

## Ebony Fashion Fair Presents Fashion Magic

agine the spellbinding knee, hide the knee or drop then of a darkened room millions of twinkling silver one moment, roung to gold sparkles 'ne next! Chloe' is one of several designers orchestrating this fashion magic to display gorgeous, tantalizing black dresses on the runway this season.

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Thierry Mugler uses zippers in some dresses to peel off a lower skirt, revealing a handkerchief hemline of chiffon. Shearling made its debut in many dyed colors or combinations of colors and sequins and pailletes. designs

Chinese Tanuki. а muskrat, dyed and treated is used on coats; lapels and cuffs are in mink and beaver. Tibetan lamb coats in gemstone hues are in abundance, as are coats embossed and inlaid with otter or in 32nd Annual Tour is the best crocodile leather

Color is big everywhere bright and muted! It's a joyous time to look and feel pampered.

The silhouette for day is slim. Dropped waistlines with sashes make walking sensously provocative.

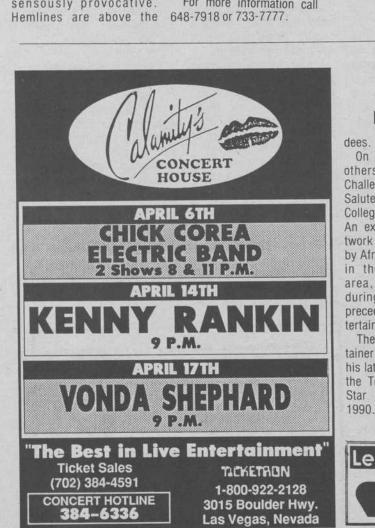
close to the ankles. Heels on shoes are high or low, it's your choice. Scarves are an important accessory and felt hats, with a masculine tilt, are shown with a wider brim. Fashions this year are

beautiful, magical com-binations of color in curry, sage, pumpkin, sienna, mandarin orange, olive, citrus, saffron, paprika, papaya, turquoise, bright red and South Seas blue.

Fabrics are embroidered with rhinestones, beads, Leopard, tiger and cheetah are all simulated to look like the 'real thing' in jackets, hats, dresses, shoes and boots. Folkloric looks from many countries are seen in many designers' collections. EBONY FASHION FAIR'S

entertainment ever! All of this can be seen and enjoyed at the Ebony Fashion Fair being presented by Gamma Phi Delta Sorority, Alpha Rho Chapter, at Caesars Palace on Sunday, April 8 at 7:00 P.M

For more information call



## **FIRST** From Page 6

On April 9, students and others will celebrate The Challenge with a "Cultural Salute to Historically Black Colleges and Universities." An exhibition of African artwork and artifacts, loaned by African embassies located in the Washington, D.C. area, will be displayed during a reception which precedes the evening's entertainment, Phalon.

The multi-talented entertainer, Phalon will perform his latest release, "Rising to the Top," the Campus All-Star Challenge anthem for





GENERATIONS'' CELEBRATES 1ST BIRTHDAY - The cast of NBC's daytime series 'Generations'' gathered recently to mark the drama's first birthday on Tuesday, March 27 Pictured (I-r) (top row) Anthony Addabbo, Gail Ramsey, Joan Pringle, Taurean Blacque, Lynn Hamilton, Stacey Nelkin; (center row) Nancy Sorel, Kristoff St. John, Vivica A. Fox, Richard Roundtree, Linda Gibboney, George Deloy; (front row) Rick Fitts. Jonelle Allen, Kelly Rutherford, Robert Torti, Debbi Morgan and George Shannon.

## HENRY SHED AN INSTITUTION IN CASBAR LOUNGE

Henry Shed is a long-time favorite of visitors to the Sahara Hotel and Casino's Casbar Lounge. Shed brings with him a strong list of credits, having worked in Las Vegas lounges for more than 16 years.

"I've played them all: the Stardust, Dunes, Caesars Palace, Mint, Tropicana, you name it, I've played it,'' said Shed. "But I really feel most at home when I play in Mr. Lowden's casinos. The Hacienda and Sahara have been good to me. I remember back in the early days when Mr. Lowden would come down to the lounge late at night and sit in with me and the guys for a few sets. He is a true entertainer in his own right, and I think that is why his lounges always offer a variety of talented performers as well as a relaxing at-

mosphere.' Entering the Casbar Lounge is like entering a living room. The comfortable appointments to the room are complemented by Shed's warm personality.

"I like to feel the crowd out," he explains. "I never just play my own preference. Some groups are in a mellow mood, while others get pretty crazy and are ready for

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anything."

Shed cites Ray Charles and Stevie Wonder as his main musical influences. "I don't do too much of their music, but their distinct sounds really have something. When it comes to a reppetoire, I like to do it all, and enjoy it all.'

To hear it all, stop by the Sahara's Casbar Lounge where Shed appears nightly except Monday from 7:00 p.m. to midnight, and from 9:00 p.m. to 2:00 a.m. Sundays. The Casbar offers free entertainment seven days a week from 1:30 p.m. until 5:00 a.m.